

BA | Guitar Sample Curriculum

Required Concentrate Courses

General Music Elective Courses

Private Lessons

General Education Courses

⇒ [Helpful Tips](#)

⇒ [Required Course Prerequisites](#)

Semester 1

Course Code	Course Title	Credits
XXXX-XXX	Harmony – <i>choose 1</i> : OHARM-100: Music Foundations OHARM-101: Music Theory 101** OHARM-201: Music Theory 201 OHARM-301: Music Theory 301 OHARM-110: Getting Inside Harmony 1** OHARM-211: Getting Inside Harmony 2 OHARM-212: Harmony 2 OHARM-412: Reharmonization Techniques OCOMP-110: Music Theory and Composition 1** OCOMP-111: Music Theory and Composition 2 OCOMP-210: Music Theory and Composition 3 OCOMP-211: Music Theory and Composition 4 ** Eligible prerequisite courses for OGUIT-110, OGUIT-120, & OGUIT-121	3
OLART-XXX	Writing/Composition course – <i>choose 1</i> : OLART-111: Introduction to College Writing OLART-201: Literature Studies for Musicians OLART-215: Creative Writing Poetry OLART-216: Creative Writing Finding Your Voice	3
OLART-XXX	Complete one arts/humanities course in the subject OLART	3
OLSOC-XXX	Complete one social science course in the subject OLSOC	3
OPLGT-101	Private Guitar Lessons - Level One	2

Total Credits: 14

Semester 2

Course Code	Course Title	Credits
OGUIT-110	Music Technology for Guitarists	3
OEART-XXX	Ear Training – <i>choose 1</i> : OEART-115: Basic Ear Training OEART-119: Ear Training 1 OEART-120: Ear Training 2 OEART-215: Ear Training for Live Performance OEART-320: Harmonic Ear Training	3
OLART-XXX	History – <i>choose 1</i> : OLART-170: Rock History OLART-233: Music History of the Western World 1 OLART-234: Music History of the Western World 2 OLART-231: Art History OLART-220: History of Film Music	3
OLMSC-130	Applied Math for Musicians (or Math Placement Test)	3
OPLGT-102	Private Guitar Lessons - Level Two	2

Total Credits: 14

Semester 3

Course Code	Course Title	Credits
OGUIT-121	Guitar Scales 101	3
XXXX-XXX	Harmony – <i>choose 1</i> : OHARM-100: Music Foundations OHARM-101: Music Theory 101** OHARM-201: Music Theory 201 OHARM-301: Music Theory 301 OHARM-110: Getting Inside Harmony 1** OHARM-211: Getting Inside Harmony 2 OHARM-212: Harmony 2 OHARM-412: Reharmonization Techniques OCOMP-110: Music Theory and Composition 1** OCOMP-111: Music Theory and Composition 2 OCOMP-210: Music Theory and Composition 3 OCOMP-211: Music Theory and Composition 4 ** Eligible prerequisite courses for OGUIT-110, OGUIT-120, & OGUIT-121	3
OLART-XXX	Choose one arts/humanities course from the subject OLART	3
OLSOC-XXX	Choose one social science course from the subject OLSOC	3
OPLGT-201	Private Guitar Lessons - Level Three	2

Total Credits: 14

Semester 4

Course Code	Course Title	Credits
OGUIT-120	Guitar Chords 101	3
OEART-XXX	Ear Training – <i>choose 1</i> : OEART-115: Basic Ear Training OEART-229: Ear Training 1 OEART-120: Ear Training 2 OEART-215: Ear Training for Live Performance OEART-320: Harmonic Ear Training: Recognizing Chord Progressions	3
OLMSC-XXX	Math/Science – choose 1: OLMSC-101: Music Production 101 OLMSC-150: Introduction to Computer Programming for Musicians OLMSC-215: Acoustics OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance OMPRD-210: Audio Fundamentals for Recording	3
OLART-XXX	Complete one arts/humanities course in the subject OLART	3
OPLGT-202	Private Guitar Lessons - Level Four	2

Total Credits: 14

Semester 5

Course Code	Course Title	Credits
OGUIT-223	Getting Your Guitar Sound	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
OLMSC-XXX	Math/Science – choose 1: OLMSC-101: Music Production 101 OLMSC-150: Introduction to Computer Programming for Musicians OLMSC-215: Acoustics OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance OMPRD-210: Audio Fundamentals for Recording	3
OLSOC-XXX	Choose one social science course from the subject OLSOC	3
OPLGT-203	Private Guitar Lessons - Level Five	2

Total Credits: 14

Semester 6

Course Code	Course Title	Credits
OGUIT-222	Blues Guitar	3
OGUIT-350	Acoustic Guitar Techniques	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
OLART-XXX	Choose one arts/humanities course from the subject OLART	3
OPLGT-301	Private Guitar Lessons - Level Six	2

Total Credits: 14

Semester 7

Course Code	Course Title	Credits
OGUIT-340	Solo Guitar: Performance, Accompaniment, and Arranging	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
XXXX-XXX		3
OLMSC-XXX	Math/Science – choose 1: OLMSC-101: Music Production 101 OLMSC-150: Introduction to Computer Programming for Musicians OLMSC-215: Acoustics OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance OMPRD-210: Audio Fundamentals for Recording	3
OPLGT-302	Private Guitar Lessons – Level Seven	2

Total Credits: 14

Semester 8

Course Code	Course Title	Credits
OGUIT-320	Guitar Chords 201: Chord Melody and Inversions	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
XXXX-XXX		
OLSOC-XXX	Complete one social science course in the subject OLSOC	3
OPLGT-401	Private Guitar Lessons - Level Eight	2

Total Credits: 14

Semester 9

Course Code	Course Title	Credits
OGUIT-420	Guitar Improvisation Techniques	3
OGUIT-460	Guitar Ensemble Techniques	3
OPLGT-402	Private Guitar Lessons - Level Nine	2

Total Credits: 8

Helpful tips:

- If you wish to adapt this curriculum to account for transferred credit or variances in the total number of credits per semester, it is not recommended that you alter the order of the **Required Concentrate courses** as these have been arranged based on course prerequisites.
- For **General Music Elective** courses and **General Education** courses, make sure that you are selecting a different course from the list each time. **General Education** courses can be completed in any order and can be substituted for one another in your academic plan in the event that you have received transfer credit to fulfill one of these areas.
- Students enrolled in the guitar major will begin their **Private Lessons** at level 1. During the first week of the semester, their instructor will assess their proficiency and determine if they should be placed in a different level. If the student has completed undergraduate-level private guitar instruction at a regionally accredited institution, they may be eligible to receive transfer credit for the levels they place out of. If the student does not have credit-bearing private guitar instruction or their coursework does not meet the necessary criteria for transfer, the student will be awarded prior learning credit for the levels they place out of.
- For this major, applicable coursework is limited in Study Abroad. Those interested students are encouraged to seek advising early on in their program.

Required Concentrate Courses Prerequisite Guide:

Concentrate Courses	Prerequisites
OGUIT-110: Music Technology for Guitarists	<ul style="list-style-type: none"> OHARM-101: Music Theory 101, OHARM-110: Getting Inside Harmony 1, OCOMP-110: Music Theory and Composition 1, or score of 60 or higher of Music Placement Test
OGUIT-121: Guitar Scales 101	<ul style="list-style-type: none"> OHARM-101: Music Theory 101, OHARM-110: Getting Inside Harmony 1, OCOMP-110: Music Theory and Composition 1, or score of 60 or higher of Music Placement Test
OGUIT-120 Guitar Chords 101	<ul style="list-style-type: none"> OHARM-101: Music Theory 101, OHARM-110: Getting Inside Harmony 1, OCOMP-110: Music Theory and Composition 1, or score of 60 or higher of Music Placement Test
OGUIT-223 Getting Your Guitar Sound	<ul style="list-style-type: none"> OGUIT-121 Guitar Scales 101 OGUIT-120 Guitar Chords 101
OGUIT-222 Blues Guitar	<ul style="list-style-type: none"> OGUIT-121 Guitar Scales 101 OGUIT-120 Guitar Chords 101
OGUIT-350 Acoustic Guitar Techniques	<ul style="list-style-type: none"> OGUIT-121 Guitar Scales 101 OGUIT-120 Guitar Chords 101
OGUIT-340 Solo Guitar	<ul style="list-style-type: none"> OGUIT-121 Guitar Scales 101 OGUIT-120 Guitar Chords 10 OHARM-101: Music Theory 101, OHARM-110: Getting Inside Harmony 1, OCOMP-110: Music Theory and Composition 1, or score of 60 or higher of Music Placement Test
OGUIT-320 Guitar Chords 201	<ul style="list-style-type: none"> OGUIT-120 Guitar Chords 101
OGUIT-420 Guitar Improvisation Techniques	<ul style="list-style-type: none"> OGUIT-320 Guitar Chords 201
OGUIT-460 Guitar Ensemble Techniques	<ul style="list-style-type: none"> OGUIT-121 Guitar Scales 101 OGUIT-120 Guitar Chords 101