

BA | Voice Performance Sample curriculum

Required Concentrate Courses

Voice Elective Courses

General Music Elective Courses

Private Lessons

General Education Courses

⇒ [Helpful Tips](#)

⇒ [Required Course Prerequisites](#)

Semester 1

Course Code	Course Title	Credits
XXXX-XXX	Harmony – <i>choose 1</i> : OHARM-100: Music Foundations OHARM-101: Music Theory 101 OHARM-201: Music Theory 201 OHARM-301: Music Theory 301 OHARM-110: Getting Inside Harmony 1 OHARM-211: Getting Inside Harmony 2 OHARM-212: Harmony 2 OHARM-412: Reharmonization Techniques OCOMP-110: Music Theory and Composition 1 OCOMP-111: Music Theory and Composition 2 OCOMP-210: Music Theory and Composition 3 OCOMP-211: Music Theory and Composition 4	3
OLART-XXX	Writing/Composition course – <i>choose 1</i> : OLART-111: Introduction to College Writing OLART-201: Literature Studies for Musicians OLART-215: Creative Writing Poetry OLART-216: Creative Writing Finding Your Voice	3
OLSOC-XXX	Complete one social science course in the subject OLSOC	3
OLART-XXX	Choose one arts/humanities course from the subject OLART	3
OPLVC-101	Private Voice Lessons – Level One	2

Total Credits: 14

Semester 2

Course Code	Course Title	Credits
OVOIC-100	Music Theory and Sight Singing for Vocalists	3
OEART-XXX	Ear Training – <i>choose 1</i> : OEART-115: Basic Ear Training OEART-229: Ear Training 1 OEART-120: Ear Training 2 OEART-215: Ear Training for Live Performance OEART-320: Harmonic Ear Training: Recognizing Chord Progressions	3
OLART-XXX	History – choose 1: OLART-170: Rock History OLART-233: Music History of the Western World 1 OLART-234: Music History of the Western World 2 OLART-231: Art History OLART-220: History of Film Music	3
OLMSC-130	Applied Math for Musicians (or Math Placement Test)	3
OPLVC-102	Private Voice Lessons – Level Two	2

Total Credits: 14

Semester 3

Course Code	Course Title	Credits
OVOIC-130	Music Career Essentials for the Professional Singer	3
OEART-XXX	Ear Training – <i>choose 1</i> : OEART-115: Basic Ear Training OEART-229: Ear Training 1 OEART-120: Ear Training 2 OEART-215: Ear Training for Live Performance OEART-320: Harmonic Ear Training: Recognizing Chord Progressions	3
OLSOC-XXX	Complete one social science course in the subject OLSOC	3
OLART-XXX	Choose one arts/humanities course from the subject OLART	3
OPLVC-201	Private Voice Lessons – Level Three	2

Total Credits: 14

Semester 4

Course Code	Course Title	Credits
OVOIC-140	Voice Technique 101	3
OPIAN-100 or OPIAN-220 or OPIAN-230	Berklee Keyboard Method or Blues Rock Keyboard or Pop/Rock Keyboard	3
OLART-XXX	Choose one arts/humanities course from the subject OLART	3
OLMSC-XXX	Math/Science – choose 1: OLMSC-101: Music Production 101 OLMSC-150: Introduction to Computer Programming for Musicians OLMSC-215: Acoustics OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance OMPRD-210: Audio Fundamentals for Recording	3
OPLVC-202	Private Voice Lessons – Level Four	2

Total Credits: 14**Semester 5**

Course Code	Course Title	Credits
OVOIC-252	Popular Singing Styles: Developing Your Sound	3
XXXX-XXX	Music Technology – choose 1: OLMSC-101: Music Production 101 OMPRD-180: Pro Tools 101 OMPRD-221: Pro Tools 110 OMPRD-273: Producing Music with Logic OMPRD-275: Producing Music with Reason OMPRD-278: Ableton Live Fundamentals OMPRD-279: Producing Music with Cubase	3
OLMSC-XXX	Math/Science – choose 1: OLMSC-101: Music Production 101 OLMSC-150: Introduction to Computer Programming for Musicians OLMSC-215: Acoustics OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance OMPRD-210: Audio Fundamentals for Recording	3
OLSOC-XXX	Complete one social science course in the subject OLSOC	3
OPLVC-203	Private Voice Lessons – Level Five	2

Total Credits: 14

Semester 6

Course Code	Course Title	Credits
OVOIC-330	The Art of Performing and Engaging an Audience	3
OVOIC-XXX	Complete one voice course in the subject OVOIC	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
OLMSC-XXX	Math/Science – choose 1: OLMSC-101: Music Production 101 OLMSC-150: Introduction to Computer Programming for Musicians OLMSC-215: Acoustics OLMSC-260: Sampling and Audio Production OMBUS-475: Music Business Finance OMPRD-210: Audio Fundamentals for Recording	3
OPLVC-301	Private Voice Lessons – Level Six	2

Total Credits: 14

Semester 7

Course Code	Course Title	Credits
OVOIC-XXX	Complete one voice course in the subject OVOIC	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
XXXX-XXX		3
OLART-XXX	Choose one arts/humanities course from the subject OLART	3
OPLVC-302	Private Voice Lessons – Level Seven	2

Total Credits: 14

Semester 8

Course Code	Course Title	Credits
OVOIC-400	Vocal Production Techniques for Singers	3
OVOIC-XXX	Complete one voice course in the subject OVOIC	3
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
OLSOC-XXX	Complete one social science course in the subject OLSOC	3
OPLVC-401	Private Voice Lessons – Level Eight	2

Total Credits: 14

Semester 9

Course Code	Course Title	Credits
XXXX-XXX	Complete one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). <u>Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.</u>	3
XXXX-XXX		3
OPLVC-402	Private Voice Lessons – Level Nine	2

Total Credits: 8

Helpful tips:

- If you wish to adapt this curriculum to account for transferred credit or variances in the total number of credits per semester, it is not recommended that you alter the order of the **Required Concentrate courses** as these have been arranged based on course prerequisites.
- For **General Music Elective courses**, **Voice Elective courses**, and **General Education courses**, make sure that you are selecting a different course from the list each time. **General Education courses** can be completed in any order and can be substituted for one another in your academic plan in the event that you have received transfer credit to fulfill one of these areas.
- Students enrolled in the voice major will begin their **Private Lessons** at level 1. During the first week of the semester, their instructor will assess their proficiency and determine if they should be placed in a different level. If the student has completed undergraduate-level private voice instruction at a regionally accredited institution, they may be eligible to receive transfer credit for the levels they place out of. If the student does not have credit-bearing private voice instruction or their coursework does not meet the necessary criteria for transfer, the student will be awarded prior learning credit for the levels they place out of.
- For this major, applicable coursework is limited in Study Abroad. Those interested students are encouraged to seek advising early on in their program.

Required Concentrate Courses Prerequisite Guide:

Concentrate Courses	Prerequisites
OVOIC-100: Music Theory and Sight-Singing for Vocalists	<ul style="list-style-type: none"> None
OVOIC-130: Music Career Essentials for the Professional Singer	<ul style="list-style-type: none"> OHARM-101: Music Theory 101 or 60 or higher on the Music Placement Exam
OVOIC-140: Voice Technique 101	<ul style="list-style-type: none"> OEART-115: Basic Ear Training or OEART-119 Ear Training 1 (<i>Recommended</i>)
OVOIC-252: Popular Singing Styles: Developing Your Sound	<ul style="list-style-type: none"> OVOIC-140: Voice Technique 101
OVOIC-330: The Art of Performing and Engaging an Audience	<ul style="list-style-type: none"> None
OVOIC-400: Vocal Production Techniques for Singers	<ul style="list-style-type: none"> Take 1 from the following: <ul style="list-style-type: none"> OLMSC-101: Music Production 101 OMPRD-180: Pro Tools 101 OMPRD-221: Pro Tools 110 OMPRD-273: Producing Music with Logic OMPRD-275: Producing Music with Reason OMPRD-278: Ableton Live Fundamentals OMPRD-279: Producing Music with Cubase