



# You May Be Halfway to a Berklee Degree

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Berklee Online

SANTA  
MONICA  
COLLEGE





# Welcome!

Whether you've already earned your associate degree from Santa Monica College, or only taken one class, you already have a head start to earning an affordable bachelor's degree with Berklee Online.

This guide is designed to help you understand how your program's credits will transfer toward a particular bachelor's degree with us. See how your individual courses fulfill specific course requirements from our curriculum, then read on to learn about the next steps on your path to a bachelor's degree. With a degree from Berklee Online, the possibilities are endless.

All the best,

A handwritten signature in white ink that reads "Wendy Kozak-Wilks". The script is fluid and cursive.

Wendy Kozak-Wilks

Transcript Evaluation Manager

# Transfer Programs

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- 04 Applied Music (A.A.)  
to Interdisciplinary Music Studies (B.A.)
- 10 General Music (A.A.)  
to Interdisciplinary Music Studies (B.A.)

# Transfer Credit Guide

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## Applied Music (A.A.) to Interdisciplinary Music Studies (B.A.)

See how your program's credits will transfer into Berklee Online.

### First Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUSIC 1	Fundamentals of Music	3	Any Level Music Elective
MUSIC 60/61 (A-D)	Elementary Piano 1-4/ Intermediate Piano 5-6 (Skill based placement)	2	Piano Elective
MUSIC (Ensemble)	Ensemble	2	Any Level Music Elective
MUSIC 92	Applied Music Semester 1	2	Any Level Music Elective
MUSIC 94	Concert Music	1	Any Level Music Elective
GE	Any Social Science course from IGETC Area 4	3	Social Science Elective
ENGL 1	Reading and Composition 1	3	Writing/Composition Elective

**Total Credits: 16**

## Second Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUSIC 2	Musicianship 2	2	Ear Training Elective
MUSIC 6	Diatonic Harmony	3	Theory/Harmony Elective
MUSIC 60/61 (A-D)	Elementary Piano 1-4/ Intermediate Piano 5-6	2	Piano Elective
MUSIC (Ensemble)	Ensemble	2	Any Level Music Elective
MUSIC 92	Applied Music	2	Any Level Music Elective
MUSIC 94	Concert Music	1	Any Level Music Elective
MATH 21 or 54	Finite Mathematics or Elementary Statistics	3	Math/Science Elective
COUNS 12	Career Planning	–	N/A

**Total Credits: 15**

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## Third Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUSIC 3	Musicianship 3	2	Ear Training Elective
MUSIC 7	Chromatic Harmony	3	300+ Level Music Elective
MUSIC 60/61 (A-D)	Elementary Piano 1-4/ Intermediate Piano 5-6	2	Piano Elective
MUSIC (Ensemble)	Ensemble	2	Any Level Music Elective
MUSIC 92	Applied Music	2	Any Level Music Elective
MUSIC 94	Concert Music	–	N/A
ENGL 2	Critical Analysis and Intermediate Composition	3	Arts/Humanities Elective

**Total Credits: 14**

## Fourth Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUSIC 4	Musicianship 4	2	Ear Training Elective
MUSIC 8	Modulation and Analysis	3	300+ Level Music Elective
MUSIC 60/61 (A-D)	Elementary Piano 1-4/ Intermediate Piano 5-6	2	Any Level Music Elective
MUSIC (Ensemble)	Ensemble	–	N/A
MUSIC 92	Applied Music	2	Any Level Music Elective
MUSIC 94	Concert Music	–	N/A
COM ST XX	Any COM ST Course from IGETC Area 1C	3	Arts/Humanities Elective
GE	Any Physical Science course from IGETC Area 5A	3	Math/Science Elective

**Total Credits: 15**

**Total Transfer Credits: 60**

When you earn an associate degree from Santa Monica College, and/or complete the above coursework, you'll have earned 60 credits, marking the halfway point to your bachelor's degree.\* Earn 60 credits from Berklee Online, and you can graduate within two years.

*\* Must earn a "C" or better in each course for it to be eligible for transfer.*

# Undergraduate Remaining Requirements

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Once your associate degree is completed, you're almost there! Just complete 60 more credits with Berklee Online to earn your bachelor's degree in **Interdisciplinary Music Studies**. Refer to the guide below.

## Concentrate Courses

(24 CREDITS - 8 COURSES)

Complete the following:

- **OLSOC-180** - Project Management for Musicians
- Three Music Business courses from subject area OMBUS
- Three Music Production courses from subject area OMPRD
- **OIDMS-480** - Interdisciplinary Music Studies Capstone

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## Electives

(12 CREDITS - 4 COURSES)

Complete 12 credits from subject OBASS, OCDAN, OCMUS, OCOMP, OCTHR, OCWPR, OEART, OENTR, OGUIT, OHARM, OLINT, OMBUS, OMPRD, OMUTH, OPERC, OPERF, OPIAN, OSONG, or OVOIC. **All 12 credits must be 300 level or above.**

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## General Education Courses

(24 CREDITS - 8 COURSES)

Complete **one** History course from the following:

- **OLART-170** - Rock History
- **OLART-220** - History of Film Music

- **OLART-231** - Art History
  - **OLART-233** - Music History of the Western World 1
  - **OLART-234** - Music History of the Western World 2
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Complete **two** Arts/Humanities courses (OLART) from the following:

- **OLART-111** - Introduction to College Writing
  - **OLART-160** - Introduction to Digital Cinematography
  - **OLART-170** - Rock History
  - **OLART-201** - Creative Writing: Literature Studies for Musicians
  - **OLART-205** - Game Design Principles
  - **OLART-215** - Creative Writing: Poetry
  - **OLART-216** - Creative Writing: Finding Your Voice
  - **OLART-220** - History of Film Music
  - **OLART-231** - Art History
  - **OLART-233** - Music History of the Western World 1: Medieval, Renaiss...
  - **OLART-234** - Music History of the Western World 2: Classical, Romant...
  - **OLART-400** - Career and Job Success in the Music Industry
  - **OCDAN-103** - Introduction to Iconic Dance and Movement
  - **OCTHR-103** - Script Analysis for Theater
  - **OMPRD-250** - Music Video Editing with Final Cut Pro
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Complete **three** Social Science courses (OLSOC) from the following:

- **OLSOC-150** - The Language of Film and TV
- **OLSOC-200** - Business Communications
- **OLSOC-210** - Music, Self, and Society
- **OLSOC-226** - New Media Economics: Music, Mobile, Gaming & Online Markets
- **OLSOC-307** - Music Cognition

Complete **two** Math/Natural & Physical Science courses (OLMSC) from the following:

- **OLMSC-101** - Music Production 101
- **OLMSC-130** - Applied Mathematics for Musicians
- **OLMSC-150** - Introduction to Computer Programming for Musicians
- **OMPRD-210** - Audio Fundamentals for Recording
- **OLMSC-215** - Acoustics
- **OLMSC-260** - Sampling and Audio Production

# Transfer Credit Guide

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## General Music (A.A.) to Interdisciplinary Music Studies (B.A.)

See how your program's credits will transfer into Berklee Online.

### First Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUSIC 1	Fundamentals of Music	3	Any Level Music Elective
MUSIC 60/61 (A-D)	Elementary Piano 1-4/ Intermediate Piano 5-6 (Skill based placement)	2	Piano Elective
MUSIC (Ensemble)	Ensemble	2	Any Level Music Elective
MUSIC 30	Music History I	3	History Elective
ENGL 1	Reading and Composition 1	3	Writing/Composition Elective
COUNS 12	Career Planning	—	N/A

**Total Credits: 13**

## Second Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUSIC 2	Musicianship 2	2	Ear Training Elective
MUSIC 6	Diatonic Harmony	3	Theory/Harmony Elective
MUSIC 60/61 (A-D)	Elementary Piano 1-4/ Intermediate Piano 5-6	2	Piano Elective
MUSIC (Ensemble)	Ensemble	2	Any Level Music Elective
MATH 21 or 54	Finite Mathematics or Elementary Statistics	3	Math/Science Elective
ENGL 2	Critical Analysis and Intermediate Composition	3	Arts/Humanities Elective

**Total Credits: 15**

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## Third Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUSIC 3	Musicianship 3	2	Ear Training Elective
MUSIC 7	Chromatic Harmony	3	Theory/Harmony Elective
MUSIC (Ensemble)	Ensemble	2	Any Level Music Elective
MUSIC XX	Any Music Elective ( <i>MUSIC 10: Popular Arranging</i> Recommended)	3	Any Level Music Elective
COM ST XX	Any COM ST Course from IGETC Area 1C	3	Arts/Humanities Elective
GE	Any Humanities course from IGETC Area 3B (MUSIC 1 not eligible)	3	Arts/Humanities Elective

**Total Credits: 16**

## Fourth Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUSIC 4	Musicianship 4	2	Ear Training Elective
MUSIC 8	Modulation and Analysis	3	300+ Level Music Elective
MUSIC (Ensemble)	Ensemble	2	Any Level Music Elective
DM POST 22	Digital Music Production	3	OLMSC-101: Music Production101
GE	Any Social Science course from IGETC Area 4	3	Social Science Elective
GE	Any Physical Science course from IGETC Area 5A	3	Math/Science Elective

**Total Credits: 16**

**Total Transfer  
Credits: 60**

When you earn an associate degree from Santa Monica College, and/or complete the above coursework, you'll have earned 60 credits, marking the halfway point to your bachelor's degree.\* Earn 60 credits from Berklee Online, and you can graduate within two years.

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# Undergraduate Remaining Requirements

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Once your associate degree is completed, you're almost there! Just complete 60 more credits with Berklee Online to earn your bachelor's degree in **Interdisciplinary Music Studies**. Refer to the guide below.

## Concentrate Courses

(24 CREDITS - 8 COURSES)

Complete the following:

- **OLSOC-180** - Project Management for Musicians
  - Three Music Business courses from subject area OMBUS
  - Three Music Production courses from subject area OMPRD
  - **OIDMS-480** - Interdisciplinary Music Studies Capstone
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## Electives

(21 CREDITS - 7 COURSES)

Complete 21 credits from subject OBASS, OCDAN, OCMUS, OCOMP, OCTHR, OCWPR, OEART, OENTR, OGUIT, OHARM, OLINT, OMBUS, OMPRD, OMUTH, OPERC, OPERF, OPIAN, OSONG, or OVOIC. **At least 15 credits must be 300 level or above.**

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## General Education Courses

(15 CREDITS - 5 COURSES)

Complete **one** Arts/Humanities course (OLART) from the following:

- **OLART-111** - Introduction to College Writing
- **OLART-160** - Introduction to Digital Cinematography
- **OLART-170** - Rock History

- **OLART-201** - Creative Writing: Literature Studies for Musicians
  - **OLART-205** - Game Design Principles
  - **OLART-215** - Creative Writing: Poetry
  - **OLART-216** - Creative Writing: Finding Your Voice
  - **OLART-220** - History of Film Music
  - **OLART-231** - Art History
  - **OLART-233** - Music History of the Western World 1: Medieval, Renaiss...
  - **OLART-234** - Music History of the Western World 2: Classical, Romant...
  - **OLART-400** - Career and Job Success in the Music Industry
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Complete **three** Social Science courses (OLSOC) from the following:

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Complete **one** Math/Natural & Physical Science course (OLMSC) from the following:

- **OLMSC-130** - Applied Mathematics for Musicians
- **OLMSC-150** - Introduction to Computer Programming for Musicians
- **OMPRD-210** - Audio Fundamentals for Recording
- **OLMSC-215** - Acoustics
- **OLMSC-260** - Sampling and Audio Production



Questions about completing  
your degree with Berklee Online?  
**Contact us**

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