

## BPS | Music Composition for Film, TV, & Games Sample Curriculum

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Required Courses

Specified Elective Courses

Core Music & Technology Courses

General Education Courses

⇒ [Helpful tips](#)

⇒ [Required Course Prerequisites](#)

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### Semester 1

Course Code	Course Title	Credits
OCWPR-101 or OCWPR-103	Music Notation and Score Preparation Using Finale or Music Notation Using Sibelius	3
OCOMP-110	Music Theory and Composition 1	3
OLMSC-101 <u>or</u> OMPRD-180	Music Production 101 <u>or</u> Pro Tools 101	3
OLART-100	Developing Your Artistry	3

**Total Credits: 12**

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### Semester 2

Course Code	Course Title	Credits
OCWPR-260	Film Scoring	3
OCOMP-111	Music Theory and Composition 2	3
OEART-115	Basic Ear Training 1	3
OLMSC-130	Applied Math for Musicians (or Math Placement Test)	3

**Total Credits: 12**

### Semester 3

Course Code	Course Title	Credits
OCOMP-210	Music Theory and Composition 3	3
OPIAN-XXX	Keyboard course – <i>choose 1</i> : OPIAN-100: Basic Keyboard Methods OPIAN-230: Pop/Rock Keyboard OPIAN-220: Blues and Rock Keyboard Techniques OPIAN-150: Keyboard for the Electronic Musician OPIAN-315: Jazz Piano	3
OMPRD-XXX	DAW course – <i>choose 1</i> : OMPRD-273: Producing Music with Logic OMPRD-221: Pro Tools 110 OMPRD-279: Producing Music with Cubase	3
OLART-XXX	Writing/Composition course – <i>choose 1</i> : OLART-111: Introduction to College Writing OLART-201: Literature Studies for Musicians OLART-215: Creative Writing Poetry OLART-216: Creative Writing Finding Your Voice	3

Total Credits: 12

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### Semester 4

Course Code	Course Title	Credits
OCWPR-365	Orchestration 1	3
OCOMP-211	Music Theory and Composition 4	3
OEART-320	Harmonic Ear Training	3
OLSOC-XXX	Complete one social science course in the subject OLSOC OLSOC-150: Language for Film, TV, & Games ( <i>Recommended</i> )	3

Total Credits: 12

## Semester 5

Course Code	Course Title	Credits
OCOMP-285	Contemporary Techniques in Music Composition 1	3
OCOMP-250	Counterpoint	3
OMPRD-210	Audio Fundamentals for Recording	3
OLART-XXX	Complete one arts/humanities in the subject OLART OLART- 205: Game Design Principles <i>(Recommended)</i>	3

Total Credits: 12

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## Semester 6

Course Code	Course Title	Credits
OCOMP-385	Contemporary Techniques in Music Composition 2	3
OMPRD-XXX	Mixing course – choose 1: OMPRD-380: Mixing and Mastering with Pro Tools OMPRD-382: Mixing and Mastering for the Elec Musician OMPRD-420: Art of Mixing	3
OMBUS-XXX	Music Business – choose 1: OMBUS-110: Music Business 101 <i>(Recommended)</i> OMBUS-240: Music Business Trends and Strategies OMBUS-274: Online Music Marketing OMBUS-380: Legal Aspects of the Music Industry OENTR-391: Creative Entrepreneurship OMBUS-495: Music Supervision OMBUS-496: Music Licensing	3
OLMSC-XXX	Math/Science – choose 1: OLMSC-215: Acoustics OLMSC-260: Sampling and Audio Production OLMSC-150: Introduction to Computer Programming OMBUS-475: Music Business Finance	3

Total Credits: 12

## Semester 7

Course Code	Course Title	Credits
OCOMP-490	Music Composition for Film & TV 1	3
OMBUS-XXX	Music Business – <i>choose 1</i> : OMBUS-110: Music Business 101 OMBUS-240: Music Business Trends and Strategies OMBUS-274: Online Music Marketing OMBUS-380: Legal Aspects of the Music Industry OENTR-391: Creative Entrepreneurship OMBUS-495: Music Supervision OMBUS-496: Music Licensing	3
XXXX-XXX	Specified Elective – <i>choose 1</i> : OLSOC-180: Project Management for Musicians OCOMP-320: Creative Strategies for Composition Style OCWPR-366: Orchestration 2 OMPRD-389: Audio Post Production for Film and TV OCWPR-397: Composing and Producing Electronic Music 1 OCWPR-398: Composing and Producing Electronic Music 2 OMPRD-295: Introduction to Game Audio OMPRD-345: Game Audio Production with Wwise OSONG-380: Songwriting for Film and TV	3
OLART-XXX	History – <i>choose 1</i> : OLART-170: Rock History OLART-233: Music History of the Western World 1 OLART-234: Music History of the Western World 2 OLART-231: Art History OLART-220: History of Film Music	3

**Total Credits: 12**

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## Semester 8

Course Code	Course Title	Credits
OCOMP-491	Music Composition for Film & TV 2	3
OCOMP-492	Interactive Scoring for Games	
XXXX-XXX	Specified Elective – <i>choose 1</i> : OLSOC-180: Project Management for Musicians OCOMP-320: Creative Strategies for Composition OCWPR-366: Orchestration 2 OMPRD-389: Audio Post Production for Film and TV OCWPR-397: Composing and Producing Electronic Music 1 OCWPR-398: Composing and Producing Electronic Music 2 OMPRD-295: Introduction to Game Audio OMPRD-345: Game Audio Production with Wwise OSONG-380: Songwriting for Film and TV	3
OLSOC-XXX	Complete one social science course in the subject OLSOC	3

**Total Credits: 12**

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## Semester 9

Course Code	Course Title	Credits
OCOMP-493	World Composition Styles	3
XXXX-XXX	Specified Elective – <i>choose 1</i> : OLSOC-180: Project Management for Musicians OCOMP-320: Creative Strategies for Composition Beyond Style OCWPR-366: Orchestration 2 OMPRD-389: Audio Post Production for Film and TV OCWPR-397: Composing and Producing Electronic Music 1 OCWPR-398: Composing and Producing Electronic Music 2 OMPRD-295: Introduction to Game Audio OMPRD-345: Game Audio Production with Wwise OSONG-380: Songwriting for Film and TV	3
OLART-XXX	Complete one arts/humanities course in the subject OLART	3
OLSOC-XXX	Complete one social science course in the subject OLSOC	3

**Total Credits: 12**

## Semester 10

Course Code	Course Title	Credits
OCOMP-495	Music Film, TV, & Games Capstone	3
OLART-XXX	Complete one arts/humanities course in the subject OLART	3
OLSOC-XXX	Complete one social science course in the subject OLSOC	3
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-215: Acoustics OLMSC-260: Sampling and Audio Production OLMSC-150: Introduction to Computer Programming OMBUS-475: Music Business Finance	3

**Total Credits:** 12

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### Helpful tips:

- If you wish to adapt this curriculum to account for transferred credit or variances in the total number of credits per semester, it is not recommended that you alter the order of the **Required courses** or the **Core Music and Technology courses** as these have been arranged based on course prerequisites.
  - For **Specified Elective courses** and **General Education courses**, make sure that you are selecting a different course each time. Aside from OLMSC-130, **General Education courses** can be completed in any order and can be substituted for one another in your academic plan in the event that you have received transfer credit to fulfill one of these areas. Should you need to rearrange the order in which you complete your **Specified Elective courses** based on transferred credit, please make sure you factor course prerequisites into your plan.
  - Keep in mind that regardless of transferred credit, you will either need to complete OLMSC-130: Applied Math for Musicians when indicated or receive the requisite score on the math placement test.
  - For this major, Study Abroad is recommended in semester 3 through semester 6 for those interested students.
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## Required Course Prerequisite Guide:

Concentrate Courses	Prerequisites
OCWPR-260: Film Scoring 101	<ul style="list-style-type: none"> <li>OCOMP-111: Music Theory and Comp 1</li> </ul>
OCWPR-101: Music Notation and Score Preparation Using Finale/OCWPR-103: Music Notation Using Sibelius	<ul style="list-style-type: none"> <li>None</li> </ul>
OCOMP-285: Contemporary Techniques in Music Composition 1	<ul style="list-style-type: none"> <li>OCWPR-101/OCWPR-103: Music Notation</li> <li>OCOMP-211: Music Theory and Comp 4</li> </ul>
OCWPR-365: Orchestration 1	<ul style="list-style-type: none"> <li>OCOMP-210: Music Theory and Comp 3</li> <li>DAW course (<b>Recommended</b>)</li> </ul>
OCOMP-385: Contemporary Techniques in Music Composition 2	<ul style="list-style-type: none"> <li>OCOMP-285: Contemporary Techniques in Music Composition 1</li> </ul>
OCOMP-490: Music Composition for Film and TV 1	<ul style="list-style-type: none"> <li>OCWPR-365 Orchestration 1</li> <li>OCOMP-385 Contemporary Techniques in Music Composition 2</li> <li>DAW course (<b>Recommended</b>)</li> </ul>
OCOMP-492: Interactive Scoring for Games	<ul style="list-style-type: none"> <li>OCOMP-490: Music Composition for Film and TV 1</li> </ul>
OCOMP-491: Music Composition for Film and TV 2	<ul style="list-style-type: none"> <li>OCOMP-490: Music Composition for Film and TV 1</li> </ul>
OCOMP-493: World Music Composition Styles	<ul style="list-style-type: none"> <li>OCOMP-491: Music Composition for Film and TV 2</li> </ul>
OCOMP-495	<ul style="list-style-type: none"> <li>All required courses</li> </ul>