

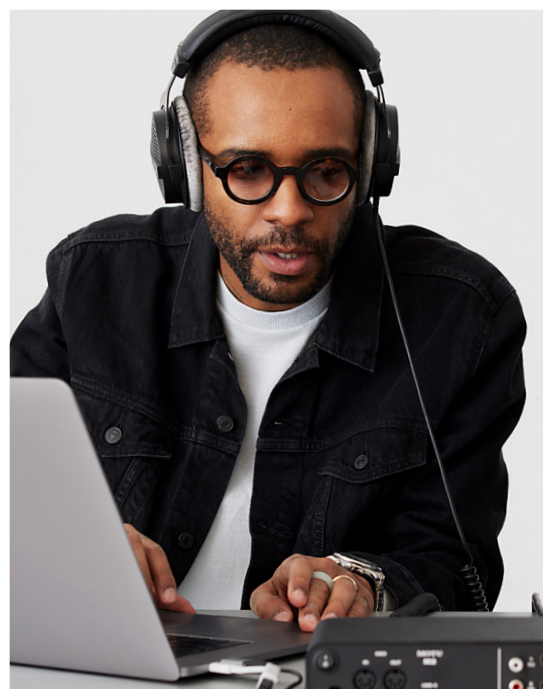


You May Be Halfway to a Berklee Degree



Berklee Online

SANTA
MONICA
COLLEGE





Welcome!

Whether you've already earned your associate degree from Santa Monica College, or only taken one class, you already have a head start to earning an affordable bachelor's degree with Berklee Online.

This guide is designed to help you understand how your program's credits will transfer toward a particular bachelor's degree with us. See how your individual courses fulfill specific course requirements from our curriculum, then read on to learn about the next steps on your path to a bachelor's degree. With a degree from Berklee Online, the possibilities are endless.

All the best,

Wendy Kozak-Wilks

Transcript Evaluation Manager

Transfer Programs

- 04 Applied Music (A.A.)
to Interdisciplinary Music Studies
- 09 General Music (A.A.)
to Interdisciplinary Music Studies

Transfer Credit Guide

Applied Music (A.A.) to Interdisciplinary Music Studies

See how your program's credits will transfer into Berklee Online.

First Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUSIC 1	Fundamentals of Music	–	N/A
MUSIC 60/61 (A-D)	Elementary Piano 1-4/ Intermediate Piano 5-6 (Skill based placement)	2	Piano Elective
MUSIC (Ensemble)	Ensemble	2	Any Level Music Elective
MUSIC 92	Applied Music Semester 1	2	Any Level Music Elective
MUSIC 94	Concert Music	1	Any Level Music Elective
GE	Any Social Science course from IGETC Area 4	3	Social Science Elective
ENGL 1	Reading and Composition 1	3	Writing/Composition Elective

Total Credits: 13

Second Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUSIC 2	Musicianship 2	2	Ear Training Elective
MUSIC 6	Diatonic Harmony	3	Theory/Harmony Elective
MUSIC 60/61 (A-D)	Elementary Piano 1-4/ Intermediate Piano 5-6	2	Piano Elective
MUSIC (Ensemble)	Ensemble	2	Any Level Music Elective
MUSIC 92	Applied Music	2	Any Level Music Elective
MUSIC 94	Concert Music	1	Any Level Music Elective
MATH 21 or 54	Finite Mathematics or Elementary Statistics	3	Math/Science Elective
COUNS 12	Career Planning	–	N/A

Total Credits: 15

Third Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUSIC 3	Musicianship 3	2	Ear Training Elective
MUSIC 7	Chromatic Harmony	3	Theory/Harmony Elective
MUSIC 60/61 (A-D)	Elementary Piano 1-4/ Intermediate Piano 5-6	2	Piano Elective
MUSIC (Ensemble)	Ensemble	2	Any Level Music Elective
MUSIC 92	Applied Music	2	Any Level Music Elective
MUSIC 94	Concert Music	1	Any Level Music Elective
ENGL 2	Critical Analysis and Intermediate Composition	3	Arts/Humanities Elective

Total Credits: 15

Fourth Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUSIC 4	Musicianship 4	2	Ear Training Elective
MUSIC 8	Modulation and Analysis	3	Theory/Harmony Elective
MUSIC 60/61 (A-D)	Elementary Piano 1-4/ Intermediate Piano 5-6	2	Piano Elective
MUSIC (Ensemble)	Ensemble	–	N/A
MUSIC 92	Applied Music	2	Any Level Music Elective
MUSIC 94	Concert Music	1	Any Level Music Elective
COM ST XX	Any COM ST Course from IGETC Area 1C	3	Arts/Humanities Elective
GE	Any Physical Science course from IGETC Area 5A	3	Math/Science Elective

Total Credits: 16

Total Transfer Credits: 60

When you earn an associate degree from Santa Monica College, and/or complete the above coursework, you'll have earned 60 credits, marking the halfway point to your bachelor's degree.* Earn 60 credits from Berklee Online, and you can graduate within two years.

** Must earn a "C" or better in each course for it to be eligible for transfer.*

Undergraduate Remaining Requirements

Once your associate degree is completed, you're almost there! Just complete 60 more credits with Berklee Online to earn your bachelor's degree in **Interdisciplinary Music Studies**. Refer to the guide below.

Required and Specified Elective Courses

(36 CREDITS - 12 COURSES)

- Complete **three** Music Business courses from subject area OMBUS (9 CREDITS - 3 COURSES)
- Complete **three** Music Production courses from subject area OMPRD (9 CREDITS - 3 COURSES)
- Complete **five** additional courses in OMBUS, OMPRD, OCOMP, OGUIT, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that align with your individual education plan. **All five of these must be 300-level or above.** (15 CREDITS - 5 COURSES)
- **OIDMS-480** - Interdisciplinary Music Studies Capstone (3 CREDITS - 1 COURSE)

General Education Courses

(24 CREDITS - 8 COURSES)

Complete **both** of the following:

- **OLART-100** - Developing Your Artistry
- **OLSOC-180** - Project Management for Musicians

Complete **one** History course from the following:

- **OLART-170** - Rock History
 - **OLART-220** - History of Film Music
 - **OLART-231** - Art History
 - **OLART-233** - Music History of the Western World 1
 - **OLART-234** - Music History of the Western World 2
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Complete **one** Arts/Humanities courses (OLART) from the following:

- **OLART-111** - Introduction to College Writing
 - **OLART-160** - Introduction to Digital Cinematography
 - **OLART-170** - Rock History
 - **OLART-201** - Creative Writing: Literature Studies for Musicians
 - **OLART-205** - Game Design Principles
 - **OLART-215** - Creative Writing: Poetry
 - **OLART-216** - Creative Writing: Finding Your Voice
 - **OLART-220** - History of Film Music
 - **OLART-231** - Art History
 - **OLART-233** - Music History of the Western World 1: Medieval, Renaiss...
 - **OLART-234** - Music History of the Western World 2: Classical, Romant...
 - **OLART-400** - Career and Job Success in the Music Industry
 - **OMPRD-250** - Music Video Editing with Final Cut Pro
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Complete **two** Social Science courses (OLSOC) from the following:

- **OLSOC-150** - The Language of Film and TV
 - **OLSOC-200** - Business Communications
 - **OLSOC-210** - Music, Self, and Society
 - **OLSOC-307** - Music Cognition
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Complete **two** Math/Natural & Physical Science courses (OLMSC) from the following:

- **OLMSC-130** - Applied Mathematics for Musicians
- **OLMSC-150** - Introduction to Computer Programming for Musicians
- **OMPRD-210** - Audio Fundamentals for Recording
- **OLMSC-260** - Sampling and Audio Production

Transfer Credit Guide

General Music (A.A.) to Interdisciplinary Music Studies

See how your program's credits will transfer into Berklee Online.

First Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUSIC 1	Fundamentals of Music	3	Any Level Music Elective
MUSIC 60/61 (A-D)	Elementary Piano 1-4/ Intermediate Piano 5-6 (Skill based placement)	2	Piano Elective
MUSIC (Ensemble)	Ensemble	2	Any Level Music Elective
MUSIC 30	Music History I	3	History Elective
ENGL 1	Reading and Composition 1	3	Writing/Composition Elective
COUNS 12	Career Planning	—	N/A

Total Credits: 13

Second Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUSIC 2	Musicianship 2	2	Ear Training Elective
MUSIC 6	Diatonic Harmony	3	Theory/Harmony Elective
MUSIC 60/61 (A-D)	Elementary Piano 1-4/ Intermediate Piano 5-6	2	Piano Elective
MUSIC (Ensemble)	Ensemble	2	Any Level Music Elective
MATH 21 or 54	Finite Mathematics or Elementary Statistics	3	Math/Science Elective
ENGL 2	Critical Analysis and Intermediate Composition	3	Arts/Humanities Elective

Total Credits: 15

Third Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUSIC 3	Musicianship 3	2	Ear Training Elective
MUSIC 7	Chromatic Harmony	3	Theory/Harmony Elective
MUSIC (Ensemble)	Ensemble	2	Any Level Music Elective
MUSIC XX	Any Music Elective (<i>MUSIC 10: Popular Arranging</i> Recommended)	3	Any Level Music Elective
COM ST XX	Any COM ST Course from IGETC Area 1C	3	Arts/Humanities Elective
GE	Any Humanities course from IGETC Area 3B (MUSIC 1 not eligible)	3	Arts/Humanities Elective

Total Credits: 16

Fourth Semester

Course Code	Course Name	Credits	Berklee Online Requirement
MUSIC 4	Musicianship 4	2	Ear Training Elective
MUSIC 8	Modulation and Analysis	3	Theory/Harmony Elective
MUSIC (Ensemble)	Ensemble	2	N/A
DM POST 22	Digital Music Production	3	OLMSC-101: Music Production101
GE	Any Social Science course from IGETC Area 4	3	Social Science Elective
GE	Any Physical Science course from IGETC Area 5A	3	Math/Science Elective

Total Credits: 16

Total Transfer Credits: 60

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Undergraduate Remaining Requirements

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Required and Specified Elective Courses

(45 CREDITS - 15 COURSES)

- Complete **three** Music Business courses from subject area OMBUS (9 CREDITS - 3 COURSES)
- Complete **three** Music Production courses from subject area OMPRD (9 CREDITS - 3 COURSES)
- Complete **eight** additional courses in OMBUS, OMPRD, OCOMP, OGUIT, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that align with your individual education plan.
All eight of these must be 300-level or above. (24 CREDITS - 8 COURSES)
- **OIDMS-480** - Interdisciplinary Music Studies Capstone (3 CREDITS - 1 COURSE)

General Education Courses

(24 CREDITS - 8 COURSES)

Complete **both** of the following:

- **OLART-100** - Developing Your Artistry
- **OLSOC-180** - Project Management for Musicians

Complete **two** Social Science courses (OLSOC) from the following:

- **OLSOC-150** - The Language of Film and TV
 - **OLSOC-200** - Business Communications
 - **OLSOC-210** - Music, Self, and Society
 - **OLSOC-307** - Music Cognition
-

Complete **one** Math/Natural & Physical Science course (OLMSC) from the following:

- **OLMSC-130** - Applied Mathematics for Musicians
- **OLMSC-150** - Introduction to Computer Programming for Musicians
- **OMPRD-210** - Audio Fundamentals for Recording
- **OLMSC-260** - Sampling and Audio Production



Questions about completing
your degree with Berklee Online?
Contact us

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