

BPS | Music Production Sample Curriculum

Required Courses

Specified Elective Courses

Specialization Elective Courses

Core Music Courses

General Education Courses

⇒ [Helpful Tips](#)

⇒ [Required Course Prerequisites](#)

Semester 1

Course Code	Course Title	Credits
OMPRD-160	Music Production Analysis	3
OHARM-XXX	Harmony – choose 1: OHARM-100: Music Foundations OHARM-110: Getting Inside Harmony 1 OHARM-211: Getting Inside Harmony 2 OHARM-101: Music Theory 101 OHARM-201: Music Theory 201 OHARM-301: Music Theory 301 OHARM-412: Reharmonization Techniques OCOMP-110: Music Theory and Composition 1 OCOMP-111: Music Theory and Composition 2 OCOMP-210: Music Theory and Composition 3 OCOMP-211: Music Theory and Composition 4	3
OLART-100	Developing Your Artistry	3
OLMSC-XXX	Math/Science – choose 1: OLMSC-101: Music Production 101 (<i>Recommended</i>) OLMSC-130: Applied Mathematics for Musicians OLMSC-150: Intro to Computer Programming for Musicians OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance	3

Total Credits: 12

Semester 2

Course Code	Course Title	Credits
OMPRD- 162	Critical Listening 1	3
OEART-XXX	Ear Training – <i>choose 1</i> : OEART-115: Basic Ear Training 1 OEART-120: Ear Training 2 OEART-215: Ear Training for Live Performance OEART-320: Harmonic Ear Training: Recognizing Chord Progressions	3
OLART-XXX	Writing/Composition course – <i>choose 1</i> : OLART-111: Introduction to College Writing OLART-201: Literature Studies for Musicians OLART-215: Creative Writing Poetry OLART-216: Creative Writing Finding Your Voice	3
OLMSC-130	Applied Math for Musicians (or Math Placement Test)	3

Total Credits: 12

Semester 3

Course Code	Course Title	Credits
OMPRD- 180 or OMPRD- 221	Pro Tools 101 or Pro Tools 110	3
OPIAN-XXX	Keyboard course – <i>choose 1</i> : OPIAN-100: Basic Keyboard Methods OPIAN-230: Pop/Rock Keyboard OPIAN-220: Blues and Rock Keyboard Techniques OPIAN-150: Keyboard for the Electronic Musician OPIAN-315: Jazz Piano	3
XXX-XXX	<i>Choose any OHARM, OEART, or OPIAN, or from the following:</i> OCWPR-130: Arranging 1: Rhythm Section OCWPR-231: Arranging: Small Ensemble and Horns OCWPR-332: Arranging: Advanced Horn Writing OCWPR-333: Arranging: Woodwinds and Strings OCWPR-334: Contemporary Vocal Arranging OCWPR-335: Jazz Arranging OCWPR-250: Arranging: Contemporary Styles OCOMP-250: Counterpoint	3

OLART-XXX	History – choose 1: OLART-170: Rock History OLART-233: Music History of the Western World 1 OLART-234: Music History of the Western World 2 OLART-231: Art History OLART-220: History of Film Music	3
OLMSC-215	Acoustics	3

Total Credits: 12

Semester 4

Course Code	Course Title	Credits
OMPRD-210	Audio Fundamentals for Recording	3
XXX-XXX	Choose any OHARM, OEART, or OPIAN, or from the following: OCWPR-130: Arranging 1: Rhythm Section OCWPR-231: Arranging: Small Ensemble and Horns OCWPR-332: Arranging: Advanced Horn Writing OCWPR-333: Arranging: Woodwinds and Strings OCWPR-334: Contemporary Vocal Arranging OCWPR-335: Jazz Arranging OCWPR-250: Arranging: Contemporary Styles OCOMP-250: Counterpoint	3
XXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.	3
OLART-XXX	Choose one arts/humanities course from the subject OLART	3

Total Credits: 12

Semester 5

Course Code	Course Title	Credits
OMPRD-221 or OMPRD 380	Pro Tools 110 or Mixing and Mastering with Pro Tools	3
OMPRD-XXX	Complete one music production elective from the subject OMPRD	3

XXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
OLSOC-XXX	Social Science – <i>choose 1</i> : OLSOC-150: Language for Film, TV, & Games OLSOC-200: Business Communication OLSOC-307: Music Cognition OLSOC-180: Project Management for Musicians OLSOC-210: Music, Self, and Society	3

Total Credits: 12

Semester 6

Course Code	Course Title	Credits
OMPRD-355	Microphone Techniques	3
OMPRD-XXX	Complete one music production elective from the subject OMPRD	3
XXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
OLART-XXX	Complete one arts/humanities course from the subject OLART	3

Total Credits: 12

Semester 7

Course Code	Course Title	Credits
OMPRD- 365	Vocal Production	3
OMPRD-XXX	Complete one music production elective from the subject OMPRD	3
XXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3

OLSOC-XXX	Complete one social science course from the subject OLSOC	3
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Total Credits: 12

Semester 8

Course Code	Course Title	Credits
OMPRD- 420	Art of Mixing	3
XXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
OLSOC-XXX	Complete one social science course from the subject OLSOC	3
OLART-XXX	Complete one arts/humanities course from the subject OLART	3

Total Credits: 12

Semester 9

Course Code	Course Title	Credits
OMPRD- 475	Creative Music Production	3
OMPRD-XXX	Complete one music production elective from the subject OMPRD	3
XXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
OLART-XXX	Complete one arts/humanities course from the subject OLART	3

Total Credits: 12

Semester 10

Course Code	Course Title	Credits
OMPRD-498	Music Production Capstone	3
OMPRD-XXX	Complete one music production elective from the subject OMPRD	3
OLSOC-XXX	Complete one social science course from the subject OLSOC	3
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-260: Sampling and Audio Production OLMSC-150: Introduction to Computer Programming OMBUS-475: Music Business Finance	3

Total Credits: 12

Helpful tips:

- If you wish to adapt this curriculum to account for transferred credit or variances in the total number of credits per semester, it is not recommended that you alter the order of the **Required courses** or the **Core Music** courses as these have been arranged based on course prerequisites.
 - For **Specified Elective courses**, **Specialization Elective Courses**, **General Education courses**, make sure that you are selecting a different course each time. With the exception of OLMSC-130: Applied Math for Musicians, the **General Education courses** can be completed in any order and can be substituted for one another in your academic plan in the event that you have received transfer credit to fulfill one of these areas.
 - Keep in mind that regardless of transferred credit, you will either need to complete OLMSC-130: Applied Math for Musicians when indicated or receive the requisite score on the math placement test.
 - For this major, Study Abroad is recommended in semester 3 through semester 6 for those interested students.
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Required Course Prerequisite Guide:

Concentrate Courses	Prerequisites
OMPRD-160: Music Production Analysis	<ul style="list-style-type: none"> • None
OMPRD-162: Critical Listening 1	<ul style="list-style-type: none"> • None
OMPRD-180: Pro Tools 101	<ul style="list-style-type: none"> • None
OMPRD-221: Pro Tools 110	<ul style="list-style-type: none"> • OMPRD-180: Pro Tools 101
OMPRD-380: Mixing and Mastering with Pro Tools	<ul style="list-style-type: none"> • OMPRD-221: Pro Tools 110
OMPRD-210: Audio Fundamentals for Recording	<ul style="list-style-type: none"> • OLMSC-130 Applied Math for Musicians or score of 80 or higher on the math placement exam • DAW course
OMPRD-355: Microphone Techniques	<ul style="list-style-type: none"> • OMPRD-162 Critical Listening 1 • DAW course
OMPRD-365: Vocal Production	<ul style="list-style-type: none"> • DAW course (OMPRD students are recommended to complete their major courses in sequence)
OMPRD-420: Art of Mixing	<ul style="list-style-type: none"> • DAW course
OMPRD-475: Creative Music Production Skills	<ul style="list-style-type: none"> • OMPRD-160: Music Production Analysis • OMPRD-355: Microphone Techniques • OMPRD-365: Vocal Production
OMPRD-498	<ul style="list-style-type: none"> • All required courses