How are musicians and songwriters compensated when their music is played on the radio, sold on digital platforms, webcast, or streamed on interactive services? The chart below illustrates how the money flows back to songwriters, artists, publishers & labels.

### For radio and radio-like services, blanket licenses determine who gets paid, and how much.

- **PROs ASCAP BMI SESAC**: Revenue generated by the performance of musical compositions.
- **blanket licenses**: Determine who gets paid, and how much.
- **For”的 money flows back to publishers and songwriters.**

### For record labels that have a direct deal with services:

- **PV service**: Streaming mechanical royalty to publishers.
- **digital sale**: Revenue from the sale of sound recording.
- **on-demand stream**: Streaming mechanical royalty to publishers.

### For record labels that are represented by a digital aggregator/distributor:

- **PV service**: Revenue from the sale of sound recording.
- **digital sale**: Revenue from the sale of sound recording.
- **on-demand stream**: Streaming mechanical royalty to publishers.

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