

BPS | Guitar Sample Curriculum

Required Courses

Specified Elective Courses

Private Lessons

Core Music Courses

General Education Courses

⇒ [Helpful Tips](#)

⇒ [Required Course Prerequisites](#)

Semester 1

Course Code	Course Title	Credits
OPLGT-101	Private Guitar Lessons - Level One	2
OHARM-XXX	Harmony – <i>choose 1</i> : OHARM-100: Music Foundations OHARM-110: Getting Inside Harmony 1 OHARM-211: Getting Inside Harmony 2 OHARM-101: Music Theory 101 OHARM-201: Music Theory 201 OHARM-301: Music Theory 301 OHARM-412: Reharmonization Techniques OCOMP-110: Music Theory and Composition 1 OCOMP-111: Music Theory and Composition 2 OCOMP-210: Music Theory and Composition 3 OCOMP-211: Music Theory and Composition 4	3
OLART-100	Developing Your Artistry	3
OLART-XXX	Writing/Composition course – <i>choose 1</i> : OLART-111 - Introduction to College Writing OLART-201 - Literature Studies for Musicians OLART-215 - Creative Writing Poetry OLART-216 - Creative Writing Finding Your Voice	3
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-101: Music Production 101 OLMSC-130: Applied Mathematics for Musicians	3

	OLMSC-150: Intro to Computer Programming for Musicians OLMSC-215: Acoustics OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance OMPRD-210: Audio Fundamentals for Recording	
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Total Credits: 14

Semester 2

Course Code	Course Title	Credits
OGUIT-110	Music Technology for Guitarists	3
OPLGT-102	Private Guitar Lessons - Level Two	2
OEART-XXX	Ear Training – <i>choose 1</i> : OEART-115 - Basic Ear Training 1 OEART-120 - Ear Training 2 OEART-215 - Ear Training for Live Performance OEART-320 - Harmonic Ear Training	3
OLART-XXX	History – <i>choose 1</i> : OLART-170: Rock History OLART-233: Music History of the Western World 1 OLART-234: Music History of the Western World 2 OLART-231: Art History OLART-220: History of Film Music	3
OLSOC-XXX	Choose one social science course from the subject OLSOC	3

Total Credits: 14

Semester 3

Course Code	Course Title	Credits
OGUIT-121	Guitar Scales 101	3
OPLGT-201	Private Guitar Lessons - Level Three	2
OHARM-XXX	Harmony – <i>choose 1</i> : OHARM-100 - Music Foundations OHARM-110 - Getting Inside Harmony 1 OHARM-211 - Getting Inside Harmony 2 OHARM-101 - Music Theory 101 OHARM-201 - Music Theory 201	3

	OHARM-301 - Music Theory 301 OHARM-412 - Reharmonization Techniques OCOMP-110 - Music Theory and Composition 1 OCOMP-111 - Music Theory and Composition 2 OCOMP-210 - Music Theory and Composition 3 OCOMP-211 - Music Theory and Composition 4	
OLART-XXX	Choose one arts/humanities course from the subject OLART	3
OLSOC-XXX	Choose one social science course from the subject OLSOC	3

Total Credits: 14

Semester 4

Course Code	Course Title	Credits
OGUIT-120	Guitar Chords 101	3
OPLGT-202	Private Guitar Lessons - Level Four	2
OEART-XXX	Ear Training – <i>choose 1</i> : OEART-115 - Basic Ear Training 1 OEART-120 - Ear Training 2 OEART-215 - Ear Training for Live Performance OEART-320 - Harmonic Ear Training: Recognizing Chord Progressions	3
OLART-XXX	Choose one arts/humanities course from the subject OLART	3
OLSOC-XXX	Choose one social science course from the subject OLSOC	3

Total Credits: 14

Semester 5

Course Code	Course Title	Credits
OGUIT-223	Getting Your Guitar Sound	3
OGUIT-XXX	Specified Elective – <i>choose 1</i> : OMBUS-240 - Music Business Trends and Strategies OGUIT-210 - Fundamentals of Classical Guitar OGUIT-224 - Country Guitar OGUIT-225 - Classic Rock Guitar OGUIT-226 - Rhythm and Groove Guitar OGUIT-227 - Metal Guitar OGUIT-327 - Jazz Guitar 101	3

	OGUIT-328 - Funk/Rock and R&B Guitar Soloing OGUIT-351 - Acoustic Blues Guitar OGUIT-352 - Advanced Blues Guitar OGUIT-415 - Steve Vai Guitar Techniques OGUIT-427 - Jazz Guitar 201 OPERF-312 - Gary Burton: Jazz Improvisation	
OPLGT-203	Private Guitar Lessons - Level Five	2
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-101 - Music Production 101 OLMSC-130 – Applied Mathematics for Musicians OLMSC-150 - Intro to Computer Programming for Musicians OLMSC-215 - Acoustics OLMSC-260 - Sampling and Audio Production OMBUS-475 - Music Business Finance OMPRD-210 - Audio Fundamentals for Recording	3
OLSOC-XXX	Choose one social science course from the subject OLSOC	3

Total Credits: 14

Semester 6

Course Code	Course Title	Credits
OGUIT-222	Blues Guitar	3
OGUIT-350	Acoustic Guitar Techniques	3
OGUIT-XXX	Specified Elective – <i>choose 1</i> : OMBUS-240 - Music Business Trends and Strategies OGUIT-210 - Fundamentals of Classical Guitar OGUIT-224 - Country Guitar OGUIT-225 - Classic Rock Guitar OGUIT-226 - Rhythm and Groove Guitar OGUIT-227 - Metal Guitar OGUIT-327 - Jazz Guitar 101 OGUIT-328 - Funk/Rock and R&B Guitar Soloing OGUIT-351 - Acoustic Blues Guitar OGUIT-352 - Advanced Blues Guitar OGUIT-415 - Steve Vai Guitar Techniques OGUIT-427 - Jazz Guitar 201 OPERF-312 - Gary Burton: Jazz Improvisation	3
OPLGT-301	Private Guitar Lessons - Level Six	2
OLART-XXX	Choose one arts/humanities course from the subject OLART	3

Total Credits: 14

Semester 7

Course Code	Course Title	Credits
OGUIT-340	Solo Guitar: Performance, Accompaniment, and Arranging	3
OGUIT-XXX	Specified Elective – <i>choose 1</i> : OMBUS-240 – Music Business Trends and Strategies OGUIT-210 – Fundamentals of Classical Guitar OGUIT-224 – Country Guitar OGUIT-225 – Classic Rock Guitar OGUIT-226 – Rhythm and Groove Guitar OGUIT-227 – Metal Guitar OGUIT-327 – Jazz Guitar 101 OGUIT-328 – Funk/Rock and R&B Guitar Soloing OGUIT-351 – Acoustic Blues Guitar OGUIT-352 – Advanced Blues Guitar OGUIT-415 – Steve Vai Guitar Techniques OGUIT-427 – Jazz Guitar 201 OPERF-312 – Gary Burton: Jazz Improvisation	3
OPLGT-302	Private Guitar Lessons – Level Seven	2
OPERF-XXX	Improvisation – <i>choose 1</i> : OPERF-110 – Basic Improvisation OPERF-312 – Gary Burton: Jazz Improvisation	3
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-101 - Music Production 101 OLMSC-130 – Applied Mathematics for Musicians OLMSC-150 - Intro to Computer Programming for Musicians OLMSC-215 - Acoustics OLMSC-260 - Sampling and Audio Production OMBUS-475 - Music Business Finance OMPRD-210 - Audio Fundamentals for Recording	3

Total Credits: 14

Semester 8

Course Code	Course Title	Credits
OGUIT-320	Guitar Chords 201: Chord Melody and Inversions	3
OGUIT-XXX	Specified Elective – <i>choose 1</i> : OMBUS-240 – Music Business Trends and Strategies OGUIT-210 – Fundamentals of Classical Guitar OGUIT-224 – Country Guitar OGUIT-225 – Classic Rock Guitar OGUIT-226 – Rhythm and Groove Guitar OGUIT-227 – Metal Guitar OGUIT-327 – Jazz Guitar 101 OGUIT-328 – Funk/Rock and R&B Guitar Soloing OGUIT-351 – Acoustic Blues Guitar OGUIT-352 – Advanced Blues Guitar OGUIT-415 – Steve Vai Guitar Techniques OGUIT-427 – Jazz Guitar 201 OPERF-312 – Gary Burton: Jazz Improvisation	3
OPLGT-401	Private Guitar Lessons - Level Eight	2
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-101 - Music Production 101 OLMSC-130 – Applied Mathematics for Musicians OLMSC-150 - Intro to Computer Programming for Musicians OLMSC-215 - Acoustics OLMSC-260 - Sampling and Audio Production OMBUS-475 - Music Business Finance OMPRD-210 - Audio Fundamentals for Recording	3
OLART-XXX	Choose one arts/humanities course from the subject OLART	3

Total Credits: 14

Semester 9

Course Code	Course Title	Credits
OGUIT-420	Guitar Improvisation Techniques	3
OGUIT-460	Guitar Ensemble Techniques	3
OPLGT-402	Private Guitar Lessons - Level Nine	2

Total Credits: 8

Helpful tips:

- If you wish to adapt this curriculum to account for transferred credit or variances in the total number of credits per semester, it is not recommended that you alter the order of the **Required courses** or **Core Music Courses** as these have been arranged based on course prerequisites.
- For **Specified Elective courses**, **Core Music Courses** and **General Education courses**, make sure that you are selecting a different course from the list each time. With the exception of OLMSC-130: Applied Math for Musicians, **General Education courses** can be completed in any order and can be substituted for one another in your academic plan in the event that you have received transfer credit to fulfill one of these areas.
- Students enrolled in the guitar major will begin their **Private Lessons** at level 1. During the first week of the semester, their instructor will assess their proficiency and determine if they should be placed in a different level. If the student has completed undergraduate-level private guitar instruction at a regionally accredited institution, they may be eligible to receive transfer credit for the levels they place out of. If the student does not have credit-bearing private guitar instruction or their coursework does not meet the necessary criteria for transfer, the student will be awarded prior learning credit for the levels they place out of.
- For this major, applicable coursework is limited in Study Abroad. Those interested students are encouraged to seek advising early on in their program.

Concentration Prerequisite Guide:

Concentrate Courses	Prerequisites
OGUIT-110: Music Technology for Guitarists	<ul style="list-style-type: none"> • OHARM-101: Music Theory 101/ OHARM-110: Getting Inside Harmony 1/ OCOMP-110: Music Theory and Composition 1/ or score of 60 or higher of Music Placement Test
OGUIT-121: Guitar Scales 101	<ul style="list-style-type: none"> • OHARM-101: Music Theory 101/ OHARM-110: Getting Inside Harmony 1/ OCOMP-110: Music Theory and Composition 1/ or score of 60 or higher of Music Placement Test
OGUIT-120 Guitar Chords 101	<ul style="list-style-type: none"> • OHARM-101: Music Theory 101/ OHARM-110: Getting Inside Harmony 1/ OCOMP-110: Music Theory and Composition 1/ or score of 60 or higher of Music Placement Test

OGUIT-223 Getting Your Guitar Sound	<ul style="list-style-type: none"> • OGUIT-121 Guitar Scales 101 • OGUIT-120 Guitar Chords 101
OGUIT-222 Blues Guitar	<ul style="list-style-type: none"> • OGUIT-121 Guitar Scales 101 • OGUIT-120 Guitar Chords 101
OGUIT-350 Acoustic Guitar Techniques	<ul style="list-style-type: none"> • OGUIT-121 Guitar Scales 101 • OGUIT-120 Guitar Chords 101
OGUIT-340 Solo Guitar	<ul style="list-style-type: none"> • OGUIT-121 Guitar Scales 101 • OGUIT-120 Guitar Chords 10 • OHARM-110 Getting Inside Harmony
OGUIT-320 Guitar Chords 201	<ul style="list-style-type: none"> • OGUIT-120 Guitar Chords 101
OGUIT-420 Guitar Improvisation Techniques	<ul style="list-style-type: none"> • OGUIT-320 Guitar Chords 201
OGUIT-460 Guitar Ensemble Techniques	<ul style="list-style-type: none"> • OGUIT-121 Guitar Scales 101 • OGUIT-120 Guitar Chords 101