

You May Be Halfway to a Berklee Degree

Berklee Online | Escuela de Música Contemporánea



Welcome!

Whether you've just completed your first year at Escuela de Música Contemporánea (EMC), or are a bit further along, you have a great head start toward earning an affordable bachelor's degree with Berklee Online.

This guide will help you understand how your program's credits can transfer toward a particular bachelor's degree with us. See how your individual courses fulfill specific requirements from our curriculum, then read on to learn about the next steps on your path to a bachelor's degree. With a degree from Berklee Online, the possibilities are endless.

All the best,

Wendy Kozak-Wilks
Director of Academic Services

Transfer Programs

04 Music Production
to Berklee Online Bachelor's Degree options (B.A.)

09 Professional Musician
to Interdisciplinary Music Studies (B.A.)

Transfer Credit Guide

Music Production to Berklee Online Bachelor's Degree options (B.A.)

See how your program's credits will transfer into Berklee Online.

First Semester

Course Name	Berklee Online Requirement
Tecnología Aplicada a la Música	OLMSC-101: Music Production 101
Notación y Teoría Musical 1	OHARM-105: Music Theory and Application
Intro. a la Audioperceptiva 1	OEART-119: Ear Training 1
Laboratorio de Instrumento 1	N/A

Second Semester

Course Name	Berklee Online Requirement
Introducción a la Producción Musical	OLMSC-215: Acoustics
Pro Tools	OMPRD-100: Accelerated Pro Tools
Notación y Teoría Musical 2	Music Theory/Harmony Elective
Intro. a la Audioperceptiva 2	OEART-120: Ear Training 2
Laboratorio de Instrumento 2	N/A

Third Semester

Course Name	Berklee Online Requirement
Armonía 1	OHARM-201: Music Theory 201
Audio 1	Music Production Elective
Apreciación Musical	Arts/Humanities Elective
Grabación	Music Production Elective

Fourth Semester

Course Name	Berklee Online Requirement
Mezcla 1	OMPRD-320: Art of Mixing
Arreglos 1	OCWPR-130: Arranging 1
Laboratorio de Instrumento 3	N/A
Piano o Batería Complementaria 1	OPIAN-100: Berklee Keyboard Methods
Ensamble 1	N/A

Fifth Semester

Course Name	Berklee Online Requirement
Armonía 2	OHARM-301: Music Theory 301
Audioperceptiva Técnica	Ear Training Elective
Mezcla 2	N/A
Instrumentos Virtuales	N/A
Instrumentos en el Estudio	N/A

Sixth Semester

Course Name	Berklee Online Requirement
Producción 1	N/A
Producción de Música Electrónica	Math/Science Elective
Mezcla 3	N/A
Piano o Batería Complementaria 2	N/A
Ensamble 2	N/A

Seventh Semester

Course Name	Berklee Online Requirement
Música en Imagen	Arts/Humanities Elective
Prácticas Profesionales	Social Science Elective
Mastering	N/A

Eighth Semester

Course Name	Berklee Online Requirement
Producción 2 / Proyecto Final	N/A

Total Transfer Credits: 60*

** Total number of transfer credits vary by Berklee Online program.*

When you complete your Music Production program at EMC, and/or complete the above coursework, you'll have earned 60 transferable credits, marking the halfway point to your bachelor's degree.** Earn 60 credits from Berklee Online, and you can graduate within two years.

*** Must earn a "C" or better in each course for it to be eligible for transfer.*

Berklee Online Bachelor of Arts Remaining Requirements

Once your associate degree is completed, you're almost there! Just complete **60 more credits** with Berklee Online to earn your bachelor's degree. Refer to the guide below to see your degree program options.

B.A. in Music Production

(60 CREDITS)

- OMPRD-160 - Music Production Analysis
- OMPRD-162 - Critical Listening 1
- OMPRD-210 - Audio Fundamentals for Recording
- OMPRD-228 - Writer, Engineer, Producer in the Home Studio
- OMPRD-355 - Microphone Techniques
- OMPRD-365 - Vocal Production
- OMPRD-375 - Creative Music Production Skills
- OMPRD-430 - Pop Music Mixing Techniques
- OMPRD-480 - Sylvia Massy: Creative Approaches to Recording and Producing Music
- OMPRD-442 - Audio Mastering Techniques
- OMPRD-498 - Music Production Capstone
- 3 credits of Music Business (OMBUS)
- 1 Writing/Composition (OLART) course
- 1 History (OLART) course
- 2 Arts/Humanities (OLART) courses
- 3 Social Science (OLSOC) courses
- 1 Math/Natural & Physical Sciences (OLMSC) course

B.A. in Electronic Music Production and Sound Design

(60 CREDITS)

- OMPRD-273 - Producing Music with Logic
- OMPRD-202 - Sound Design for the Electronic Musician

- OLMSC-260 - Sampling and Audio Production
- OMPRD-382 - Mixing and Mastering for the Electronic Musician
- OCWPR-397 - Composing and Producing Electronic Music 1
- OCWPR-398 - Composing and Producing Electronic Music 2
- OMPRD-341 - Max Programming: Introduction to Procedural Music
- OMPRD-402 - Creative Digital Signal Processing for Music and Visuals
- OMPRD-495 - Electronic Music Production and Sound Design Capstone
- 6 credits of Music Electives
- 1 Writing/Composition (OLART) course
- 1 History (OLART) course
- 2 Arts/Humanities (OLART) courses
- 3 Social Science (OLSOC) courses
- 2 Math/Natural & Physical Sciences (OLMSC) courses

B.A. in Interdisciplinary Music Studies

(60 CREDITS)

- OLSOC-180 - Project Management for Musicians
- 3 Music Business courses from subject area OMBUS
- OIDMS-480 - Interdisciplinary Music Studies Capstone
- 21 credits of Music Electives (18 credits must be 300 level or above)
- 1 Writing/Composition (OLART) course
- 1 History (OLART) course
- 2 Arts/Humanities (OLART) courses
- 3 Social Science (OLSOC) courses
- 1 Math/Natural & Physical Sciences (OLMSC) courses

Transfer Credit Guide

Professional Musician to Interdisciplinary Music Studies (B.A.)

See how your program's credits will transfer into Berklee Online.

First Semester

Course Name	Berklee Online Requirement
Notación y Teoría Musical 1	OHARM-105: Music Theory and Application
Intro. Audioperceptiva 1	OEART-116: Ear Training Fundamentals
Tecnología Aplicada a la Música	OLMSC-101: Music Production 101
Laboratorio de Instrumento 1	General Music Elective

Second Semester

Course Name	Berklee Online Requirement
Notación y Teoría Musical 2	OHARM-105: Music Theory and Application
Intro. Audioperceptiva 2	OEART-120: Ear Training 2
Teoría y Práctica del Ritmo	Theory/Harmony Elective
Piano o Batería Complementaria 1	OPIAN-100 or General Music Elective
Laboratorio de Instrumento 2	General Music Elective

Third Semester

Course Name	Berklee Online Requirement
Apreciación Musical	Arts/Humanities Elective
Audioperceptiva 1	Ear Training Elective
Armonía 1	OHARM-201: Music Theory 201
Piano o Batería Complementaria 2	OPIAN-100 or General Music Elective
Ensamble 1	N/A
Laboratorio de Instrumento 3	Advanced General Music Elective

Fourth Semester

Course Name	Berklee Online Requirement
Arreglos 1	N/A
Audioperceptiva 2	N/A
Armonía 2	OHARM-301: Music Theory 301: Advanced Melody, Harmony, Rhythm
Ensamble 2	N/A
Laboratorio de Instrumento 4	N/A

Fifth Semester

Course Name	Berklee Online Requirement
Audioperceptiva 3	N/A
Electiva 1: Historia del Jazz Recommended	History Elective
Electiva 2: Música Folclórica Argentina Recommended	Arts/Humanities Elective
Ensamble 3	N/A
Laboratorio de Instrumento 5	N/A

Sixth Semester

Course Name	Berklee Online Requirement
Electiva 3: Pensamiento Musical del Siglo XX Recommended	Arts/Humanities Elective
Electiva 4: Talleres de Estilos (Pop-Rock, Latin, Jazz) Recommended	Arts/Humanities Elective
Ensamble 4	General Music Elective
Laboratorio de Instrumento 6	General Music Elective

Electives

Course Name	Berklee Online Requirement
Armonía 3-4	Advanced Music Theory/Harmony Elective
Arreglos 2-3-4	OCWPR-231: Arranging 1
Arreglos para música latinoamericana	Arranging Elective
Práctica Grupal de Improvisación	Performance Elective
Recursos de Improvisación	Performance Elective
Historia del Jazz	History Elective
Música Folclórica Argentina	Arts/Humanities Elective
Talleres de Estilos (Pop-Rock, Latin, Jazz)	Arts/Humanities Elective
Armonía y Contrapunto Tradicional 1 y 2	OCOMP-110: Music Theory and Composition 1, OCOMP-250: Counterpoint
Pensamiento Musical del Siglo XX	Arts/Humanities Elective
Laboratorio de Trabajo Corporal 1-2-3	General Music Elective
Composición Popular Contemporánea 1-2	Music Composition Elective
Introducción a la producción musical	OLMSC-101: Music Production 101
Protools	OMPRD-100: Accelerated Pro Tools
Grabación 1	Music Production Elective
Mezcla 1	OMPRD-320: Art of Mixing

Total Transfer Credits: 60*

** Total number of transfer credits vary by Berklee Online program.*

When you complete your Music Production program at EMC, and/or complete the above coursework, you'll have earned 60 transferable credits, marking the halfway point to your bachelor's degree.** Earn 60 credits from Berklee Online, and you can graduate within two years.

*** Must earn a "C" or better in each course for it to be eligible for transfer.*

Undergraduate Remaining Requirements

Once your associate degree is completed, you're almost there! Just complete 60 more credits with Berklee Online to earn your bachelor's degree in **Interdisciplinary Music Studies**. Refer to the guide below.

B.A. in Interdisciplinary Music Studies

(60 CREDITS)

- OLSOC-180 - Project Management for Musicians
- 3 Music Business courses from subject area OMBUS
- 3 Music Production courses from subject area OMPRD
- OIDMS-480 - Interdisciplinary Music Studies Capstone
- 15 credits 300+ Level Music Electives
- 1 Writing/Composition (OLART) course
- 4 Social Science (OLSOC) courses
- 3 Math/Natural & Physical Sciences (OLMSC) courses



Questions about
completing your degree
with Berklee Online? **Contact us**

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