

## BPS | Songwriting and Producing Music Sample Curriculum

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Required Courses

Specified Elective Courses

Specialization Elective Courses

Core Music Courses

General Education Courses

⇒ [Helpful Tips](#)

⇒ [Required Course Prerequisites](#)

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### Semester 1

Course Code	Course Title	Credits
OMPRD-XXX	DAW – choose 1: OMPRD-180: Pro Tools 101 OMPRD-221: Pro Tools 110 OMPRD-273: Producing Music with Logic OMPRD-278: Ableton Live Fundamentals OMPRD-281: Performing with Ableton Live OMPRD-282: Ableton Live Techniques: Sampling OMPRD-380: Mixing and Mastering with Pro Tools OMPRD-381: Advanced Music Production with Ableton Live OMPRD-382: Mixing and Mastering for the Elect Musician OMPRD-425: Adv Mixing and Mastering with Pro Tools OSONG-230: Producing Songwriting Demos with Pro Tools OSONG-231: Producing Songwriting Demos with Logic	3
OHARM-XXX	Harmony – choose 1 from the following sequences:  OHARM-101: Music Theory 101 OHARM-201: Music Theory 201 OHARM-301: Music Theory 301  OHARM-111: Getting Inside Harmony 1 OHARM-211: Getting Inside Harmony 2  OCOMP-110: Music Theory and Composition 1	3

	OCOMP-111: Music Theory and Composition 2 OCOMP-210: Music Theory and Composition 3 OCOMP-211: Music Theory and Composition 4	
OLART-XXX	Writing/Composition course – <i>choose 1</i> : OLART-111: Introduction to College Writing OLART-201: Literature Studies for Musicians OLART-215: Creative Writing Poetry OLART-216: Creative Writing Finding Your Voice	3
OLMSC-130	Applied Math for Musicians (or Math Placement Test)	3

**Total Credits: 12**

## Semester 2

Course Code	Course Title	Credits
OSONG-316	Songwriting: Harmony	3
XXX-XXX	Complete one elective course from areas Songwriting (OSONG), Composition (OCOMP), Contemporary Writing and Production (OCWPR), or Music Production (OMPRD):  OCWPR-130 - Arranging 1: Rhythm Section* ( <i>Recommended</i> )	3
OHARM-XXX	Harmony – <i>choose 1 from the following sequences</i> :  OHARM-101: Music Theory 101 OHARM-201: Music Theory 201 OHARM-301: Music Theory 301  OHARM-111: Getting Inside Harmony 1 OHARM-211: Getting Inside Harmony 2  OCOMP-110: Music Theory and Composition 1 OCOMP-111: Music Theory and Composition 2 OCOMP-210: Music Theory and Composition 3 OCOMP-211: Music Theory and Composition 4	3
OLMSC-215	Acoustics	3

**Total Credits: 12**

### Semester 3

Course Code	Course Title	Credits
OMPRD-227	Recording and Producing in the Home Studio	3
OMBUS-XXX	Choose one music business course from the subject OMBUS: OMBUS-110: Music Business 101 ( <i>Recommended</i> ) <b>or</b> OMBUS-240: Mus Bus Trends and Strategies ( <i>Recommended</i> )	3
OEART-XXX	Ear Training – <i>choose 1</i> : OEART-115: Basic Ear Training 1 OEART-120: Ear Training 2 OEART-215: Ear Training for Live Performance OEART-320: Harmonic Ear Training	3
OLART-XXX	History – <i>choose 1</i> : OLART-170: Rock History OLART-220: History of Film Music OLART-231: Art History OLART-233: Music History of the Western World 1 OLART-234: Music History of the Western World 2	3

**Total Credits:** 12

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### Semester 4

Course Code	Course Title	Credits
OSONG-315	Songwriting: Melody	3
OPIAN-XXX	Keyboard course – <i>choose 1</i> : OPIAN-100: Basic Keyboard Methods OPIAN-150: Keyboard for the Electronic Musician OPIAN-230: Pop/Rock Keyboard OPIAN-220: Blues and Rock Keyboard Techniques OPIAN-315: Jazz Piano	3
OLART-XXX	Choose one arts/humanities course from the subject OLART: OLART-100 - Developing Your Artistry ( <i>Recommended</i> )	3
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-101: Music Production 101 ( <i>Recommended</i> ) OLMSC-150: Intro to Computer Programming for Musicians OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance	3

**Total Credits:** 12

## Semester 5

Course Code	Course Title	Credits
OCWPR-385	Writing and Producing Advertising Music	3
XXX-XXX	Complete one elective course from areas Songwriting (OSONG), Composition (OCOMP), Contemporary Writing and Production (OCWPR), or Music Production (OMPRD): OMPRD-210: Audio Fundamentals for Recording* ( <i>Rec.</i> )	3
XXX-XXX	Complete two music courses in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible:</u></b>	3
XXX-XXX		3

**Total Credits:** 12

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## Semester 6

Course Code	Course Title	Credits
OMPRD-365	Vocal Production	3
XXX-XXX	Complete one elective course from areas Songwriting (OSONG), Composition (OCOMP), Contemporary Writing and Production (OCWPR), or Music Production (OMPRD): OSONG-310 - Songwriting: Writing Hit Songs* ( <i>Recommended</i> )	3
XXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
OLART-XXX	Choose one arts/humanities course from the subject OLART	3

**Total Credits:** 12

## Semester 7

Course Code	Course Title	Credits
OSONG-380	Songwriting for Film and TV	3
XXX-XXX	Complete one elective course from areas Songwriting (OSONG), Composition (OCOMP), Contemporary Writing and Production (OCWPR), or Music Production (OMPRD):  OSONG-220: Lyric Writing: Tools and Strategies* <i>(Recommended)</i>	3
OCOMP-250	Counterpoint	3
OLSOC-XXX	Complete one social science course from the subject OLSOC	3

**Total Credits: 12**

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## Semester 8

Course Code	Course Title	Credits
OMPRD-420	Art of Mixing	3
XXX-XXX	Complete any one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</b>	3
OLSOC-XXX	Complete one social science course from the subject OLSOC	3
OLART-XXX	Complete one arts/humanities course from the subject OLART	3

**Total Credits: 12**

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## Semester 9

Course Code	Course Title	Credits
OSONG-420	Collaborative Songwriting	3
XXX-XXX	Complete any one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</b>	3
OLART-XXX	Complete one arts/humanities course from the subject OLART	3
OLSOC-XXX	Complete one social science course from the subject OLSOC	3

**Total Credits: 12**

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## Semester 10

Course Code	Course Title	Credits
OCWPR-495	Songwriting and Producing Music Capstone	3
XXX-XXX	Complete any one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</b>	3
OLSOC-XXX	Complete one social science course from the subject OLSOC	3
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-101: Music Production 101 OLMSC-150: Intro to Computer Programming for Musicians OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance	3

**Total Credits:** 12

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### Helpful tips:

- Recommended courses with an \* denote courses that are prerequisites for courses required for the major. If you do not have the equivalent knowledge to these courses, you will be required to take them in order to meet prerequisite standards.
  - If you wish to adapt this curriculum to account for transferred credit or variances in the total number of credits per semester, it is not recommended that you alter the order of the Required courses or the Core Music Courses as these have been arranged based on course prerequisites.
  - For Specified Elective courses, Specialization Elective Courses and General Education courses, make sure that you are selecting a different course from the list each time. With the exception of OLMSC-130: Applied Math for Musicians, the General Education courses can be completed in any order and can be substituted for one another in your academic plan in the event that you have received transfer credit to fulfill one of these areas.
  - Please note that your theory/harmony courses in the Core Music Section must be from the same sequence. For example, you may complete OHARM-101: Music Theory 101 and OHARM-201: Music Theory 201. You cannot complete OHARM-101: Music Theory 101 and OHARM-110: Getting Inside Harmony 1.
  - For this major, Study Abroad is recommended in semester 4 through semester 6 for those interested students.
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## Required Course Prerequisite Guide:

Concentrate Courses	Prerequisites
DAW course	<ul style="list-style-type: none"> <li>• Dependent on chosen course</li> </ul>
OSONG-316: Songwriting: Harmony	<ul style="list-style-type: none"> <li>• None</li> </ul>
OMPRD-227: Recording and Producing in the Home Studio	<ul style="list-style-type: none"> <li>• None</li> </ul>
OSONG-315: Songwriting: Melody	<ul style="list-style-type: none"> <li>• None</li> </ul>
OCWPR-385: Writing and Producing Advertising Music	<ul style="list-style-type: none"> <li>• OCWPR-130 Arranging 1 (<i>Recommended</i>)</li> </ul>
OMPRD-365: Vocal Production	<ul style="list-style-type: none"> <li>• Any DAW course</li> </ul>
OSONG-380: Songwriting for Film and TV	<ul style="list-style-type: none"> <li>• None</li> </ul>
OMPRD-420: Art of Mixing	<ul style="list-style-type: none"> <li>• DAW - choose one               <ul style="list-style-type: none"> <li>◦ OMPRD-221 Pro Tools 110</li> <li>◦ OMPRD-273 Producing Music with Logic</li> <li>◦ OMPRD-278 Ableton Live Fundamentals</li> <li>◦ OMPRD-279 Producing Music with Cubase</li> <li>◦ OSONG-230 Producing Songwriting Demos with Pro Tools</li> <li>◦ OSONG-231 Producing Songwriting Demos with Logic</li> </ul> </li> </ul>
OSONG-420: Collaborative Songwriting	<ul style="list-style-type: none"> <li>• OSONG-310 Songwriting: Writing Hit Songs (<i>Recommended</i>)</li> <li>• OSONG-220 Lyric Writing: Tools and Strategies (<i>Recommended</i>)</li> </ul>
OCWPR-495: Songwriting and Producing Capstone	<ul style="list-style-type: none"> <li>• All required courses</li> </ul>