

## BPS | Music Business Sample Curriculum

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Required Courses

Specified Elective Courses

Specialization Elective Courses

Core Music Courses

General Education Courses

⇒ [Helpful Tips](#)

⇒ [Required Course Prerequisites](#)

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### Semester 1

Course Code	Course Title	Credits
OMBUS- 110	Music Business 101	3
OHARM-XXX	Harmony – choose 1: OHARM-100: Music Foundations OHARM-110: Getting Inside Harmony 1 OHARM-211: Getting Inside Harmony 2 OHARM-101: Music Theory 101 OHARM-201: Music Theory 201 OHARM-301: Music Theory 301 OHARM-412: Reharmonization Techniques OCOMP-110: Music Theory and Composition 1 OCOMP-111: Music Theory and Composition 2 OCOMP-210: Music Theory and Composition 3 OCOMP-211: Music Theory and Composition 4	3
OLART-100	Developing Your Artistry	3
OLSOC-XXX	Completed one social science course from the subject OLSOC OLSOC-180: Project Management for Musicians <i>(Recommended)</i>	3

**Total Credits: 12**

## Semester 2

Course Code	Course Title	Credits
OMBUS- 125	Music Marketing 101	3
OEART-XXX	Ear Training – <i>choose 1</i> : OEART-115 - Basic Ear Training 1 OEART-120 - Ear Training 2 OEART-215 - Ear Training for Live Performance OEART-320 - Harmonic Ear Training: Recognizing Chord Progressions	3
OLART-XXX	Writing/Composition course – <i>choose 1</i> : OLART-111: Introduction to College Writing OLART-201: Literature Studies for Musicians OLART-215: Creative Writing Poetry OLART-216: Creative Writing Finding Your Voice	3
OLMSC-130	Applied Math for Musicians (or Math Placement Test)	3

**Total Credits: 12**

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## Semester 3

Course Code	Course Title	Credits
OMBUS- 240	Music Business Trends and Strategies	3
OPIAN-XXX	Keyboard course – <i>choose 1</i> : OPIAN-100: Basic Keyboard Methods OPIAN-230: Pop/Rock Keyboard OPIAN-220: Blues and Rock Keyboard Techniques OPIAN-150: Keyboard for the Electronic Musician OPIAN-315: Jazz Piano	3
XXX-XXX	<i>Choose any OHARM, OEART, or OPIAN, or from the following:</i> OCWPR-130 - Arranging 1: Rhythm Section OCWPR-231 - Arranging: Small Ensemble and Horns OCWPR-332 - Arranging: Advanced Horn Writing OCWPR-333 - Arranging: Woodwinds and Strings OCWPR-334 - Contemporary Vocal Arranging OCWPR-335 - Jazz Arranging OCWPR-250 - Arranging: Contemporary Styles OCOMP-250 - Counterpoint	3
OLART-XXX	History – <i>choose 1</i> : OLART-170: Rock History OLART-233: Music History of the Western World 1 OLART-234: Music History of the Western World 2 OLART-231: Art History OLART-220: History of Film Music	3

**Total Credits: 12**

## Semester 4

Course Code	Course Title	Credits
OMBUS- 360	Music Business Leadership & Ethics	3
XXX-XXX	Choose any OHARM, OEART, or OPIAN, or from the following: OCWPR-130 - Arranging 1: Rhythm Section OCWPR-231 - Arranging: Small Ensemble and Horns OCWPR-332 - Arranging: Advanced Horn Writing OCWPR-333 - Arranging: Woodwinds and Strings OCWPR-334 - Contemporary Vocal Arranging OCWPR-335 - Jazz Arranging OCWPR-250 - Arranging: Contemporary Styles OCOMP-250 - Counterpoint	3
XXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</b>	3
OLART-XXX	Complete one arts/humanities course in the subject OLART	3

**Total Credits: 12**

## Semester 5

Course Code	Course Title	Credits
OMBUS- 250	Touring 101	3
OMBUS- XXX	Music Business Elective – Choose 1: OMBUS-220 - Music Venue Management OMBUS-235 - Artist Management OMBUS-274 - Online Music Marketing OMBUS-320 - International Music Marketing OMBUS-385 - Copyright Law OMBUS-495 - Music Supervision OMBUS-497 - Music Supervision 2	3
XXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</b>	3
OLMSC-XXX	Math/Science – choose 1: OLMSC-101: Music Production 101 OLMSC-150 - Intro to Computer Programming for Musicians OLMSC-215 - Acoustics OLMSC-260 - Sampling and Audio Production OMPRD-210 - Audio Fundamentals for Recording	3

**Total Credits: 12**

## Semester 6

Course Code	Course Title	Credits
OMBUS- 380	Legal Aspects of the Music Industry	3
OMBUS- XXX	Music Business Elective – <i>Choose 1:</i> OMBUS-220 - Music Venue Management OMBUS-235 - Artist Management OMBUS-274 - Online Music Marketing OMBUS-320 - International Music Marketing OMBUS-385 - Copyright Law OMBUS-495 - Music Supervision OMBUS-497 - Music Supervision 2	3
XXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
OLART-XXX	Complete one arts/humanities course in the subject OLART	3

**Total Credits: 12**

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## Semester 7

Course Code	Course Title	Credits
OMBUS- 391	Creative Entrepreneurship	3
OMBUS- XXX	Music Business Elective – <i>Choose 1:</i> OMBUS-220 - Music Venue Management OMBUS-235 - Artist Management OMBUS-274 - Online Music Marketing OMBUS-320 - International Music Marketing OMBUS-385 - Copyright Law OMBUS-495 - Music Supervision OMBUS-497 - Music Supervision 2	3
XXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
OLMSC-XXX	Math/Science – <i>choose 1:</i> OLMSC-101 - Music Production 101 OLMSC-150 - Intro to Computer Programming for Musicians OLMSC-215 - Acoustics OLMSC-260 - Sampling and Audio Production OMPRD-210 - Audio Fundamentals for Recording	3

**Total Credits: 12**

## Semester 8

Course Code	Course Title	Credits
OMBUS- 475	Music Business Finance	3
XXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
OLART-XXX	Complete one arts/humanities course in the subject OLART	3
OLSOC-XXX	Complete one social science course in the subject OLSOC OLSOC-200: Business Communication ( <i>Recommended</i> )	3

**Total Credits:** 12

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## Semester 9

Course Code	Course Title	Credits
OMBUS- 496	Music Licensing	3
OMBUS- XXX	Music Business Elective – <i>Choose 1:</i> OMBUS-220 - Music Venue Management OMBUS-235 - Artist Management OMBUS-274 - Online Music Marketing OMBUS-320 - International Music Marketing OMBUS-385 - Copyright Law OMBUS-495 - Music Supervision OMBUS-497 - Music Supervision 2	3
XXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
OLSOC-XXX	Complete one social science course in the subject OLSOC	3

**Total Credits:** 12

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## Semester 10

Course Code	Course Title	Credits
OMBUS-498	Music Business Capstone	3
OMBUS- XXX	Music Business Elective – <i>Choose 1</i> : OMBUS-220 - Music Venue Management OMBUS-235 - Artist Management OMBUS-274 - Online Music Marketing OMBUS-320 - International Music Marketing OMBUS-385 - Copyright Law OMBUS-495 - Music Supervision OMBUS-497 - Music Supervision 2	3
OLSOC-XXX	Complete one social science course in the subject OLSOC	3
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-101 - Music Production 101 OLMSC-150 - Introduction to Computer Programming for Musicians OLMSC-215 - Acoustics OLMSC-260 - Sampling and Audio Production OMPRD-210 - Audio Fundamentals for Recording	3

**Total Credits:** 12

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### Helpful tips:

- If you wish to adapt this curriculum to account for transferred credit or variances in the total number of credits per semester, it is not recommended that you alter the order of the **Required courses** or the **Core Music courses** as these have been arranged based on course prerequisites.
  - For **Specified Elective courses**, **Specialization Elective Courses**, **General Education courses**, make sure that you are selecting a different course each time. With the exception of OLMSC-130: Applied Math for Musicians, the **General Education courses** can be completed in any order and can be substituted for one another in your academic plan in the event that you have received transfer credit to fulfill one of these areas
  - Keep in mind that regardless of transferred credit, you will either need to complete OLMSC-130: Applied Math for Musicians when indicated or receive the requisite score on the math placement test.
  - For this major, Study Abroad is recommended in semester 3 through semester 6 for those interested students.
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## Required Course Prerequisite Guide:

Concentrate Courses	Prerequisites
OMBUS-110: Music Business 101	<ul style="list-style-type: none"> <li>• None</li> </ul>
OMBUS-125: Music Marketing 101	<ul style="list-style-type: none"> <li>• None</li> </ul>
OMBUS-240: Music Business Trends and Strategies	<ul style="list-style-type: none"> <li>• None</li> </ul>
OMBUS-250: Touring 101	<ul style="list-style-type: none"> <li>• None</li> </ul>
OMBUS-360: Music Business Leadership and Ethics	<ul style="list-style-type: none"> <li>• OMBUS-240: Music Business Trends and Strategies</li> </ul>
OMBUS-380: Legal Aspects of the Music Industry	<ul style="list-style-type: none"> <li>• OMBUS-110: Music Business 101</li> </ul>
OENTR-391: Creative Entrepreneurship	<ul style="list-style-type: none"> <li>• None</li> </ul>
OMBUS-475: Music Business Finance	<ul style="list-style-type: none"> <li>• OLMSC-130 Applied Math for Musicians <b>or</b> a score of 80 or higher on the Math Placement Test</li> <li>• OMBUS-240: Music Business Trends and Strategies</li> </ul>
OMBUS-496: Music Licensing	<ul style="list-style-type: none"> <li>• OMBUS-240: Music Business Trends and Strategies</li> </ul>
OMBUS-498: Music Business Capstone	<ul style="list-style-type: none"> <li>• All required courses</li> </ul>