

## BA | Electronic Music Production & Sound Design Sample Curriculum

Required Concentrate Courses

General Music Elective Courses

General Education Courses

⇒ [Helpful Tips](#)

⇒ [Required Course Prerequisites](#)

### Semester 1

Course Code	Course Title	Credits
OLMSC-101	Music Production 101	3
XXXX-XXX	OHARM-100: Music Foundations OHARM-101: Music Theory 101 OHARM-201: Music Theory 201 OHARM-301: Music Theory 301 OHARM-110: Getting Inside Harmony 1 OHARM-211: Getting Inside Harmony 2 OHARM-212: Harmony 2 OHARM-412: Reharmonization Techniques OCOMP-110: Music Theory and Composition 1 OCOMP-111: Music Theory and Composition 2 OCOMP-210: Music Theory and Composition 3 OCOMP-211: Music Theory and Composition 4	3
OLART-XXX	Writing/Composition course – <i>choose 1</i> : OLART-111: Introduction to College Writing OLART-201: Literature Studies for Musicians OLART-215: Creative Writing Poetry OLART-216: Creative Writing Finding Your Voice	3
OLSOC-XXX	Complete one social science course from subject OLSOC	3

**Total Credits: 12**

**Semester 2**

Course Code	Course Title	Credits
OMPRD- 278	Ableton Live Fundamentals	3
OEART-XXX	Ear Training – <i>choose 1</i> : OEART-115: Basic Ear Training OEART-119: Ear Training 1 OEART-120: Ear Training 2 OEART-215: Ear Training for Live Performance OEART-320: Harmonic Ear Training: Recognizing Chord Progressions	3
OLART-XXX	Complete one arts/humanities course in the subject OLART	3
OLMSC-130	Applied Math for Musicians (or Math Placement Test)	3

**Total Credits: 12****Semester 3**

Course Code	Course Title	Credits
OMPRD-273	Producing Music with Logic	3
OPIAN-XXX	Keyboard course – <i>choose 1</i> : OPIAN-100: Basic Keyboard Methods OPIAN-230: Pop/Rock Keyboard OPIAN-220: Blues and Rock Keyboard Techniques OPIAN-150: Keyboard for the Electronic Musician OPIAN-315: Jazz Piano	3
XXXX-XXX	<i>Choose any OHARM, OEART, or OPIAN, or from the following:</i> OCMUS-105: Time and Rhythm OCWPR-130: Arranging 1: Rhythm Section OCWPR-231: Arranging: Small Ensemble and Horns OCWPR-332: Arranging: Advanced Horn Writing OCWPR-333: Arranging: Woodwinds and Strings OCWPR-334: Contemporary Vocal Arranging OCWPR-335: Jazz Arranging OCWPR-250: Arranging: Contemporary Styles OCOMP-250: Counterpoint	3
OLART-XXX	History – <i>choose 1</i> : OLART-170: Rock History OLART-233: Music History of the Western World 1 OLART-234: Music History of the Western World 2 OLART-231: Art History OLART-220: History of Film Music	3

**Total Credits: 12**

**Semester 4**

Course Code	Course Title	Credits
OMPRD-202	Sound Design for the Electronic Musician	3
XXXX-XXX	Choose any OHARM, OEART, or OPIAN, or from the following: OCMUS-105: Time and Rhythm OCWPR-130: Arranging 1: Rhythm Section OCWPR-231: Arranging: Small Ensemble and Horns OCWPR-332: Arranging: Advanced Horn Writing OCWPR-333: Arranging: Woodwinds and Strings OCWPR-334: Contemporary Vocal Arranging OCWPR-335: Jazz Arranging OCWPR-250: Arranging: Contemporary Styles OCOMP-250: Counterpoint	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
OLART-XXX	Complete one arts/humanities course from the subject OLART	3

Total Credits: 12

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**Semester 5**

Course Code	Course Title	Credits
OLMSC-260	Sampling and Audio Production	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
XXXX-XXX		3
OLMSC-XXX	Math/Science – choose 1: OLMSC-150: Introduction to Computer Programming for Musicians OLMSC-215: Acoustics OMBUS-475: Music Business Finance OMPRD-210: Audio Fundamentals for Recording	3

Total Credits: 12

### Semester 6

Course Code	Course Title	Credits
OMPRD-382	Mixing and Mastering for the Electronic Musician	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
XXXX-XXX		3
OLSOC-XXX	Complete one social science course in the subject OLSOC	3

Total Credits: 12

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### Semester 7

Course Code	Course Title	Credits
OMPRD-402	Creative Digital Signal Processing for Music and Visuals	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
XXXX-XXX		3
OLART-XXX	Complete one arts/humanities course in the subject OLART	3

Total Credits: 12

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### Semester 8

Course Code	Course Title	Credits
OCWPR-397	Composing and Producing Electronic Music 1	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
OLSOC-XXX	Complete one social science course from the subject OLSOC	3
OLMSC-XXX	Math/Science – choose 1: OLMSC-150: Introduction to Computer Programming for Musicians OLMSC-215: Acoustics OMBUS-475: Music Business Finance OMPRD-210: Audio Fundamentals for Recording	3

Total Credits: 12

## Semester 9

Course Code	Course Title	Credits
OCWPR-398	Composing and Producing Electronic Music 2	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
XXXX-XXX		3
OLART-XXX	Complete one arts/humanities course in the subject OLART	3

Total Credits: 12

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## Semester 10

Course Code	Course Title	Credits
OMPRD- 495	Electronic Music Production and Sound Design Capstone	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
OLSOC-XXX		3
OLMSC-XXX	Math/Science – choose 1: OLMSC-150: Introduction to Computer Programming for Musicians OLMSC-215: Acoustics OMBUS-475: Music Business Finance OMPRD-210: Audio Fundamentals for Recording	3

Total Credits: 12

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## Helpful tips:

- If you wish to adapt this curriculum to account for transferred credit or variances in the total number of credits per semester, it is not recommended that you alter the order of the **Required Concentrate courses**, as these have been arranged based on course prerequisites.
- For **General Music Elective courses** and **General Education courses**, make sure that you are selecting a different course from the list each time. With the exception of OLMSC-130: Applied Math for Musicians, **General Education courses** can be completed in any order and can be substituted for one another in your academic plan in the event that you have received transfer credit to fulfill one of these areas.

- Keep in mind that regardless of transferred credit, you will either need to complete OLMSC-130: Applied Math for Musicians when indicated or receive the requisite score on the math placement test.
- For this major, Study Abroad is recommended in semester 3 through semester 6 for those interested students.

### Required Concentrate Courses Prerequisite Guide:

Concentrate Courses	Prerequisites
OLMSC-101: Music Production 101	<ul style="list-style-type: none"> <li>None</li> </ul>
OMPRD-273: Producing Music with Logic	<ul style="list-style-type: none"> <li>None</li> </ul>
OMPRD-278: Ableton Live Fundamentals	<ul style="list-style-type: none"> <li>None</li> </ul>
OMPRD-202: Sound Design for the Electronic Musician	<ul style="list-style-type: none"> <li>OLMSC-101: Music Production 101</li> </ul>
OLMSC-260: Sampling and Audio Production	<ul style="list-style-type: none"> <li>OLMSC-101: Music Production 101</li> </ul>
OMPRD-382: Mixing and Mastering for the Electronic Musician	<ul style="list-style-type: none"> <li>OMPRD-273: Producing Music with Logic</li> </ul>
OCWPR-397: Composing and Producing Electronic Music 1	<ul style="list-style-type: none"> <li>DAW Course</li> </ul>
OCWPR-398: Composing and Producing Electronic Music 2	<ul style="list-style-type: none"> <li>OCWPR-397: Composing and Producing Electronic Music 1</li> </ul>
OMPRD-402: Creative Digital Signal Processing for Music and Visuals	<ul style="list-style-type: none"> <li>OMPRD-273: Producing Music with Logic</li> <li>OMPRD-382: Mixing and Mastering for the Electronic Musician (<i>Recommended</i>)</li> </ul>
OMPRD-495: Electronic Music Production and Sound Design Capstone	<ul style="list-style-type: none"> <li>All required courses</li> </ul>