

## BA | Music Composition for Film, TV, & Games Sample Curriculum

Required Concentrate Courses

Music Production Electives Courses

General Music Elective Courses

General Education Courses

⇒ [Helpful tips](#)

⇒ [Required Course Prerequisites](#)

### Semester 1

Course Code	Course Title	Credits
OCWPR-101 or OCWPR-103	Music Notation and Score Preparation Using Finale or Music Notation Using Sibelius	3
OCOMP-110	Music Theory and Composition 1	3
OMPRD-XXX	Complete one music production course from subject OMPRD	3
OLART-XXX	Writing/Composition course – <i>choose 1</i> : OLART-111: Introduction to College Writing OLART-201: Literature Studies for Musicians OLART-215: Creative Writing Poetry OLART-216: Creative Writing Finding Your Voice	3

Total Credits: 12

### Semester 2

Course Code	Course Title	Credits
OCWPR-260	Film Scoring	3
OCOMP-111	Music Theory and Composition 2	3
OEART-115/119	Basic Ear Training or Ear Training 1	3
OLMSC-130	Applied Math for Musicians (or Math Placement Test)	3

Total Credits: 12

### Semester 3

Course Code	Course Title	Credits
OCOMP-210	Music Theory and Composition 3	3
OPIAN-XXX	Keyboard course – choose 1: OPIAN-100: Basic Keyboard Methods OPIAN-230: Pop/Rock Keyboard OPIAN-220: Blues and Rock Keyboard Techniques OPIAN-150: Keyboard for the Electronic Musician OPIAN-315: Jazz Piano	3
OMPRD-XXX	Complete one music production course from subject OMPRD	3
OLART-XXX	Complete one arts/humanities course in the subject OLART OLART-205: Game Design Principles ( <i>Recommended</i> )	3

Total Credits: 12

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### Semester 4

Course Code	Course Title	Credits
OCWPR-365	Orchestration 1	3
OCOMP-211	Music Theory and Composition 4	3
OEART-320	Harmonic Ear Training	3
OLART-XXX	History – choose 1: OLART-170: Rock History OLART-233: Music History of the Western World 1 OLART-234: Music History of the Western World 2 OLART-231: Art History OLART-220: History of Film Music	3

Total Credits: 12

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### Semester 5

Course Code	Course Title	Credits
OCOMP-285	Contemporary Techniques in Music Composition 1	3
OCOMP-250	Counterpoint	3
OMPRD-XXX	Complete one music production course from subject OMPRD	3
OLSOC-XXX	Complete one social science course in the subject OLSOC OLSOC-105: The Language of Film & TV ( <i>Recommended</i> )	3

Total Credits: 12

## Semester 6

Course Code	Course Title	Credits
OCOMP-385	Contemporary Techniques in Music Composition 2	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
OLART-XXX	Complete one arts/humanities course in the subject OLART	3
OLSOC-XXX	Complete one social science course in the subject OLSOC	3

Total Credits: 12

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## Semester 7

Course Code	Course Title	Credits
OCOMP-490	Music Composition for Film & TV 1	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-101: Music Production 101 OLMSC-130 - Applied Mathematics for Musicians OLMSC-150 - Introduction to Computer Programming for Musicians OLMSC-215 – Acoustics OLMSC-260 – Sampling and Audio Production OMBUS-475 - Music Business Finance OMPRD-210 - Audio Fundamentals for Recording	3
OLSOC-XXX	Complete one social science course in the subject OLSOC	3

Total Credits: 12

### Semester 8

Course Code	Course Title	Credits
OCOMP-491	Music Composition for Film & TV 2	3
OCOMP-492	Interactive Scoring for Games	
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-101: Music Production 101 OLMSC-130 - Applied Mathematics for Musicians OLMSC-150 - Introduction to Computer Programming for Musicians OLMSC-215 – Acoustics OLMSC-260 – Sampling and Audio Production OMBUS-475 - Music Business Finance OMPRD-210 - Audio Fundamentals for Recording	3
OLART-XXX	Complete one arts/humanities course in the subject OLART	3

Total Credits: 12

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### Semester 9

Course Code	Course Title	Credits
OCOMP-493	World Composition Styles	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
OLART-XXX	Complete one arts/humanities course in the subject OLART	3
OLSOC-XXX	Complete one social science course in the subject OLSOC	3

Total Credits: 12

## Semester 10

Course Code	Course Title	Credits
OCOMP-495	Music Film, TV, & Games Capstone	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
XXXX-XXX		3
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-101: Music Production 101 OLMSC-130 - Applied Mathematics for Musicians OLMSC-150 - Introduction to Computer Programming for Musicians OLMSC-215 – Acoustics OLMSC-260 – Sampling and Audio Production OMBUS-475 - Music Business Finance OMPRD-210 - Audio Fundamentals for Recording	3

Total Credits: 12

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### Helpful tips:

- If you wish to adapt this curriculum to account for transferred credit or variances in the total number of credits per semester, it is not recommended that you alter the order of the **Required Concentrate courses** as these have been arranged based on course prerequisites.
- For **Music Production Electives**, **General Music Electives** and **General Education courses**, make sure that you are selecting a different course each time. **General Education courses** can be completed in any order and can be substituted for one another in your academic plan in the event that you have received transfer credit to fulfill one of these areas. Should you need to rearrange the order in which you complete your courses based on transferred credit, please make sure you factor course prerequisites into your plan.
- Keep in mind that regardless of transferred credit, you will either need to complete OLMSC-130: Applied Math for Musicians when indicated or receive the requisite score on the math placement test.
- For this major, Study Abroad is recommended in semester 3 through semester 6 for those interested students.

## Required Concentrate Courses Prerequisite Guide:

Concentrate Courses	Prerequisites
OCWPR-260: Film Scoring 101	<ul style="list-style-type: none"> <li>• OCOMP-110: Music Theory and Comp 1</li> <li>• DAW course (<b>Recommended</b>)</li> <li>• OEART-115/119 (<b>Recommended</b>)</li> </ul>
OCWPR-101: Music Notation and Score Preparation Using Finale/OCWPR-103: Music Notation Using Sibelius	<ul style="list-style-type: none"> <li>• Music Theory (<b>Recommended</b>)</li> </ul>
OCOMP-285: Contemporary Techniques in Music Composition 1	<ul style="list-style-type: none"> <li>• OCWPR-101/OCWPR-103: Music Notation</li> <li>• OCOMP-211: Music Theory and Comp 4</li> </ul>
OCWPR-365: Orchestration 1	<ul style="list-style-type: none"> <li>• OCOMP-210: Music Theory and Comp 3</li> <li>• DAW course (<b>Recommended</b>)</li> </ul>
OCOMP-385: Contemporary Techniques in Music Composition 2	<ul style="list-style-type: none"> <li>• OCOMP-285: Contemporary Techniques in Music Composition 1</li> </ul>
OCOMP-490: Music Composition for Film and TV 1	<ul style="list-style-type: none"> <li>• OCWPR-365 Orchestration 1</li> <li>• DAW course (<b>Recommended</b>)</li> </ul>
OCOMP-492: Interactive Scoring for Games	<ul style="list-style-type: none"> <li>• OCOMP-285: Contemporary Techniques in Music Composition 1</li> <li>• OCOMP-385: Contemporary Techniques in Music Composition 2</li> <li>• OEART-320: Harmonic Ear Training</li> <li>• OCOMP-250: Counterpoint</li> <li>• OCWPR-365: Orchestration 1</li> <li>• OLSOC-150: the Language of Film and TV (<b>Recommended</b>)</li> <li>• OLART-205: Game Design Principles (<b>Recommended</b>)</li> </ul>
OCOMP-491: Music Composition for Film and TV 2	<ul style="list-style-type: none"> <li>• OCOMP-490: Music Composition for Film and TV 1</li> </ul>
OCOMP-493: World Music Composition Styles	<ul style="list-style-type: none"> <li>• OCOMP-491: Music Composition for Film and TV 2</li> <li>• DAW course (<b>Recommended</b>)</li> </ul>
OCOMP-495: Capstone	<ul style="list-style-type: none"> <li>• All required courses</li> </ul>