

BA | Songwriting Sample Curriculum

Required Concentrate Courses

General Music Elective Courses

General Education Courses

⇒ [Helpful Tips](#)

⇒ [Required Course Prerequisites](#)

Semester 1

Course Code	Course Title	Credits
OSONG-220	Lyric Writing: Tools and Strategies	3
XXXX-XXX	Theory/Harmony – <i>choose 1</i> : OHARM-100: Music Foundations OHARM-110: Getting Inside Harmony 1 OHARM-211: Getting Inside Harmony 2 OHARM-212: Harmony 2 OHARM-101: Music Theory 101 OHARM-201: Music Theory 201 OHARM-301: Music Theory 301 OHARM-412: Reharmonization Techniques OCOMP-110: Music Theory and Composition 1 OCOMP-111: Music Theory and Composition 2 OCOMP-210: Music Theory and Composition 3 OCOMP-211: Music Theory and Composition 4 OCOMP-250: Counterpoint	3
OSONG-150	Music Production Fundamentals for Songwriters	3
OLART-XXX	Writing/Composition course – <i>choose 1</i> : OLART-111: Introduction to College Writing OLART-201: Literature Studies for Musicians OLART-215: Creative Writing Poetry OLART-216: Creative Writing Finding Your Voice	3

Total Credits: 12

Semester 2

Course Code	Course Title	Credits
OSONG-316	Songwriting: Harmony	3
XXXX-XXX	Theory/Harmony – <i>choose 1</i> : OHARM-100: Music Foundations OHARM-110: Getting Inside Harmony 1 OHARM-211: Getting Inside Harmony 2 OHARM-212: Harmony 2 OHARM-101: Music Theory 101 OHARM-201: Music Theory 201 OHARM-301: Music Theory 301 OHARM-412: Reharmonization Techniques OCOMP-110: Music Theory and Composition 1 OCOMP-111: Music Theory and Composition 2 OCOMP-210: Music Theory and Composition 3 OCOMP-211: Music Theory and Composition 4 OCOMP-250: Counterpoint	3
OMPRD-160	Music Production Analysis	
OLART-XXX	Complete one arts/humanities course in the subject OLART	3

Total Credits: 12

Semester 3

Course Code	Course Title	Credits
OSONG-221	Lyric Writing: Writing from the Title	3
OEART-XXX	Ear Training – <i>choose 1</i> : OEART-115: Basic Ear Training OEART-119: Ear Training 1 OEART-120: Ear Training 2 OEART-215: Ear Training for Live Performance OEART-320: Harmonic Ear Training	3
XXX-XXX	Music Production DAW – <i>choose 1</i> : OSONG-230: Producing Song Demos with Pro Tools OSONG-231: Producing Song Demos with Logic OMPRD-278: Ableton Live Fundamentals	3
OLMSC-130	Applied Math for Musicians (or Math Placement Test)	

Total Credits: 12

Semester 4

Course Code	Course Title	Credits
OSONG-315	Songwriting: Melody	3
OPIAN-XXX	Keyboard course – <i>choose 1</i> : OPIAN-100: Basic Keyboard Methods OPIAN-230: Pop/Rock Keyboard OPIAN-220: Blues and Rock Keyboard Techniques OPIAN-150: Keyboard for the Electronic Musician OPIAN-315: Jazz Piano	3
OLART-XXX	History – <i>choose 1</i> : OLART-170: Rock History OLART-233: Music History of the Western World 1 OLART-234: Music History of the Western World 2 OLART-231: Art History OLART-220: History of Film Music	3
OLSOC-XXX	Complete one social science course from the subject OLSOC	3

Total Credits: 12

Semester 5

Course Code	Course Title	Credits
OSONG-222	Lyric Writing: Writing Lyrics to Music	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
XXXX-XXX		3
OLART-XXX	Choose one arts/humanities course from the subject OLART	3

Total Credits: 12

Semester 6

Course Code	Course Title	Credits
OSONG-250	Arranging for Songwriters	3
XXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
XXX-XXX		3
OLMSC-XXX	Math/Science – choose 1: OLMSC-101: Music Production 101 OLMSC-150: Introduction to Computer Programming for Musicians OLMSC-215: Acoustics OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance OMPRD-210: Audio Fundamentals for Recording	3

Total Credits: 12

Semester 7

Course Code	Course Title	Credits
OSONG-310	Songwriting: Writing Hit Songs	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
XXXX-XXX		3
OLART-XXX	Choose one arts/humanities course from the subject OLART	3

Total Credits: 12

Semester 8

Course Code	Course Title	Credits
OMPRD-240	Commercial Songwriting Techniques	3
XXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
OLSOC-XXX	Complete one social science course from the subject OLSOC	3
OLART-XXX	Complete one arts/humanities course from the subject OLART	3

Total Credits: 12

Semester 9

Course Code	Course Title	Credits
OSONG-420	Collaborative Songwriting	3
XXX-XXX	Complete any one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
OSOC-XXX	Complete one social science course from the subject OLART	3
OLMSC-XXX	Math/Science – choose 1: OLMSC-101: Music Production 101 OLMSC-150: Introduction to Computer Programming for Musicians OLMSC-215: Acoustics OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance OMPRD-210: Audio Fundamentals for Recording	3

Total Credits: 12

Semester 10

Course Code	Course Title	Credits
OSONG-465	Songwriting Capstone	3
XXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
OLSOC-XXX	Complete one social science course from the subject OLSOC	3
OLMSC-XXX	Math/Science – choose 1: OLMSC-101: Music Production 101 OLMSC-150: Introduction to Computer Programming for Musicians OLMSC-215: Acoustics OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance OMPRD-210: Audio Fundamentals for Recording	3

Total Credits: 12

Helpful tips:

- If you wish to adapt this curriculum to account for transferred credit or variances in the total number of credits per semester, it is not recommended that you alter the order of the **Required Concentrate Courses** as these have been arranged based on course prerequisites.
- For **General Music Elective courses** and **General Education courses** make sure that you are selecting a different course each time. **General Education courses** can be completed in any order and substituted for one another in your academic plan in the event that you have received transfer credit to fulfill one of these areas.
- In planning your **General Music Elective courses**, make sure you are paying close attention to prerequisite requirements.
- For this major, Study Abroad is recommended in semester 4 through semester 6 for those interested students.

Required Concentrate Courses Prerequisite Guide:

Concentrate Courses	Prerequisites
OSONG-150: Music Production Fundamentals for Songwriters	<ul style="list-style-type: none"> None
OMPRD-160: Music Production Analysis	<ul style="list-style-type: none"> None
OSONG-220: Lyric Writing: Tools and Strategies	<ul style="list-style-type: none"> None
OSONG-316 Songwriting: Harmony	<ul style="list-style-type: none"> OHARM-101: Music Theory 101 <i>(Recommended)</i>
OSONG-221: Lyric Writing: Lyric Writing from the Title	<ul style="list-style-type: none"> None
OSONG-315 Songwriting: Melody	<ul style="list-style-type: none"> OHARM-101: Music Theory 101 (Recommended)
OSONG-222: Lyric Writing: Writing Lyrics to Music	<ul style="list-style-type: none"> None
OSONG-250: Arranging for Songwriters	<ul style="list-style-type: none"> DAW course OHARM-101/OHARM-201/OHARM-301/OCOMP-110 or a score of 60 on the Music Placement Exam Previous songwriting coursework <i>(Recommended)</i>
OSONG-310: Songwriting Hit Songs	<ul style="list-style-type: none"> OHARM-101: Music Theory 1 <i>(Recommended)</i>
OSONG-240: Commercial Songwriting Techniques	<ul style="list-style-type: none"> OHARM-101: Music Theory 1 <i>(Recommended)</i>
OSONG-430 Songwriting for Film & TV	<ul style="list-style-type: none"> OHARM-101: Music Theory 101 <i>(Recommended)</i> OSONG-310: Songwriting: Writing Hit Songs <i>(Rec.)</i> OCWPR-130: Arranging 1 <i>(Recommended)</i> OLMSC-101: Music Production 101 <i>(Recommended)</i>
OSONG-465: Songwriting Capstone	<ul style="list-style-type: none"> All required courses