

BPS | Interdisciplinary Music Studies Sample Curriculum by Semester

Required Courses

Any Level Electives Courses

300+ Level Electives Courses

Core Music Courses

General Education Courses

⇒ [Helpful Tips](#)

⇒ [Recommended Foundational Courses](#)

Semester 1

Course Code	Course Title	Credits
OMBUS-XXX	Complete one course in the subject OMBUS: OMBUS-110: Music Business 101 (<i>Recommended</i>)	3
OHARM-XXX	Harmony – choose 1: OHARM-100: Music Foundations OHARM-110: Getting Inside Harmony 1 OHARM-211: Getting Inside Harmony 2 OHARM-101: Music Theory 101 OHARM-201: Music Theory 201 OHARM-301: Music Theory 301 OHARM-412: Reharmonization Techniques OCOMP-110: Music Theory and Composition 1 OCOMP-111: Music Theory and Composition 2 OCOMP-210: Music Theory and Composition 3 OCOMP-211: Music Theory and Composition 4	3
OLART-100	Developing Your Artistry	3
OLMSC-XXX	Math/Science – choose 1: OLMSC-101: Music Production 101 (<i>Recommended</i>) OLMSC-130: Applied Mathematics for Musicians OLMSC-150: Introduction to Computer Programming for OMPRD-210: Audio Fundamentals for Recording OLMSC-215: Acoustics OLMSC-260: Sampling and Audio Production	3

Total Credits: 12

Semester 2

Course Code	Course Title	Credits
OMBUS-XXX	Complete one course in the subject OMBUS: OMBUS-240: Music Business Trends and Strategies <i>(Recommended)</i>	3
OMPRD-XXX	Complete one course in the subject OMPRD: OMPRD-162: Critical Listening 1 <i>(Recommended)</i>	3
OLSOC-180	Project Management for Musicians	3
OLART-XXX	Writing/Composition course – <i>choose 1</i> : OLART-111: Introduction to College Writing OLART-201: Literature Studies for Musicians OLART-215: Creative Writing Poetry OLART-216: Creative Writing Finding Your Voice	3

Total Credits: 12

Semester 3

Course Code	Course Title	Credits
OMBUS-XXX	Complete one course in the subject OMBUS.	3
OMPRD-XXX	Complete one course in the subject OMPRD.	3
OEART-XXX	Ear Training – <i>choose 1</i> : OEART-115: Basic Ear Training 1 OEART-120: Ear Training 2 OEART-215: Ear Training for Live Performance OEART-320: Harmonic Ear Training	3
OLART-XXX	History – <i>choose 1</i> : OLART-170: Rock History OLART-233: Music History of the Western World 1 OLART-234: Music History of the Western World 2 OLART-231: Art History OLART-220: History of Film Music	3

Total Credits: 12

Semester 4

Course Code	Course Title	Credits
OMPRD-XXX	Complete one course in the subject OMPRD.	3
XXX-Any Level	Complete one course in OMBUS, OMPRD, OCOMP, OGUIT, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that aligns with your individual education plan at any level.	3
OPIAN-XXX	Keyboard course – <i>choose 1</i> : OPIAN-100: Basic Keyboard Methods OPIAN-230: Pop/Rock Keyboard OPIAN-220: Blues and Rock Keyboard Techniques OPIAN-150: Keyboard for the Electronic Musician OPIAN-315: Jazz Piano	3
OLART-XXX	Complete one arts/humanities course in the subject OLART.	3

Total Credits: 12

Semester 5

Course Code	Course Title	Credits
XXX-Any Level	Complete one course in OMBUS, OMPRD, OCOMP, OGUIT, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that aligns with your individual education plan at any level.	3
XXX-Any Level	Complete one course in OMBUS, OMPRD, OCOMP, OGUIT, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that aligns with your individual education plan at any level.	3
OLSOC-XXX	Complete one social science course in the subject OLSOC.	3
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-101: Music Production 101 OLMSC-130: Applied Mathematics for Musicians OLMSC-150: Introduction to Computer Programming for OMPRD-210: Audio Fundamentals for Recording OLMSC-215: Acoustics OLMSC-260: Sampling and Audio Production	3

Total Credits: 12

Semester 6

Course Code	Course Title	Credits
XXX-Any Level	Complete one course in OMBUS, OMPRD, OCOMP, OGUIT, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that aligns with your individual education plan at any level.	3
XXX-XXX	Core Music – <i>choose 1 from OHARM, OEART OPIAN or:</i> OCWPR-130: Arranging 1: Rhythm Section OCWPR-231: Arranging: Small Ensemble and Horns OCWPR-250: Arranging: Contemporary Styles OCWPR-332: Arranging: Advanced Horn Writing OCWPR-333: Arranging: Woodwinds and Strings OCWPR-334: Contemporary Vocal Arranging OCWPR-335: Jazz Arranging OCOMP-250: Counterpoint	3
OLART-XXX	Complete one arts/humanities course in the subject OLART.	3
OLSOC-XXX	Complete one social science course in the subject OLSOC.	3

Total Credits: 12

Semester 7

Course Code	Course Title	Credits
XXX-Any Level	Complete one course in OMBUS, OMPRD, OCOMP, OGUIT, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that aligns with your individual education plan at any level.	3
XXX-Any Level	Complete one course in OMBUS, OMPRD, OCOMP, OGUIT, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that aligns with your individual education plan at any level.	3

XXX-XXX	Core Music – <i>choose 1 from OHARM, OEART OPIAN or:</i> OCWPR-130: Arranging 1: Rhythm Section OCWPR-231: Arranging: Small Ensemble and Horns OCWPR-250: Arranging: Contemporary Styles OCWPR-332: Arranging: Advanced Horn Writing OCWPR-333: Arranging: Woodwinds and Strings OCWPR-334: Contemporary Vocal Arranging OCWPR-335: Jazz Arranging OCOMP-250: Counterpoint	3
OLMSC-XXX	Math/Science – <i>choose 1:</i> OLMSC-101: Music Production 101 OLMSC-130: Applied Mathematics for Musicians OLMSC-150: Introduction to Computer Programming for OMPRD-210: Audio Fundamentals for Recording OLMSC-215: Acoustics OLMSC-260: Sampling and Audio Production	3

Total Credits: 12

Semester 8

Course Code	Course Title	Credits
XXX-Any Level	Complete one course in OMBUS, OMPRD, OCOMP, OGUIT, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that aligns with your individual education plan at any level.	3
XXX-300/400	Complete one course in OMBUS, OMPRD, OCOMP, OGUIT, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that aligns with your individual education plan at the 300-level or above.	3
XXX-300/400	Complete one course in OMBUS, OMPRD, OCOMP, OGUIT, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that aligns with your individual education plan at the 300-level or above.	3
OLART-XXX	Complete one arts/humanities course in the subject OLART.	3

Total Credits: 12

Semester 9

Course Code	Course Title	Credits
XXX-300/400	Complete one course in OMBUS, OMPRD, OCOMP, OGUIT, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that aligns with your individual education plan at the 300-level or above.	3
XXX-300/400	Complete one course in OMBUS, OMPRD, OCOMP, OGUIT, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that aligns with your individual education plan at the 300-level or above.	3
XXX-300/400	Complete one course in OMBUS, OMPRD, OCOMP, OGUIT, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that aligns with your individual education plan at the 300-level or above.	3
OLSOC-XXX	Complete one social science course in the subject OLSOC.	3

Total Credits: 12

Semester 10

Course Code	Course Title	Credits
OIDMS-480	Interdisciplinary Music Studies Capstone	3
XXX-300/400	Complete one course in OMBUS, OMPRD, OCOMP, OGUIT, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that aligns with your individual education plan at the 300-level or above.	3
XXX-300/400	Complete one course in OMBUS, OMPRD, OCOMP, OGUIT, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that aligns with your individual education plan at the 300-level or above.	3
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-101: Music Production 101 OLMSC-130: Applied Mathematics for Musicians OLMSC-150: Introduction to Computer Programming for OMPRD-210: Audio Fundamentals for Recording OLMSC-215: Acoustics OLMSC-260: Sampling and Audio Production	3

Total Credits: 12

Helpful tips:

- If you wish to adapt this curriculum to account for transferred credit or variances in the total number of credits per semester, it is recommended that you complete the required **Music Production** and **Music Business** courses first, as these serve as a foundation for the electives that comprise the major.
- For all courses except **OLART-100**, **OLSOC-180**, and **OIDMS-480** make sure that you are selecting a different course each time. **General Education courses** can be completed in any order and can be substituted for one another in your academic plan in the event that you have received transfer credit to fulfill one of these areas.
- In planning your elective courses, make sure that you are paying close attention to the prerequisite requirements for the **300/400 Level Electives** courses you would like to complete. We strongly encourage students to work closely with their advisors to develop a plan for their degree early on in the program. Please also reference the **Recommended Foundational Courses by Area of Interest** below for additional guidance.
- Keep in mind that for those courses that have **OLMSC-130: Applied Math for Musicians** as a prerequisite, you will either need to complete the course or receive the requisite score on the math placement test regardless of transfer credit.
- For this major, Study Abroad is recommended in semester 3 through semester 6 for those interested students.

Recommended Foundational Courses by Area of Interest:

When creating your education plan, it is important to consider which musical area(s) you would like to focus on. Each of these disciplines have certain fundamental courses that serve as prerequisites for the upper level requirements. Please reference the list below for additional information:

Area of Interest	Recommended Courses
Arranging	OCWPR-130: Arranging 1: Rhythm Section OCWPR-231: Arranging: Small Ensemble and Horns OCWPR-332: Arranging: Advanced Horn Writing
Bass	OBASS-130: Bass Performance 101 OPERF-110: Basic Improvisation

Area of Interest (cont.)	Recommended Courses
Drums	OPERC-160: Drum Set Fundamentals
Electronic Music Production	OLMSC-101: Music Production 101 OMPRD-273: Producing Music with Logic OMPRD-382: Mixing and Mastering of the Electronic Musician
Guitar	OGUIT-120: Guitar Chords 101 OGUIT-121: Guitar Scales 101 OGUIT-110: Music Technology for Guitarists OPERF-110: Basic Improvisation
Music Composition	OCWPR-101: Music Notation and Score Preparation Using Finale OCWPR-103: Music Notation Using Sibelius OCOMP-110/111/210/211: Music Theory and Composition 1-4 OCWPR-130: Arranging 1: Rhythm Section OCWPR-365: Orchestration 1 OCOMP-490: Music Composition for Film and TV 1
Music Production	OMPRD-180: Pro Tools 101 OMPRD-221: Pro Tools 110 OMPRD-210: Audio Fundamentals for Recording OMPRD-273: Producing Music with Logic OMPRD-275: Producing Music with Reason OMPRD-278: Ableton Live Fundamentals OMPRD-279: Producing Music with Cubase
Songwriting	OSONG-220: Lyric Writing: Tools and Strategies OSONG-221: Lyric Writing: Writing from the Title OSONG-222: Lyric Writing: Writing Lyrics to Music OSONG-310: Songwriting: Writing Hit Songs OSONG-315: Songwriting: Melody OSONG-316: Songwriting: Harmony OCWPR-130: Arranging 1: Rhythm Section
Voice	OVOIC-140: Voice Technique 101