

BPS | Songwriting Sample Curriculum

Required Courses

Specified Elective Courses

Specialization Elective Courses

Core Music Courses

Music Technology Courses

General Education Courses

⇒ [Helpful Tips](#)

⇒ [Required Course Prerequisites](#)

Semester 1

Course Code	Course Title	Credits
OSONG-220	Lyric Writing: Tools and Strategies	3
OHARM-XXX	Theory/Harmony – <i>choose 1</i> : OHARM-100: Music Foundations OHARM-110: Getting Inside Harmony 1 OHARM-211: Getting Inside Harmony 2 OHARM-101: Music Theory 101 OHARM-201: Music Theory 201 OHARM-301: Music Theory 301 OHARM-412: Reharmonization Techniques OCOMP-110: Music Theory and Composition 1 OCOMP-111: Music Theory and Composition 2 OCOMP-210: Music Theory and Composition 3 OCOMP-211: Music Theory and Composition 4	3
OMPRD-160	Music Production Analysis	3
OLART-100	Developing Your Artistry	3

Total Credits: 12

Semester 2

Course Code	Course Title	Credits
OSONG-316	Songwriting: Harmony	3
OHARM-XXX	Theory/Harmony – <i>choose 1</i> : OHARM-100: Music Foundations OHARM-110: Getting Inside Harmony 1 OHARM-211: Getting Inside Harmony 2 OHARM-101: Music Theory 101 OHARM-201: Music Theory 201 OHARM-301: Music Theory 301 OHARM-412: Reharmonization Techniques OCOMP-110: Music Theory and Composition 1 OCOMP-111: Music Theory and Composition 2 OCOMP-210: Music Theory and Composition 3 OCOMP-211: Music Theory and Composition 4	3
OSONG-150	Music Production Fundamentals for Songwriters	
OLART-216	Creative Writing: Finding Your Voice	3

Total Credits: 12

Semester 3

Course Code	Course Title	Credits
OSONG-221	Lyric Writing: Writing from the Title	3
OEART-XXX	Ear Training – <i>choose 1</i> : OEART-115: Basic Ear Training 1 OEART-120: Ear Training 2 OEART-215: Ear Training for Live Performance OEART-320: Harmonic Ear Training	3
XXX-XXX	Music Production DAW – <i>choose 1</i> : OSONG-230: Producing Song Demos with Pro Tools OSONG-231: Producing Song Demos with Logic OMPRD-278: Ableton Live Fundamentals	3
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-101: Music Production 101 (<i>Recommended</i>) OLMSC-130: Applied Mathematics for Musicians OLMSC-150: Intro to Computer Programming for Musicians OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance	3

Total Credits: 12

Semester 4

Course Code	Course Title	Credits
OSONG-315	Songwriting: Melody	3
OPIAN-XXX	Keyboard course – <i>choose 1</i> : OPIAN-100: Basic Keyboard Methods OPIAN-230: Pop/Rock Keyboard OPIAN-220: Blues and Rock Keyboard Techniques OPIAN-150: Keyboard for the Electronic Musician OPIAN-315: Jazz Piano	3
OLART-XXX	History – <i>choose 1</i> : OLART-170: Rock History OLART-233: Music History of the Western World 1 OLART-234: Music History of the Western World 2 OLART-231: Art History OLART-220: History of Film Music	3
OLSOC-XXX	Complete one social science course from the subject OLSOC	3

Total Credits: 12

Semester 5

Course Code	Course Title	Credits
OSONG-222	Lyric Writing: Writing Lyrics to Music	3
OMBUS-XXX	Music Business Elective – <i>choose 1</i> : OMBUS-240: Music Business Trends and Strategies <i>(Recommended)</i> OMBUS-270: Music Business Publishing OENTR-391: Music Entrepreneurship OMBUS-495: Music Supervision OMBUS-496: Music Licensing	3
OCOMP-250	Counterpoint	3
OLART-XXX	Choose one arts/humanities course from the subject OLART	3

Total Credits: 12

Semester 6

Course Code	Course Title	Credits
OSONG-250	Arranging for Songwriters	3
XXX-XXX	Songwriting Specified Elective – <i>choose 1</i> : OLART-215: Creative Writing: Poetry OSONG-380: Songwriting for Film and TV OCWPR-101: Notation & Score Preparation with Finale OCWPR-103: Music Notation Using Sibelius OCWPR-130: Arranging 1: Rhythm Section (<i>Recommended</i>) OCWPR-231: Arranging: Small Ensemble and Horns OCWPR-250: Arranging: Contemporary Styles OCWPR-332: Arranging: Advanced Horn Writing OCWPR-333: Arranging: Woodwinds and Strings OCWPR-334: Contemporary Vocal Arranging OCWPR-365: Orchestration OCWPR-385: Writing & Producing Advertising Music OCOMP-285: Contemp. Techniques Music Composition 1 OCOMP-320: Creative Strategies for Composition OCOMP-385: Contemp. Techniques Music Composition 2	3
XXX-XXX	Complete any one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-101: Music Production 101 OLMSC-130: Applied Mathematics for Musicians (<i>Recommended.</i>) OLMSC-150: Intro to Computer Programming for Musicians OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance	3

Total Credits: 12

Semester 7

Course Code	Course Title	Credits
OSONG-310	Songwriting: Writing Hit Songs	3
XXX-XXX	Songwriting Specified Elective – <i>choose 1</i> : OLART-215: Creative Writing: Poetry OSONG-380: Songwriting for Film and TV OCWPR-101: Notation & Score Preparation with Finale OCWPR-103: Music Notation Using Sibelius OCWPR-130: Arranging 1: Rhythm Section OCWPR-231: Arranging: Small Ensemble and Horns OCWPR-250: Arranging: Contemporary Styles OCWPR-332: Arranging: Advanced Horn Writing OCWPR-333: Arranging: Woodwinds and Strings OCWPR-334: Contemporary Vocal Arranging OCWPR-365: Orchestration OCWPR-385: Writing & Producing Advertising Music OCOMP-285: Contemp. Techniques Music Composition 1 OCOMP-320: Creative Strategies for Composition OCOMP-385: Contemp. Techniques Music Composition 2	3
XXX-XXX	Complete any one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
OLART-XXX	Choose one arts/humanities course from the subject OLART	3

Total Credits: 12

Semester 8

Course Code	Course Title	Credits
OMPRD-240	Commercial Songwriting Techniques	3
XXX-XXX	Songwriting Specified Elective – <i>choose 1</i> : OLART-215: Creative Writing: Poetry OSONG-380: Songwriting for Film and TV OCWPR-101: Notation & Score Preparation with Finale OCWPR-103: Music Notation Using Sibelius OCWPR-130: Arranging 1: Rhythm Section OCWPR-231: Arranging: Small Ensemble and Horns OCWPR-250: Arranging: Contemporary Styles	3

	OCWPR-332: Arranging: Advanced Horn Writing OCWPR-333: Arranging: Woodwinds and Strings OCWPR-334: Contemporary Vocal Arranging OCWPR-365: Orchestration OCWPR-385: Writing & Producing Advertising Music OCOMP-285: Contemp. Techniques Music Composition 1 OCOMP-320: Creative Strategies for Composition OCOMP-385: Contemp. Techniques Music Composition 2	
OLSOC-XXX	Complete one social science course from the subject OLSOC	3
OLART-XXX	Complete one arts/humanities course from the subject OLART	3

Total Credits: 12

Semester 9

Course Code	Course Title	Credits
OSONG-420	Collaborative Songwriting	3
XXX-XXX	Complete any one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
OSOC-XXX	Complete one social science course from the subject OLART	3
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-101: Music Production 101 OLMSC-130: Applied Mathematics for Musicians OLMSC-150: Intro to Computer Programming for Musicians OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance	3

Total Credits: 12

Semester 10

Course Code	Course Title	Credits
OSONG-465	Songwriting Capstone	3
XXX-XXX	Songwriting Specified Elective – <i>choose 1</i> : OLART-215: Creative Writing: Poetry OSONG-380: Songwriting for Film and TV OCWPR-101: Notation & Score Preparation with Finale OCWPR-103: Music Notation Using Sibelius OCWPR-130: Arranging 1: Rhythm Section OCWPR-231: Arranging: Small Ensemble and Horns OCWPR-250: Arranging: Contemporary Styles OCWPR-332: Arranging: Advanced Horn Writing OCWPR-333: Arranging: Woodwinds and Strings OCWPR-334: Contemporary Vocal Arranging OCWPR-365: Orchestration OCWPR-385: Writing & Producing Advertising Music OCOMP-285: Contemp. Techniques Music Composition 1 OCOMP-320: Creative Strategies for Composition OCOMP-385: Contemp. Techniques Music Composition 2	3
OLSOC-XXX	Complete one social science course from the subject OLSOC	3
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-101: Music Production 101 OLMSC-130: Applied Mathematics for Musicians OLMSC-150: Intro to Computer Programming for Musicians OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance	3

Total Credits: 12

Helpful tips:

- If you wish to adapt this curriculum to account for transferred credit or variances in the total number of credits per semester, it is not recommended that you alter the order of the Required Courses, Core Music Courses, or Music Technology Courses as these have been arranged based on course prerequisites.
 - For Specified Elective courses, Specialization Elective Courses, and General Education courses make sure that you are selecting a different course each time. General Education courses can be completed in any order and substituted for one another in your academic plan in the event that you have received transfer credit to fulfill one of these areas.
 - In planning your Specified Elective courses, make sure you are paying close attention to prerequisite requirements. Any prerequisite courses that do not fulfill the Specified Elective requirement can potentially be used to fulfill the Specialization Elective section.
 - For this major, Study Abroad is recommended in semester 4 through semester 6 for those interested students.
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Required Course Prerequisite Guide:

Concentrate Courses	Prerequisites
OSONG-220: Lyric Writing: Tools and Strategies	<ul style="list-style-type: none"> • None
OSONG-316 Songwriting: Harmony	<ul style="list-style-type: none"> • None
OSONG-221: Lyric Writing: Lyric Writing from the Title	<ul style="list-style-type: none"> • None
OSONG-315 Songwriting: Melody	<ul style="list-style-type: none"> • None
OSONG-222: Lyric Writing: Writing Lyrics to Music	<ul style="list-style-type: none"> • None
OSONG-250: Arranging for Songwriters	<ul style="list-style-type: none"> • DAW course • Previous songwriting coursework (<i>Recommended</i>)
OSONG-310: Songwriting Hit Songs	<ul style="list-style-type: none"> • OHARM-101: Music Theory 1 (<i>Recommended</i>)
OMPRD-240: Commercial Songwriting Techniques	<ul style="list-style-type: none"> • OHARM-101: Music Theory 1 (<i>Recommended</i>)
OSONG-420 Collaborative Songwriting	<ul style="list-style-type: none"> • OHARM-101 Music Theory 101 • OSONG-310 Songwriting: Writing Hit Songs • OSONG-315 Songwriting: Melody • OSONG-316 Songwriting: Harmony • OSONG-220 Lyric Writing: Tools and Strategies • OSONG-240 Commercial Songwriting Techniques
OSONG-465: Songwriting Capstone	<ul style="list-style-type: none"> • All required courses