

## BA | Piano Performance Sample curriculum

Required Concentrate Courses

Piano Elective Courses

General Music Elective Courses

Private Lessons

General Education Courses

⇒ [Helpful Tips](#)

⇒ [Required Course Prerequisites](#)

### Semester 1

Course Code	Course Title	Credits
XXXX-XXX	Harmony – <i>choose 1</i> : OHARM-100: Music Foundations OHARM-101: Music Theory 101 OHARM-201: Music Theory 201 OHARM-301: Music Theory 301 OHARM-110: Getting Inside Harmony 1 OHARM-211: Getting Inside Harmony 2 OHARM-212: Harmony 2 OHARM-412: Reharmonization Techniques OCOMP-110: Music Theory and Composition 1 OCOMP-111: Music Theory and Composition 2 OCOMP-210: Music Theory and Composition 3 OCOMP-211: Music Theory and Composition 4	3
OPIAN-XXX	Complete one piano course in the subject OPIAN OPIAN-100: Basic Keyboard Methods ( <i>Recommended</i> )	3
OLART-XXX	Writing/Composition course – <i>choose 1</i> : OLART-111: Introduction to College Writing OLART-201: Literature Studies for Musicians OLART-215: Creative Writing Poetry OLART-216: Creative Writing Finding Your Voice	3
OLSOC-XXX	Complete one social science course in the subject OLSOC	3
OPLPN-101	Private Piano Lessons - Level One	2

**Total Credits: 14**

**Semester 2**

Course Code	Course Title	Credits
OPIAN-200	Piano Technique 101	3
OEART-XXX	Ear Training – <i>choose 1</i> : OEART-115: Basic Ear Training OEART-119: Ear Training 1 OEART-120: Ear Training 2 OEART-215: Ear Training for Live Performance OEART-320: Harmonic Ear Training	3
OLART-XXX	History – <i>choose 1</i> : OLART-170: Rock History OLART-233: Music History of the Western World 1 OLART-234: Music History of the Western World 2 OLART-231: Art History OLART-220: History of Film Music	3
OLMSC-130	Applied Math for Musicians (or Math Placement Test)	3
OPLPN-102	Private Piano Lessons - Level Two	2

**Total Credits: 14****Semester 3**

Course Code	Course Title	Credits
OPIAN-210 or OPIAN-220 or OPIAN-230	Intermediate Keyboard or Blues Rock Keyboard or Pop/Rock Keyboard	3
XXXX-XXX	Harmony – <i>choose 1</i> : OHARM-100: Music Foundations OHARM-101: Music Theory 101 OHARM-201: Music Theory 201 OHARM-301: Music Theory 301 OHARM-110: Getting Inside Harmony 1 OHARM-211: Getting Inside Harmony 2 OHARM-212: Harmony 2 OHARM-412: Reharmonization Techniques OCOMP-110: Music Theory and Composition 1 OCOMP-111: Music Theory and Composition 2 OCOMP-210: Music Theory and Composition 3 OCOMP-211: Music Theory and Composition 4	3
OLART-XXX	Choose one arts/humanities course from the subject OLART	3
OLSOC-XXX	Choose one social science course from the subject OLSOC	3
OPLPN-201	Private Piano Lessons - Level Three	2

**Total Credits: 14**

**Semester 4**

Course Code	Course Title	Credits
OPIAN-240	Piano Scales	3
OEART-XXX	Ear Training – <i>choose 1</i> : OEART-115: Basic Ear Training OEART-229: Ear Training 1 OEART-120: Ear Training 2 OEART-215: Ear Training for Live Performance OEART-320: Harmonic Ear Training: Recognizing Chord Progressions	3
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-101: Music Production 101 OLMSC-150: Introduction to Computer Programming for Musicians OLMSC-215: Acoustics OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance OMPRD-210: Audio Fundamentals for Recording	3
OLART-XXX	Complete one arts/humanities course in the subject OLART	3
OPLPN-202	Private Piano Lessons - Level Four	2

**Total Credits: 14****Semester 5**

Course Code	Course Title	Credits
OPIAN-245	Piano Chords 101	3
OLART-XXX	Choose one arts/humanities course from the subject OLART	3
OLMSC-XXX	Math/Science – <i>choose 1</i> : OLMSC-101: Music Production 101 OLMSC-150: Introduction to Computer Programming for Musicians OLMSC-215: Acoustics OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance OMPRD-210: Audio Fundamentals for Recording	3
OLSOC-XXX	Choose one social science course from the subject OLSOC	3
OPLPN-203	Private Piano Lessons - Level Five	2

**Total Credits: 14**

### Semester 6

Course Code	Course Title	Credits
OPIAN-310	Piano Recording and Technology	3
OPIAN-XXX	Complete one piano course in the subject OPIAN	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
OLART-XXX	Choose one arts/humanities course from the subject OLART	3
OPLPN-301	Private Piano Lessons - Level Six	2

**Total Credits: 14**

### Semester 7

Course Code	Course Title	Credits
OPIAN-XXX	Complete one piano course in the subject OPIAN	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
XXXX-XXX		3
OLMSC-XXX	Math/Science – choose 1: OLMSC-101: Music Production 101 OLMSC-150: Introduction to Computer Programming for Musicians OLMSC-215: Acoustics OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance OMPRD-210: Audio Fundamentals for Recording	3
OPLPN-302	Private Piano Lessons – Level Seven	2

**Total Credits: 14**

### Semester 8

Course Code	Course Title	Credits
OPIAN-405	Keyboards for Live Performance	3
OPIAN-XXX	Complete one piano course in the subject OPIAN	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
OLSOC-XXX	Complete one social science course in the subject OLSOC	3
OPLPN-401	Private Piano Lessons - Level Eight	2

**Total Credits: 14**

## Semester 9

Course Code	Course Title	Credits
OPIAN-XXX	Complete one piano course in the subject OPIAN	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <b><u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u></b>	3
OPLPN-402	Private Piano Lessons - Level Nine	2

**Total Credits:** 8

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### Helpful tips:

- If you wish to adapt this curriculum to account for transferred credit or variances in the total number of credits per semester, it is not recommended that you alter the order of the **Required Concentrate courses** as these have been arranged based on course prerequisites.
- OPIAN-200 Piano Technique 101 has OPIAN-100 Berklee Keyboard Methods as a required prerequisite. Students must either take OPIAN-100 as one of their specified electives or demonstrate that they have the equivalent knowledge through transfer credit or Prior Learning Credit.
- For **General Music Elective courses**, **Piano Elective courses**, and **General Education courses**, make sure that you are selecting a different course from the list each time. **General Education courses** can be completed in any order and can be substituted for one another in your academic plan in the event that you have received transfer credit to fulfill one of these areas.
- Students enrolled in the piano major will begin their **Private Lessons** at level 1. During the first week of the semester, their instructor will assess their proficiency and determine if they should be placed in a different level. If the student has completed undergraduate-level private piano instruction at a regionally accredited institution, they may be eligible to receive transfer credit for the levels they place out of. If the student does not have credit-bearing private piano instruction or their coursework does not meet the necessary criteria for transfer, the student will be awarded prior learning credit for the levels they place out of.
- For this major, applicable coursework is limited in Study Abroad. Those interested students are encouraged to seek advising early on in their program.

### Required Concentrate Courses Prerequisite Guide:

Concentrate Courses	Prerequisites
OPIAN-200: Piano Technique 101	<ul style="list-style-type: none"> <li>None</li> </ul>
OPIAN-210: Intermediate Keyboard or OPIAN-220: Blues and Rock Keyboard Techniques or OPIAN-230: Pop/Rock Keyboard	<ul style="list-style-type: none"> <li>OPIAN-100: Berklee Keyboard Method or OPIAN-150: Keyboard for the Electronic Musician (<i>Required for OPIAN-210, Recommended for OPIAN-220 and OPIAN-230</i>)</li> <li>OHARM-101: Music Theory 101 (<i>Recommended</i>)</li> </ul>
OPIAN-240: Piano Scales 101	<ul style="list-style-type: none"> <li>OHARM-101: Music Theory 101 or 60 or higher on the Music Placement Exam</li> <li>OPIAN-100: Berklee Keyboard Method (<i>Recommended</i>)</li> </ul>
OPIAN-245: Piano Chord 101	<ul style="list-style-type: none"> <li>None</li> </ul>
OPIAN-310: Piano/Keyboards Recording and Technology	<ul style="list-style-type: none"> <li>None</li> </ul>
OPIAN-405: Keyboards for Live Performance (Using Apple MainStage)	<ul style="list-style-type: none"> <li>None</li> </ul>