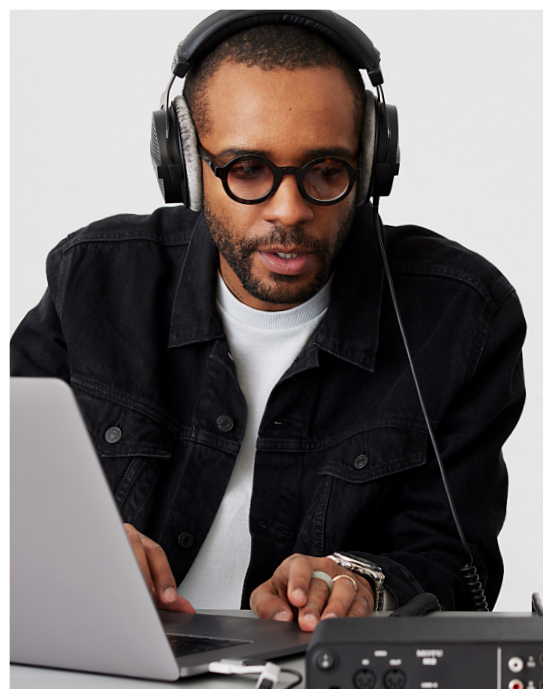




You're Already Partway to a Berklee Degree



Berklee Online





Welcome!

Whether you've already completed your program at Conservatorio Nacional de Música, or only taken one class, you already have a head start to earning an affordable bachelor's degree with Berklee Online.

This guide is designed to help you understand how your program's credits will transfer toward a particular bachelor's degree with us. See how your individual courses fulfill specific course requirements from our curriculum, then read on to learn about the next steps on your path to a bachelor's degree. With a degree from Berklee Online, the possibilities are endless.

All the best,

A handwritten signature in white ink that reads "Wendy Kozak-Wilks". The script is fluid and cursive.

Wendy Kozak-Wilks

Transcript Evaluation Manager

Transfer Programs

- 04 Conservatorio Nacional de Música courses
to Berklee Online Bachelor's Degree options (B.A.)

Transfer Credit Guide

Conservatorio Nacional de Música courses to Berklee Online Bachelor's Degree options (B.A.)

See how your program's credits will transfer into Berklee Online.

| Course Name | Berklee Online Requirement |
|--|--|
| Armonía Tradicional I (1.1-1.2) | OCOMP-110 - Music Theory and Composition 1 (1 cr.) |
| Armonía Tradicional II (2.1-2.2) | OCOMP-111 - Music Theory and Composition 2 (1 cr.) |
| Tería Musical I (1.1-1.2) | OHARM-105 - Music Application and Theory (2 cr.) |
| Armonía I + Armonía II | OHARM-212 - Harmony 2 (2 cr.) |
| Armonía III + Armonía IV | Music Theory 301 - Advanced Melody, Harmony, Rhythm (2 cr.) |
| Armonía V + Armonía VI | Advanced Theory/Harmony elective (2 cr.) |
| Entrenamiento Auditivo I + Entrenamiento Auditivo II | OEART-119 - Ear Training 1 |
| Entrenamiento Auditivo III + Entrenamiento Auditivo IV | OEART-320 - Harmonic Ear Training (2 cr.) |
| Lectura Musical I (1.1-1.2) | Ear Training elective (2 cr.) |
| Lectura Musical II (2.1-2.2) | Ear Training elective (2 cr.) |
| Lectura Musical III | Ear Training elective (2 cr.) |
| Informática Musical (Finale) (1.1-1.2) | OCWPR-101 - Music Notation and Score Preparation Using Finale (1 cr) |
| Tecnología Audiodigital I & Tecnología Audiodigital II | OLMSC-101 - Music Production Fundamentals (3 cr.) |
| Orquestación (1.1-1.2) | OCWPR-365 - Orchestration (2 cr) |

| Course Name | Berklee Online Requirement |
|---|------------------------------------|
| Contrapunto (1.1-1.2) | OCOMP-250 - Counterpoint (2 cr.) |
| Composición (1.1-1.2) | Music Composition elective (2 cr.) |
| Formas y Análisis Musical (1.1-1.2) | Arranging elective (2 cr.) |
| Instrumento Principal I-IV (1.1-4.2) | Performance elective (5 cr.) |
| Música de Cámara I-II (1.1-1.2) | Performance elective (2 cr.) |
| Práctica Orquestal I-III (1.1-3.2) | Performance elective (12 cr.) |
| Práctica Coral I-IV (1.1-4.2) | Performance elective (8 cr.) |
| Lectura para Guitarristas I-IV | Guitar elective (3 cr.) |
| Orquestación Popular Latina I-II | Arranging elective (2 cr.) |
| Introducción Teórica a la Improvisación I-II | Performance elective (1 cr.) |
| Improvisación I - IV | Performance elective (4 cr.) |
| Ensamble /Banda Popular I - VI | Performance elective (6 cr.) |
| Informática Musical (1.1-1.2) | Music Production elective (3 cr.) |
| Asignatura Optativa I-II | General Music Elective (2 cr.) |
| Historia de la Música Universal I (1.1-1.2) | History course (1 cr.) |
| Historia de la Música Universal II (2.1-2.2) | Arts/Humanities course (1 cr.) |
| Folklore (1.1-1.2) | Arts/Humanities course (1 cr.) |
| Introducción a la Pedagogía Musical (1.1-1.2) | Arts/Humanities course (1 cr.) |
| Introducción Metodología Enseñanza Instrumento (1.1 -1.2) | Arts/Humanities course (1 cr.) |

Total Transfer Credits: 33-54

Once you finish your program at Conservatorio Nacional de Música, and/or complete the above coursework, you'll have earned 33-54 transferable credits – well on your way to your bachelor's degree!*

Just earn 66-87 more credits from Berklee Online to earn your bachelor's degree.

** Must earn a "C" or better in each course for it to be eligible for transfer.*

Total number of transfer credits vary by coursework completed and Berklee Online program.

Berklee Online Bachelor of Arts Remaining Requirements

Once your program at Conservatorio Nacional de Música is completed, you're almost there! Just complete **66-87 more credits** with Berklee Online to earn your bachelor's degree. Refer to the guide below to see your degree program options.

B.A. in Electronic Music Production and Sound Design

(66 CREDITS)

- OMPRD-273 - Producing Music with Logic
- OMPRD-202 - Sound Design for the Electronic Musician
- OLMSC-260 - Sampling and Audio Production
- OMPRD-382 - Mixing and Mastering for the Electronic Musician
- OCWPR-397 - Composing and Producing Electronic Music 1
- OCWPR-398 - Composing and Producing Electronic Music 2
- OMPRD-341 - Max Programming
- OMPRD-402 - Creative DSP for Music and Visuals
- OMPRD-495 - Electronic Music Production and Sound Design Capstone
- 6 credits of General Music Electives
- 1 Writing/Composition course
- 2 Arts/Humanities courses
- 4 Social Science courses
- 4 Math/Science courses

B.A. in Guitar Performance

(78 CREDITS)

- OGUIT-110 - Music Technology for Guitarists
- OGUIT-120 - Guitar Chords 101
- OGUIT-121 - Guitar Scales 101
- OGUIT-222 - Blues Guitar
- OGUIT-223 - Getting Your Guitar Sound

- OGUIT-320 - Guitar Chords 201
 - OGUIT-340 - Solo Guitar
 - OGUIT-350 - Acoustic Guitar Techniques
 - OGUIT-420 - Guitar Improvisation Techniques
 - OGUIT-460 - Guitar Ensemble Techniques
 - 9 semesters of Private Guitar Lessons*
 - 1 Writing/Composition course
 - 2 Arts/Humanities courses
 - 4 Social Science courses
 - 3 Math/Science courses
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B.A. in Interdisciplinary Music Studies

(66 CREDITS)

- OLSOC-180 - Project Management for Musicians
 - 3 Music Business courses
 - 3 Music Production courses
 - OIDMS-480 - Interdisciplinary Music Studies Capstone
 - 12 credits of General Music Electives (All 12 credits must be 300 level or above)
 - 1 Writing/Composition course
 - 2 Arts/Humanities
 - 4 Social Science courses
 - 3 Math/Science courses
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B.A. in Music Business

(75 CREDITS)

- OMBUS-110 - Music Business 101
- OMBUS-125 - Music Marketing 101
- OMBUS-240 - Music Business Trends and Strategies
- OMBUS-250 - Touring 101
- OMBUS-360 - Music Business Leadership and Ethics
- OMBUS-381 - Music Business Law for Artists
- OMBUS-391 - Creative Entrepreneurship
- OMBUS-475 - Music Business Finance
- OMBUS-496 - Music Licensing
- OMBUS-498 - Music Business Capstone
- 15 credits Music Business Electives

- 1 Writing/Composition course
 - 2 Arts/Humanities
 - 4 Social Science courses
 - 3 Math/Science courses
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B.A. in Music Composition for Film, TV, & Games

(81 CREDITS)

- OCOMP-110 - Music Theory & Comp 1
 - OCOMP-111 - Music Theory & Comp 2
 - OCOMP-210 - Music Theory & Comp 3
 - OCOMP-211 - Music Theory & Comp 4
 - OCOMP-250 - Counterpoint
 - OCWPR-260 - Film Scoring 101
 - OCOMP-285 - Contemporary Techniques in Music Composition 1
 - OCWPR-365 - Orchestration 1
 - OCOMP-385 - Contemporary Techniques in Music Composition 2
 - OCOMP-490 - Music Composition for Film & TV 1
 - OCOMP-492 - Interactive Scoring for Games
 - OCOMP-491 - Music Composition for Film & TV 2
 - OCOMP-493 - World Music Composition Styles
 - OCOMP-495 - Music Composition for Film, TV, & Games Capstone
 - 9 credits of Music Production Electives
 - 1 Writing/Composition course
 - 2 Arts/Humanities courses
 - 4 Social Science courses
 - 3 Math/Science courses
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B.A. in Music Production

(72 CREDITS)

- OMPRD-180 - Pro Tools 101 or OMPRD-221 - Pro Tools 110
- OMPRD-160 - Music Production Analysis
- OMPRD-162 - Critical Listening 1
- OLMSC-215 - Acoustics
- OMPRD-210 - Audio Fundamentals for Recording
- OMPRD-228 - Writer, Engineer, Producer in the Home Studio
- OMPRD-320 - Art of Mixing

- OMPRD-355 - Microphone Techniques
 - OMPRD-365 - Vocal Production
 - OMPRD-375 - Creative Music Production Skills
 - OMPRD-430 - Pop Music Mixing Techniques
 - OMPRD-480 - Sylvia Massy: Creative Approaches to Recording and Producing Music
 - OMPRD-442 - Audio Mastering Techniques
 - OMPRD-498 - Music Production Capstone
 - 1 Music Business Elective
 - 1 Writing/Composition course
 - 2 Arts/Humanities courses
 - 4 Social Science courses
 - 2 Math/Science courses
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B.A. in Piano Performance

(78 CREDITS)

- OPIAN-200 - Piano Technique 101
 - OPIAN-210 - Intermediate Keyboard or OPIAN-220 - Blues and Rock Keyboard Techniques or OPIAN-230 - Pop/Rock Keyboard
 - OPIAN-240 - Piano Scales 101
 - OPIAN-245 - Piano Chords 101
 - OPIAN-310 - Recording Techniques for Piano and Keyboard Players
 - OPIAN-405 - Keyboards for Live Performance (using Apple MainStage)
 - 9 semesters of Private Piano Lessons*
 - 12 credits of Piano Electives
 - 1 Writing/Composition course
 - 2 Arts/Humanities courses
 - 4 Social Science courses
 - 3 Math/Science courses
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B.A. in Songwriting

(69 CREDITS)

- OSONG-150 - Music Production Fundamentals for Songwriters
- OMPRD-160 - Music Production Analysis
- OSONG-220 - Lyric Writing: Tools and Strategies
- OSONG-316 - Songwriting: Harmony

- OSONG-221 - Lyric Writing: Writing from the Title
- OSONG-315 - Songwriting: Melody
- OSONG-222 - Lyrica Writing: Writing Lyrics to Music
- OSONG-250 - Arranging for Songwriters
- OSONG-310 - Songwriting: Writing Hit Songs
- OSONG-240 - Commercial Songwriting Techniques
- OSONG-430 - Songwriting for Film & TV
- OSONG-465 - Songwriting Capstone
- OMPRD-278 - Ableton Live Fundamentals or OSONG-230 - Producing Songwriting Demos with Pro Tools or OSONG-231 - Producing Songwriting Demos with Logic
- 1 Writing/Composition course
- 2 Arts/Humanities courses
- 4 Social Science courses
- 3 Math/Science courses

B.A. in Songwriting and Producing Music

(66 CREDITS)

- 1 DAW course
- OCOMP-250 - Counterpoint
- OMPRD-228 - Writer, Engineer, Producer in the Home Studio
- OMBUS-270 - Music Publishing 101
- OSONG-316 - Songwriting: Harmony
- OSONG-315 - Songwriting: Melody
- OMPRD-365 - Vocal Production
- OCWPR-385 - Writing and Producing Advertising Music
- OSONG-430 - Songwriting for Film and TV
- OMPRD-420 - Art of Mixing
- OCWPR-495 - Songwriting and Producing Music Capstone
- 3 credits General Music Electives
- 1 Writing/Composition course
- 2 Arts/Humanities courses
- 4 Social Science courses
- 3 Math/Science courses

B.A. in Voice Performance

(78 CREDITS)

- 1 Music Technology Elective
- OVOIC-100 - Music Theory and Sight-Singing for Vocalists
- OVOIC-130 - Music Career Essentials for the Professional Singer
- OVOIC-140 - Voice Technique 101
- OVOIC-252 - Popular Singing Styles: Developing Your Sound
- OVOIC-333 - The Art of Performing and Engaging an Audience for Singers
- OVOIC-400 - Vocal Production Techniques for Singers
- 9 semesters of Private Voice Lessons**
- 9 credits of Voice Electives
- 1 Writing/Composition course
- 2 Arts/Humanities courses
- 4 Social Science courses
- 3 Math/Science courses

*For piano and guitar private lessons: students will begin at level 1. During the first week of the semester, your private lesson instructor will assess your proficiency and determine if you should be placed in a different level. Transfer credit or prior learning credit will be awarded for any levels you place out of.

**For voice private lessons: students are not permitted to skip any private lesson levels and will need to complete all 9 semesters of private voice lessons regardless of proficiency or transfer credit.



Questions about completing
your degree with Berklee Online?
Contact us

online.berklee.edu | 1-866-BERKLEE

