

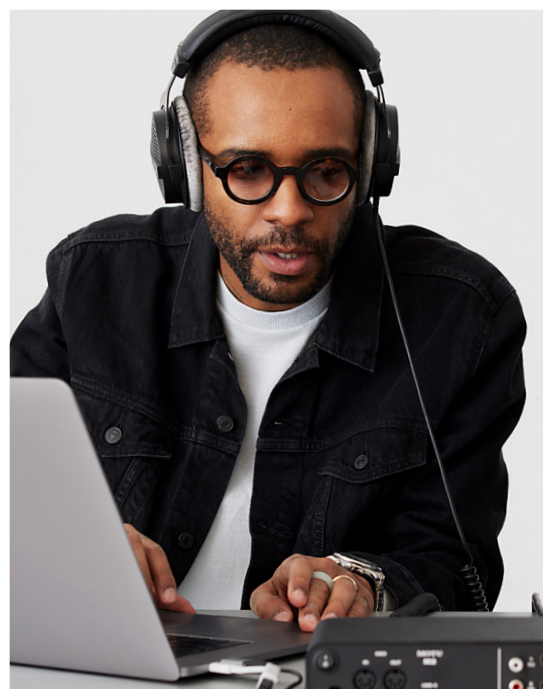


You May Be Halfway to a Berklee Degree



Berklee Online

Community
College
of Philadelphia





Welcome!

Whether you've already earned your associate degree from Community College of Philadelphia, or only taken one class, you already have a head start to earning an affordable bachelor's degree with Berklee Online.

This guide is designed to help you understand how your program's credits will transfer toward a particular bachelor's degree with us. See how your individual courses fulfill specific course requirements from our curriculum, then read on to learn about the next steps on your path to a bachelor's degree. With a degree from Berklee Online, the possibilities are endless.

All the best,

A handwritten signature in white ink that reads "Wendy Kozak-Wilks". The script is fluid and cursive.

Wendy Kozak-Wilks

Transcript Evaluation Manager

Transfer Programs

- 04 Music Performance (A.A.)
to Interdisciplinary Music Studies (B.A.)
- 09 Sound Recording and Music Technology (A.A.S.)
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Transfer Credit Guide

Music Performance (A.A.) to Interdisciplinary Music Studies (B.A.)

See how your program's credits will transfer into Berklee Online.

First Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUS-101	Piano 1	1	Piano Elective
MUS-141	Applied Music I	2	Any Level Music Elective
MUS-142	Applied Music II	2	Any Level Music Elective
FNMT-118	Intermediate Algebra	3	Math/Science Elective
ENGL-101	English Composition I	3	Writing/Composition Elective
MUS-196X	Ensemble I	1	Any Level Music Elective
MUS-1XX	Music History Elective	3	History Elective

Total Credits: 15

Second Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUS-102	Piano II	1	Piano Elective
MUS-116	Theory I	4	Theory/Harmony Elective
MUS-180	Music Business	3	Music Business Elective
ENG-102	The Research Paper	3	Arts/Humanities Elective
MUS-143	Applied Music III	2	Any Level Music Elective
MUS-144	Applied Music IV	2	Any Level Music Elective
MUS-197X	Ensemble II	1	Any Level Music Elective

Total Credits: 16

Third Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUS-115	Intro to Music Technology	3	OLMSC-101: Music Production 101
SOC-101	Introduction to Sociology	3	Social Science Elective
MUS-280	Music Entrepreneurship, Licensing, and Marketing	3	Music Business Elective
MUS-119	Theory II	4	Theory/Harmony Elective
MUS-241	Applied Music V	2	Any Level Music Elective
MUS-242	Applied Music VI	2	Any Level Music Elective
MUS-296X	Ensemble III	1	Any Level Music Elective

Total Credits: 18

Fourth Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUS-1XX	Music History Elective	3	Arts/Humanities Elective
PHYS-125	Musical Acoustics	3	OLMSC-215: Acoustics
MUS-261	Theory III	4	Theory/Harmony Transfer
MUS-243	Applied Music VII	–	N/A
MUS-244	Applied Music VIII	–	N/A
MUS-297X	Ensemble IV	1	Any Level Music Elective

Total Credits: 11

**Total Transfer
Credits: 60**

When you earn an associate degree from Community College of Philadelphia, and/or complete the above coursework, you'll have earned 60 credits, marking the halfway point to your bachelor's degree.* Earn 60 credits from Berklee Online, and you can graduate within two years.

** Must earn a "C" or better in each course for it to be eligible for transfer.*

Undergraduate Remaining Requirements

Once your associate degree is completed, you're almost there! Just complete 60 more credits with Berklee Online to earn your bachelor's degree in **Interdisciplinary Music Studies**. Refer to the guide below.

Concentrate Courses

(21 CREDITS - 7 COURSES)

Choose **one** Ear-Training (OEART) course from the following:

- **OEART-115** - Basic Ear Training
 - **OEART-119** - Ear Training 1
 - **OEART-120** - Ear Training 2
 - **OEART-215** - Ear Training for Live Performance
 - **OEART-320** - Harmonic Ear Training: Recognizing Chord Progressions
-

Complete the following:

- **OLSOC-180** - Project Management for Musicians
 - One Music Business course from subject area OMBUS
 - Three Music Production courses from subject area OMPRD
 - **OIDMS-480** - Interdisciplinary Music Studies Capstone
-

Electives

(21 CREDITS - 7 COURSES)

Complete 21 credits from subject OBASS, OCDAN, OCMUS, OCOMP, OCTHR, OCWPR, OEART, OENTR, OGUIT, OHARM, OLINT, OMBUS, OMPRD, OMUTH, OPERC, OPERF, OPIAN, OSONG, or OVOIC. **At least 18 credits must be 300 level or above.**

General Education Courses

(18 CREDITS – 6 COURSES)

Complete **two** Arts/Humanities courses (OLART) from the following:

- **OLART-111** - Introduction to College Writing
 - **OLART-160** - Introduction to Digital Cinematography
 - **OLART-170** - Rock History
 - **OLART-201** - Creative Writing: Literature Studies for Musicians
 - **OLART-205** - Game Design Principles
 - **OLART-215** - Creative Writing: Poetry
 - **OLART-216** - Creative Writing: Finding Your Voice
 - **OLART-220** - History of Film Music
 - **OLART-231** - Art History
 - **OLART-233** - Music History of the Western World 1: Medieval, Renaiss...
 - **OLART-234** - Music History of the Western World 2: Classical, Romant...
 - **OLART-400** - Career and Job Success in the Music Industry
 - **OCDAN-103** - Introduction to Iconic Dance and Movement
 - **OCTHR-103** - Script Analysis for Theater
 - **OMPRD-250** - Music Video Editing with Final Cut Pro
-

Complete **three** Social Science courses (OLSOC) from the following:

- **OLSOC-150** - The Language of Film and TV
 - **OLSOC-200** - Business Communications
 - **OLSOC-210** - Music, Self, and Society
 - **OLSOC-226** - New Media Economics: Music, Mobile, Gaming & Online Markets
 - **OLSOC-307** - Music Cognition
-

Complete **one** Math/Natural & Physical Science course (OLMSC) from the following:

- **OLMSC-130** - Applied Mathematics for Musicians
- **OLMSC-150** - Introduction to Computer Programming for Musicians
- **OMPRD-210** - Audio Fundamentals for Recording
- **OLMSC-260** - Sampling and Audio Production

Transfer Credit Guide

Sound Recording and Music Technology (A.A.S.) to Electronic Music Production and Sound Design (B.A.)

See how your program's credits will transfer into Berklee Online.

First Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUS-100	Music Reading	3	Core Music Elective
MUS-101	Piano 1	1	Piano Elective
MUS-115	Introduction to Music Technology	3	OLMSC-101: Music Production 101
FNMT-118	Intermediate Algebra	3	Math/Science Elective
ENGL-101	English Composition I	3	Writing/Composition Elective
MUS-196X	Ensemble I	1	General Music Elective

Total Credits: 14

Second Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUS-180	Music Business	3	General Music Elective
MUS-116	Theory I	4	Theory/Harmony Elective
MUS-215	Advanced Music Technology and Multimedia	3	General Music Elective
MUS-102	Piano II	1	Piano Elective
ENG-102	The Research Paper	3	Arts/Humanities Elective
MUS-197X	Ensemble II	1	General Music Elective

Total Credits: 15

Third Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUS-118	Theory II	4	Theory/Harmony Elective
MUS-220	ProTools - Digital Audio Editing	3	OMPRD-180: Pro Tools 101
MUS-103	Introduction to Music	3	Arts/Humanities Transfer
MUS-280	Music Entrepreneurship, Licensing, and Marketing	3	General Music Elective
MUS-296X	Ensemble III	1	General Music Elective

Total Credits: 14

Fourth Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUS-260	Sound Reinforcement and Recording Session	4	General Music Elective
MUS-290	Music Internship	2	General Music Elective
PHYS-125	Musical Acoustics	3	OLMSC-215: Acoustics
ACT-101	Financial Accounting	4	Math/Science Elective
SOC-101	Introduction to Sociology	3	Social Science Elective
MUS-297X	Ensemble IV	1	General Music Elective

Total Credits: 17

**Total Transfer
Credits: 60**

When you earn an associate degree from Community College of Philadelphia, and/or complete the above coursework, you'll have earned 60 credits, marking the halfway point to your bachelor's degree.* Earn 60 credits from Berklee Online, and you can graduate within two years.

** Must earn a "C" or better in each course for it to be eligible for transfer.*

Undergraduate Remaining Requirements

Once your associate degree is completed, you're almost there! Just complete 60 more credits with Berklee Online to earn your bachelor's degree in **Electronic Music Production and Sound Design**. Refer to the guide below.

Required Courses

(30 CREDITS - 10 COURSES)

Choose **one** Ear-Training (OEART) course from the following:

- **OEART-115** - Basic Ear Training
- **OEART-119** - Ear Training 1
- **OEART-120** - Ear Training 2
- **OEART-215** - Ear Training for Live Performance
- **OEART-320** - Harmonic Ear Training: Recognizing Chord Progressions

Complete the following:

- **OMPRD-273** - Producing Music with Logic
- **OMPRD-278** - Ableton Live Fundamentals
- **OMPRD-202** - Sound Design for the Electronic Musician
- **OLMSC-260** - Sampling and Audio Production
- **OMPRD-382** - Mixing and Mastering for the Electronic Musician
- **OCWPR-397** - Composing and Producing Electronic Music 1
- **OCWPR-398** - Composing and Producing Electronic Music 2
- **OMPRD-402** - Creative Digital Signal Processing for Music and Visuals
- **OMPRD-495** - Electronic Music Production and Sound Design Capstone

Specialization Courses in your Interest

(9 CREDITS – 3 COURSES)

Complete any 9 credits in your area of interest and professional development (e.g., Music Business, Songwriting, Arranging, Orchestration, etc.). **Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.**

General Education Courses

(21 CREDITS – 7 COURSES)

Complete **one** History (OLART) course from the following:

- **OLART-170** - Rock History
 - **OLART-220** - History of Film Music
 - **OLART-231** - Art History
 - **OLART-233** - Music History of the Western World 1
 - **OLART-234** - Music History of the Western World 2
-

Complete **two** Arts/Humanities courses (OLART) from the following:

- **OLART-111** - Introduction to College Writing
- **OLART-160** - Introduction to Digital Cinematography
- **OLART-170** - Rock History
- **OLART-201** - Creative Writing: Literature Studies for Musicians
- **OLART-205** - Game Design Principles
- **OLART-215** - Creative Writing: Poetry
- **OLART-216** - Creative Writing: Finding Your Voice
- **OLART-220** - History of Film Music
- **OLART-231** - Art History
- **OLART-233** - Music History of the Western World 1: Medieval, Renaiss...
- **OLART-234** - Music History of the Western World 2: Classical, Romant...
- **OLART-400** - Career and Job Success in the Music Industry
- **OCDAN-103** - Introduction to Iconic Dance and Movement
- **OCTHR-103** - Script Analysis for Theater

Complete **three** Social Science courses (OLSOC) from the following:

- **OLSOC-150** - The Language of Film and TV
 - **OLSOC-180** - Project Management for Musicians
 - **OLSOC-200** - Business Communications
 - **OLSOC-210** - Music, Self, and Society
 - **OLSOC-307** - Music Cognition
-

Choose **one** Math/Natural & Physical Science (OLMSC) course from the following:

- **OLMSC-130** - Applied Mathematics for Musicians
- **OLMSC-150** - Introduction to Computer Programming for Musicians
- **OMBUS-475** - Music Business Finance
- **OMPRD-210** - Audio Fundamentals for Recording

Transfer Credit Guide

Sound Recording and Music Technology (A.A.S.) to Music Composition for Film, TV & Games (B.A.)

See how your program's credits will transfer into Berklee Online.

Admission into this program requires "Demonstration of Musicianship" as outlined in:
<https://online.berklee.edu/degrees/about/undergraduate-degree-admissions-requirements>

First Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUS-100	Music Reading	–	N/A
MUS-101	Piano 1	1	Piano Elective
MUS-115	Introduction to Music Technology	3	OLMSC-101: Music Production 101
FNMT-118	Intermediate Algebra	3	Math/Science Elective
ENGL-101	English Composition I	3	Writing/Composition Elective
MUS-196X	Ensemble I	–	N/A

Total Credits: 10

Second Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUS-180	Music Business	3	General Music Elective
MUS-116	Theory I	4	General Music Elective
MUS-215	Advanced Music Technology and Multimedia	3	Music Production Specified Elective
MUS-102	Piano II	1	Piano Elective
ENG-102	The Research Paper	3	Arts/Humanities Elective
MUS-197X	Ensemble II	–	N/A

Total Credits: 14

Third Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUS-118	Theory II	4	General Music Elective
MUS-220	ProTools - Digital Audio Editing	3	OMPRD-180: Pro Tools 101
MUS-103	Introduction to Music	3	Arts/Humanities Transfer
MUS-280	Music Entrepreneurship, Licensing, and Marketing	3	General Music Elective
MUS-296X	Ensemble III	–	N/A

Total Credits: 13

Fourth Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUS-260	Sound Reinforcement and Recording Session	4	Music Production Specified Elective
MUS-290	Music Internship	–	N/A
PHYS-125	Musical Acoustics	3	OLMSC-215: Acoustics
ACT-101	Financial Accounting	4	Math/Science Elective
SOC-101	Introduction to Sociology	3	Social Science Elective
MUS-297X	Ensemble IV	–	N/A

Total Credits: 14

Note: While *Sound Reinforcement and Recording Session* is a four-credit course, only three of these credits will transfer into this Berklee Online program.

Total Transfer Credits: 51

When you earn an associate degree from Community College of Philadelphia, and/or complete the above coursework, you'll have earned 42 credits – well on your way to a bachelor's degree.* Earn 78 credits from Berklee Online, and you can graduate within two years.

** Must earn a "C" or better in each course for it to be eligible for transfer.*

Undergraduate Remaining Requirements

Once your associate degree is completed, you're almost there! Just complete 69 more credits with Berklee Online to earn your bachelor's degree in **Music Composition for Film, TV & Games**. Refer to the guide below.

Concentrate Courses

(51 CREDITS - 17 COURSES)

Complete the following courses:

- **OEART-115** - Basic Ear Training
- **OEART-320** - Harmonic Ear Training: Recognizing Chord Progressions
- **OCOMP-110** - Music Theory and Composition 1
- **OCOMP-111** - Music Theory and Composition 2
- **OCOMP-210** - Music Theory and Composition 3
- **OCOMP-211** - Music Theory and Composition 4
- **OCOMP-250** - Counterpoint
- **OCWPR-260** - Film Scoring 101
- **OCWPR-101** - Music Notation and Score Preparation Using Finale
OR **OCWPR-103** - Music Notation Using Sibelius
- **OCOMP-285** - Contemporary Techniques in Music Composition 1
- **OCWPR-365** - Orchestration 1
- **OCOMP-385** - Contemporary Techniques in Music Composition 2
- **OCOMP-490** - Music Composition for Film and TV 1
- **OCOMP-492** - Interactive Scoring for Games
- **OCOMP-491** - Music Composition for Film and TV 2
- **OCOMP-493** - World Music Composition Styles
- **OCOMP-495** - Music Composition for Film, TV, and Games Capstone

General Education Courses

(18 CREDITS - 6 COURSES)

Choose **one** History course from the following:

- **OLART-170** - Rock History
 - **OLART-220** - History of Film Music
 - **OLART-231** - Art History
 - **OLART-233** - Music History of the Western World 1: Medieval, Renaiss...
 - **OLART-234** - Music History of the Western World 2: Classical, Romant...
-

Choose **two** Arts/Humanities (OLART) courses from the following:

- **OLART-111** - Introduction to College Writing
 - **OLART-160** - Introduction to Digital Cinematography
 - **OLART-170** - Rock History
 - **OLART-201** - Creative Writing: Literature Studies for Musicians
 - **OLART-205** - Game Design Principles
 - **OLART-215** - Creative Writing: Poetry
 - **OLART-216** - Creative Writing: Finding Your Voice
 - **OLART-220** - History of Film Music
 - **OLART-231** - Art History
 - **OLART-233** - Music History of the Western World 1: Medieval, Renaiss...
 - **OLART-234** - Music History of the Western World 2: Classical, Romant...
 - **OLART-400** - Career and Job Success in the Music Industry
 - **OMPRD-250** - Music Video Editing with Final Cut Pro
 - **OCDAN-103** - Introduction to Iconic Dance and Movement
 - **OCTHR-103** - Script Analysis for Theater
-

Choose **three** Social Science (OLSOC) courses from the following:

- **OLSOC-150** - The Language of Film and TV
- **OLSOC-180** - Project Management for Musicians
- **OLSOC-200** - Business Communications
- **OLSOC-210** - Music, Self, and Society
- **OLSOC-307** - Music Cognition

Transfer Credit Guide

Sound Recording and Music Technology (A.A.S.) to Music Production (B.A.)

See how your program's credits will transfer into Berklee Online.

First Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUS-100	Music Reading	3	Core Music Elective
MUS-101	Piano 1	1	Piano Elective
MUS-115	Introduction to Music Technology	3	OLMSC-101: Music Production 101
FNMT-118	Intermediate Algebra	3	Math/Science Elective
ENGL-101	English Composition I	3	Writing/Composition Elective
MUS-196X	Ensemble I	1	General Music Elective

Total Credits: 14

Second Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUS-180	Music Business	3	General Music Elective
MUS-116	Theory I	4	Theory/Harmony Elective
MUS-215	Advanced Music Technology and Multimedia	3	Music Production Specified Elective
MUS-102	Piano II	1	Piano Elective
ENG-102	The Research Paper	3	Arts/Humanities Elective
MUS-197X	Ensemble II	1	General Music Elective

Total Credits: 15

Third Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUS-118	Theory II	4	Theory/Harmony Elective
MUS-220	ProTools - Digital Audio Editing	3	OMPRD-180: Pro Tools 101
MUS-103	Introduction to Music	3	Arts/Humanities Transfer
MUS-280	Music Entrepreneurship, Licensing, and Marketing	3	General Music Elective
MUS-296X	Ensemble III	1	General Music Elective

Total Credits: 14

Fourth Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUS-260	Sound Reinforcement and Recording Session	4	Music Production Specified Elective
MUS-290	Music Internship	2	General Music Elective
PHYS-125	Musical Acoustics	3	OLMSC-215: Acoustics
ACT-101	Financial Accounting	4	Math/Science Elective
SOC-101	Introduction to Sociology	3	Social Science Elective
MUS-297X	Ensemble IV	1	General Music Elective

Total Credits: 17

Total Transfer Credits: 60

When you earn an associate degree from Community College of Philadelphia, and/or complete the above coursework, you'll have earned 60 credits, marking the halfway point to your bachelor's degree.* Earn 60 credits from Berklee Online, and you can graduate within two years.

** Must earn a "C" or better in each course for it to be eligible for transfer.*

Undergraduate Remaining Requirements

Once your associate degree is completed, you're almost there!
Just complete 60 more credits with Berklee Online to earn your
bachelor's degree in **Music Production**. Refer to the guide below.

Concentrate Courses

(30 CREDITS - 10 COURSES)

Choose **one** Ear-Training (OEART) course from the following:

- **OEART-115** - Basic Ear Training
- **OEART-119** - Ear Training 1
- **OEART-120** - Ear Training 2
- **OEART-215** - Ear Training for Live Performance
- **OEART-320** - Harmonic Ear Training: Recognizing Chord Progressions

Complete the following:

- **OMPRD-160** - Music Production Analysis
- **OMPRD-162** - Critical Listening 1
- **OMPRD-210** - Audio Fundamentals for Recording
- **OMPRD-355** - Microphone Techniques
- **OMPRD-365** - Vocal Production
- **OMPRD-420** - Art of Mixing
- **OMPRD-475** - Creative Music Production Skills
- **OMPRD-498** - Music Production Capstone

Complete **one** of the following courses:

- **OMPRD-221** - Pro Tools 110
 - **OMPRD-380** - Mixing and Mastering with Pro Tools
-

Electives

(9 CREDITS - 3 COURSES)

Choose **three** courses from the subject OMPRD.

General Education Courses

(21 CREDITS - 7 COURSES)

Choose **one** History course from the following:

- **OLART-170** - Rock History
 - **OLART-220** - History of Film Music
 - **OLART-231** - Art History
 - **OLART-233** - Music History of the Western World 1: Medieval, Renaiss...
 - **OLART-234** - Music History of the Western World 2: Classical, Romant...
-

Choose **two** Arts/Humanities (OLART) courses from the following:

- **OLART-111** - Introduction to College Writing
- **OLART-160** - Introduction to Digital Cinematography
- **OLART-170** - Rock History
- **OLART-201** - Creative Writing: Literature Studies for Musicians
- **OLART-205** - Game Design Principles
- **OLART-215** - Creative Writing: Poetry
- **OLART-216** - Creative Writing: Finding Your Voice
- **OLART-220** - History of Film Music
- **OLART-231** - Art History
- **OLART-233** - Music History of the Western World 1: Medieval, Renaiss...
- **OLART-234** - Music History of the Western World 2: Classical, Romant...
- **OLART-400** - Career and Job Success in the Music Industry
- **OCDAN-103** - Introduction to Iconic Dance and Movement
- **OCTHR-103** - Script Analysis for Theater

Choose **three** Social Science (OLSOC) courses from the following:

- **OLSOC-150** - The Language of Film and TV
 - **OLSOC-180** - Project Management for Musicians
 - **OLSOC-200** - Business Communications
 - **OLSOC-210** - Music, Self, and Society
 - **OLSOC-307** - Music Cognition
-

Complete **one** Math/Natural & Physical Science course (OLMSC) from the following:

- **OLMSC-130** - Applied Mathematics for Musicians
- **OLMSC-150** - Introduction to Computer Programming for Musicians
- **OLMSC-260** - Sampling and Audio Production
- **OMBUS-475** - Music Business Finance



Questions about completing
your degree with Berklee Online?
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