Articulation Agreement Between

Berklee Online, Boston, Massachusetts
and
Montgomery County Community College, Blue Bell, PA

Terms of the Agreement

1. This agreement will apply to students who study at Montgomery County Community College (MCCC), and who transfer to Berklee Online's bachelor of arts program.
2. Both institutions agree to the credit transfer guide as outlined in Exhibit A.
3. Both institutions will communicate in a timely fashion any curriculum or policy changes which occur affecting courses or policies in this agreement. In case of curriculum or transfer policy change, the original agreement under which the student was enrolled at MCCC will apply.

4. MCCC students seeking to transfer to Berklee Online should follow the process outlined on https://online.berklee.edu/transfer-partner-schools. Those students who have earned a cumulative GPA of at least 3.0 at MCCC and who do not have any outstanding conduct, financial, or similar policy violations at MCCC will have guaranteed admission upon receipt of their official transcripts and pending review of a Demonstration of Musicianship required for the following programs: BA in Music Composition for Film, TV, & Games, BA in Guitar Performance, BA in Piano Performance, BA in Songwriting & Producing Music, and BA in Voice Performance. Students who have earned below a 3.0 cumulative GPA at MCCC will not be automatically accepted, but will still be considered for admissions once all necessary application materials have been received. Notwithstanding any of the above, Berklee Online reserves the right to rescind admission at any time in the even that a student materially misrepresents or omits information from their application.

5. Students transferring from MCCC to Berklee Online must earn a grade of "C" (2.00/4.00 GPA) or better in MCCC courses that are part of this credit transfer agreement. Transferring students must send Berklee Online an official transcript showing all courses specified as completed with satisfactory grades before credit transfer at Berklee Online can take place.
6. This agreement allows students to transfer courses under this credit transfer agreement at any point in their program.
7. Students transferring to the Berklee Online bachelor's program under this agreement will follow the online transfer policy:
   https://online.berklee.edu/about/undergraduate-transfer-policies
8. Both institutions will uphold the Marketing Responsibilities listed in Exhibit B of this agreement wherever possible.
9. Staff with direct responsibility for the marketing aspects of this agreement as listed in Exhibit B of this agreement.
   i. ● Greg Faucher, Assoc. Director of Marketing, Berklee Online
   ii. ● Diane VanDyke, Director of Strategic Communications
10. Administrators with direct responsibility for maintaining this agreement and negotiating future changes to it are:
   i. ● Wendy Kozak-Wilks, Associate Director of Academic Partnerships and Transfer Services
   ii. ● Kim Murphy, Assistant Dean of Academic Affairs

11. We agree that the duration of this agreement will be for the period 5 years with ongoing monitoring and communication, and with modifications as necessary forthcoming for the subsequent agreement.

For Berklee Online:

DocuSigned by:

Debbie Cavalier

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2/27/2024

Deborah L. Cavalier   Date

Senior Vice President for Online Learning/CEO Berklee Online

For Montgomery County Community College:

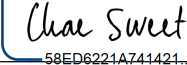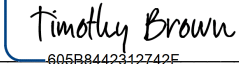DocuSigned by:

Chae Sweet

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2/27/2024

Chae Sweet, Ed.D.   Date

Vice President of Academic Affairs and Provost

DocuSigned by:

Timothy Brown

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2/21/2024

Timothy Brown, Ph.D.   Date

Dean of Liberal Arts

EXHIBIT A
CREDIT TRANSFER GUIDE

The following MCCC programs are included in this Agreement and correspond to Berklee Online's Bachelor of Arts degrees as noted:

MCCC	Berklee Online
AA in Music	- BA in Electronic Music Production and Sound Design (60) - BA in Guitar Performance (60) - BA in Interdisciplinary Music Studies (60) - BA in Music Business (60) - BA in Music Composition for Film, TV, & Games (60) - BA in Music Production (60)

	• BA in Piano Performance (60) • BA in Songwriting (60) • BA in Songwriting and Producing Music (60) • BA in Voice Performance (60)
AAS in Sound Recording and Music Technology	• BA in Electronic Music Production and Sound Design (60) • BA in Interdisciplinary Music Studies (60) • BA in Music Business (60) • BA in Music Composition for Film, TV, & Games (60) • BA in Music Production (60) • BA in Songwriting (60) • BA in Songwriting and Producing Music (60)

Transfer Guides for each of these program matches have been developed and are included in this Agreement as follows:

Associate of Arts in Music

Semester 1

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS 221	Music Theory I	3	Theory/Harmony Course
MUS 231	Aural Theory I	3	Ear Training Course
ENG 101	English Composition I	3	Writing/Composition Course
Ensemble	Choir, Chamber Choir, Jazz Lab Band, Jazz Performance Ensembles, Wind Ensembles, Strings	1	General Music Elective
MUS 150 or MUS 170	Guitar Class I or Piano Class I *(Piano class recommended for all majors except Guitar Performance)*	1	Guitar or Keyboard Course
Elective	Quantitative Reasoning	3-4	Math/Science Course

Semester 2

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS 210, MUS 211, MUS 212, MUS 213 or MUS 214	Music History for Majors	3	History Course
Elective	Cultural Awareness and Diversity	3	Social Science Course
ENG 102	English Composition II	3	Arts/Humanities Course
Ensemble	Choir, Chamber Choir, Jazz Lab Band, Jazz Performance Ensembles, Wind Ensembles, Strings	1	General Music Elective
MUS 151 or MUS 171	Guitar Class I or Piano Class I *(Piano class recommended for all majors except Guitar Performance)*	1	Guitar or Keyboard Course
Elective	Open Elective *(Social Science course recommended)*	3	Social Science Course
MUS 140	Introduction to Digital Music Technology	3	OLMSC-101: Music Production Fundamentals

Semester 3

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS 210, MUS 211, MUS 212, MUS 213 or MUS 214	Music History for Majors	3	Arts/Humanities Course

Elective	Oral Communication	3	Arts/Humanities Course
Ensemble	Choir, Chamber Choir, Jazz Lab Band, Jazz Performance Ensembles, Wind Ensembles, Strings	1	General Music Elective
Applied Elective	Guitar Class, Piano Class, Ensemble or Private Lesson	1	General Music Elective
Elective	Scientific Reasoning	4	Math/Science Course
Elective	Open Elective *(Social Science course recommended)*	3	Social Science Course

Semester 4

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS 222	Music Theory II	3	Theory/Harmony Course
MUS 232	Aural Theory II	3	Ear Training Course
MUS Elective	Music Elective *(MUS 241: The Business of Music recommended)*	3	Music Business Course
Elective	Aesthetic Sensibility	3	Arts/Humanities Course
Ensemble	Choir, Chamber Choir, Jazz Lab Band, Jazz Performance Ensembles, Wind Ensembles, Strings	1	General Music Elective
Applied Elective	Guitar Class, Piano Class, Ensemble or Private Lesson	1	General Music Elective

Total Transfer Credits: 60

Berklee Online Bachelor of Arts (BA) Remaining Requirements for MCCC AA in Music

BA in Electronic Music Production and Sound Design (60 credits):

- OMPRD-273: Producing Music with Logic
- OMPRD-202: Sound Design for the Electronic Musician
- OLMSC-260: Sampling and Audio Production
- OMPRD-382: Mixing and Mastering for the Electronic Musician
- OCWPR-397: Composing and Producing Electronic Music 1
- OCWPR-398: Composing and Producing Electronic Music

BA in Guitar Performance: (60 credits)

- OGUIT-110: Music Technology for Guitarists
- OGUIT-120: Guitar Chords 101
- OGUIT-121: Guitar Scales 101
- OGUIT-222: Blues Guitar
- OGUIT-223: Getting Your Guitar Sound
- OGUIT-320: Guitar Chords 201
- OGUIT-340: Solo Guitar

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- OMPRD-341: Max Programming
- OMPRD-402: Creative DSP for Music and Visuals
- OMPRD-495: Electronic Music Production and Sound Design Capstone
- 24 credits General Music Electives
- 1 Social Science course
- 2 Math/Science courses

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- OGUIT-350: Acoustic Guitar Techniques
- OGUIT-420: Guitar Improvisation Techniques
- OGUIT-460: Guitar Ensemble Techniques
- 9 semesters of Private Guitar Lessons*
- 6 credits of General Music Electives
- 1 Social Science course
- 1 Math/Science course

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BA in Interdisciplinary Music Studies: (60 credits)

- OLSOC-180: Project Management for Musicians
- 2 Music Business courses
- 3 Music Production courses
- OIDMS-480: Interdisciplinary Music Studies Capstone
- 33 credits of General Music Electives (18 credits must be 300 level or above)
- 1 Social Science course
- 1 Math/Science courses

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BA in Music Business: (60 credits)

- OMBUS-110: Music Business 101
- OMBUS-125: Music Marketing 101
- OMBUS-240: Music Business Trends and Strategies
- OMBUS-250: Touring 101
- OMBUS-360: Music Business Leadership and Ethics
- OMBUS-381: Music Business Law for Artists
- OMBUS-391: Creative Entrepreneurship
- OMBUS-475: Music Business Finance
- OMBUS-496: Music Licensing
- OMBUS-498: Music Business Capstone
- 12 credits Music Business Electives
- 12 credits of General Music Electives
- 1 Social Science course
- 1 Math/Science courses

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BA in Music Composition for Film, TV, & Games: (60 credits)

- OCOMP-110: Music Theory & Comp 1
- OCOMP-111: Music Theory & Comp 2
- OCOMP-210: Music Theory & Comp 3
- OCOMP-211: Music Theory & Comp 4
- OCOMP-250: Counterpoint
- OCWPR-260: Film Scoring 101
- OCWPR-101: Music Notation and Score Preparation Using Finale **or** OCWPR-103: Music Notation and Score Preparation using Sibelius Ultimate
- OCOMP-285: Contemporary Techniques in Music Composition 1
- OCWPR-365: Orchestration 1
- OCOMP-385: Contemporary Techniques in Music Composition 2
- OCOMP-490: Music Composition for Film & TV 1
- OCOMP-492: Interactive Scoring for Games
- OCOMP-491: Music Composition for Film & TV 2
- OCOMP-493: World Music Composition Styles
- OCOMP-495: Music Composition for Film, TV, & Games Capstone
- 9 credits of Music Production Electives
- 1 Social Science course
- 1 Math/Science course

BA in Music Production: (60 credits)

- OMPRD-160: Music Production Analysis
- OMPRD-162: Critical Listening 1
- OLMSC-215: Acoustics
- OMPRD-210: Audio Fundamentals for Recording
- OMPRD-355: Microphone Techniques
- OMPRD-365: Vocal Production
- OMPRD-420: Art of Mixing
- OMPRD-475: Creative Music Production Skills
- OMPRD-498: Music Production Capstone
- OMPRD-180: Pro Tools 101 **or** OMPRD-221: Pro Tools 110
- OMPRD-221: Pro Tools 110 **or** OMPRD-380: Mixing and Mastering with Pro Tools
- 15 credits of Music Production Electives
- 6 credits of General Music Electives
- 1 Social Science Course
- 1 Math/Science Course

BA in Piano Performance: (60 credits)

- OPIAN-200: Piano Technique 101
- OPIAN-210: Intermediate Keyboard **or** OPIAN-220: Blues and Rock Keyboard Techniques **or** OPIAN-230: Pop/Rock Keyboard
- OPIAN-240: Piano Scales 101
- OPIAN-245: Piano Chords 101
- OPIAN-310: Recording Techniques for Piano and Keyboard Players
- OPIAN-405: Keyboards for Live Performance (using Apple MainStage)
- 9 semesters of Private Piano Lessons*
- 12 credits of Piano Electives
- 6 credits of General Music Electives
- 1 Social Science course
- 1 Math/Science course

BA in Songwriting: (60 credits)

- OSONG-150: Music Production Fundamentals for Songwriters
- OMPRD-160: Music Production Analysis
- OSONG-220: Lyric Writing: Tools and Strategies
- OSONG-316: Songwriting: Harmony
- OSONG-221: Lyric Writing: Writing from the Title
- OSONG-315: Songwriting: Melody
- OSONG-222: Lyrica Writing: Writing Lyrics to Music
- OSONG-250: Arranging for Songwriters
- OSONG-310: Songwriting: Writing Hit Songs
- OSONG-240: Commercial Songwriting Techniques
- OSONG-430: Songwriting for Film & TV
- OSONG-465: Songwriting Capstone
- OMPRD-278: Ableton Live Fundamentals **or** OSONG-230: Producing Songwriting Demos with Pro Tools **or** OSONG-231: Producing Songwriting Demos with Logic
- 15 credits of General Music Electives
- 1 Social Science course
- 1 Math/Science course

BA in Songwriting and Producing Music: (60 credits)

- 1 DAW course
- OMPRD-227: Recording and Producing in the Home Studio
- OMBUS-270: Music Publishing 101
- OCOMP-250: Counterpoint

BA in Voice Performance: (60 credits)

- OVOIC-100: Music Theory and Sight-Singing for Vocalists
- OVOIC-130: Music Career Essentials for the Professional Singer
- OVOIC-140: Voice Technique 101
- OVOIC-252: Popular Singing Styles: Developing Your

• OSONG-316: Songwriting: Harmony • OSONG-315: Songwriting: Melody • OMPRD-365: Vocal Production • OCWPR-385: Writing and Producing Advertising Music • OSONG-430: Songwriting for Film and TV • OMPRD-420: Art of Mixing • OCWPR-495: Songwriting and Producing Music Capstone • 21 credits General Music Electives • 1 Social Science course • 1 Math/Science course	Sound • OVOIC-333: The Art of Performing and Engaging an Audience for Singers • OVOIC-400: Vocal Production Techniques for Singers • 1 Music Technology Elective • 9 semesters of Private Voice Lessons** • 9 credits of Voice Electives • 6 credits of General Music Electives • 1 Social Science course • 1 Math/Science course

*For piano and guitar private lessons: students will begin at level 1. During the first week of the semester, your private lesson instructor will assess your proficiency and determine if you should be placed in a different level. Transfer credit or prior learning credit will be awarded for the levels you place out of.

**For voice private lessons: students are not permitted to skip any private lesson levels and will need to complete all 9 semesters of

Associates of Applied Science in Sound Recording and Music Technology

Semester 1

Course Code	Course Name	Credit Hours	Berklee Online Requirement
SRT or MUS Elective	SRT or MUS Elective *(MUS-113: Music in American Culture recommended)*	3	Social Science Course
MUS 110	Music Appreciation	3	History Course

ENG 101	English Composition I	3	Writing/Composition Course
SRT 104	Introduction to Sound Recording Technology	3	Music Production Elective
MUS 140	Introduction to Digital Music Technology	3	OLMSC-101: Music Production Fundamentals
MUS 150 or MUS 170	Guitar Class I or Piano Class I *(Piano recommended for all majors except Guitar Performance)*	1	Guitar or Keyboard Course

Semester 2

Course Code	Course Name	Credit Hours	Berklee Online Requirement
SRT 250	Sound Recording Technology	3	Music Production Elective
MUS 141	Digital Music Technology	3	Music Production Elective
MSP 213, SRT 214 or MUS 111	Rock and Roll, Radio and Recording Industry, The Evolution of Sound Recording or Popular Music in America	3	Arts/Humanities Course
Quantitative Reasoning	Any Quantitative Reasoning Elective	3-4	Math/Science Course
ETP 110	Entrepreneurial Essentials	3	Social Science Course
SRT 130 or SRT 131	SRT Software Workshop I or Live Sound Recording and Reinforcement Workshop I	1	Music Production Elective

Semester 3

Course Code	Course Name	Credit Hours	Berklee Online Requirement
SRT 256	Sound Recording and Technology	3	Music Production Elective
SRT 159	Introduction to Music Production	3	OMPRD-160: Music Production Analysis
MUS 241	The Business of Music	3	Music Business Elective
Scientific Reasoning	Any Scientific Reasoning Elective	3-4	Math/Science Course
CMS 110 or CMS 120	Introduction to Speech Communication or Public Speaking	3	Arts/Humanities Course

Semester 4

Course Code	Course Name	Credit Hours	Berklee Online Requirement
SRT 259	Music Production	3	Music Production Elective
SRT 297	Sound Recording and Music Technology	3	Music Production Elective
SRT 290	Sound Recording and Music Technology Capstone	1	N/A
Elective	Aesthetic Sensibility	3	Arts/Humanities Course
MUS 240	The Art and Business of Songwriting	3	Songwriting Elective
Cultural Awareness and Diversity	Any Culture Awareness and Diversity Elective	3	Social Science Course
SRT 230 or SRT 231	SRT Software Workshop II or Live Sound Recording and Reinforcement Workshop II	1	Music Production Elective

Total Transfer Credits: 57 – 60*

Total number of transfer credits vary by Berklee Online program

Berklee Online Bachelor of Arts (BA) Remaining Requirements for MCCC AAS in Sound Recording and Music Technology

BA in Electronic Music Production and Sound Design (60 credits):

- 1 Music Theory/Harmony course
- 1 Ear Training course
- 2 Core Music Electives
- OMPRD-273: Producing Music with Logic
- OMPRD-202: Sound Design for the Electronic Musician
- OLMSC-260: Sampling and Audio Production
- OMPRD-382: Mixing and Mastering for the Electronic Musician
- OCWPR-397: Composing and Producing Electronic Music 1
- OCWPR-398: Composing and Producing Electronic Music 2
- OMPRD-341: Max Programming
- OMPRD-402: Creative DSP for Music and Visuals
- OMPRD-495: Electronic Music Production and Sound Design Capstone
- 6 credits General Music Electives
- 2 Arts/Humanities courses
- 1 Social Science course
- 2 Math/Science courses

BA in Interdisciplinary Music Studies: (60 credits)

- 1 Music Theory/Harmony course
- 1 Ear Training course
- 2 Core Music Electives
- OLSOC-180: Project Management for Musicians
- 2 Music Business courses
- OIDMS-480: Interdisciplinary Music Studies Capstone
- 24 credits of General Music Electives (18 credits must be 300 level or above)
- 1 Social Science course
- 2 Arts/Humanities courses
- 1 Social Science course
- 1 Math/Science courses

BA in Music Business: (60 credits)

- OMBUS-110: Music Business 101
- OMBUS-125: Music Marketing 101
- OMBUS-240: Music Business Trends and Strategies
- OMBUS-250: Touring 101
- OMBUS-360: Music Business Leadership and Ethics
- OMBUS-381: Music Business Law for Artists
- OMBUS-391: Creative Entrepreneurship
- OMBUS-475: Music Business Finance
- OMBUS-496: Music Licensing
- OMBUS-498: Music Business Capstone
- 12 credits Music Business Electives
- 6 credits of General Music Electives
- 2 Arts/Humanities courses
- 1 Social Science course
- 1 Math/Science courses

BA in Music Production: (60 credits)

- 1 Music Theory/Harmony course
- 1 Ear Training course
- 1 Core Music Elective
- OMPRD-162: Critical Listening 1
- OLMSC-215: Acoustics
- OMPRD-210: Audio Fundamentals for Recording
- OMPRD-355: Microphone Techniques
- OMPRD-365: Vocal Production
- OMPRD-420: Art of Mixing
- OMPRD-475: Creative Music Production Skills
- OMPRD-498: Music Production Capstone
- OMPRD-180: Pro Tools 101
- OMPRD-221: Pro Tools 110
- 9 credits of General Music Electives
- 2 Arts/Humanities courses
- 1 Social Science course
- 1 Math/Science courses

BA in Music Composition for Film, TV, & Games: (63 credits)

- OEART-115: Basic Ear Training or OEART-119: Ear Training 1
- OEART-320: Harmonic Ear Training
- OCOMP-110: Music Theory & Comp 1
- OCOMP-111: Music Theory & Comp 2
- OCOMP-210: Music Theory & Comp 3
- OCOMP-211: Music Theory & Comp 4
- OCOMP-250: Counterpoint
- OCWPR-260: Film Scoring 101
- OCWPR-101: Music Notation and Score Preparation Using Finale **or** OCWPR-103: Music Notation and Score Preparation using Sibelius Ultimate
- OCOMP-285: Contemporary Techniques in Music Composition 1
- OCWPR-365: Orchestration 1
- OCOMP-385: Contemporary Techniques in Music Composition 2
- OCOMP-490: Music Composition for Film & TV 1
- OCOMP-492: Interactive Scoring for Games
- OCOMP-491: Music Composition for Film & TV 2
- OCOMP-493: World Music Composition Styles
- OCOMP-495: Music Composition for Film, TV, & Games Capstone
- 2 Arts/Humanities courses
- 1 Social Science course
- 1 Math/Science courses

BA in Songwriting: (60 credits)

- 2 Music Theory/Harmony courses
- 1 Ear Training courses
- OSONG-150: Music Production Fundamentals for Songwriters
- OSONG-220: Lyric Writing: Tools and Strategies
- OSONG-316: Songwriting: Harmony
- OSONG-221: Lyric Writing: Writing from the Title
- OSONG-315: Songwriting: Melody
- OSONG-222: Lyrica Writing: Writing Lyrics to Music
- OSONG-250: Arranging for Songwriters
- OSONG-310: Songwriting: Writing Hit Songs
- OSONG-240: Commercial Songwriting Techniques
- OSONG-430: Songwriting for Film & TV
- OSONG-465: Songwriting Capstone
- OMPRD-278: Ableton Live Fundamentals **or** OSONG-230: Producing Songwriting Demos with Pro Tools **or** OSONG-231: Producing Songwriting Demos with Logic
- 3 credits of General Music Electives
- 2 Arts/Humanities course
- 1 Social Science course
- 1 Math/Science course

BA in Songwriting and Producing Music: (60 credits)

- 2 Music Theory/Harmony courses
- 1 Ear Training course
- 1 DAW course
- OMPRD-227: Recording and Producing in the Home Studio
- OMBUS-270: Music Publishing 101
- OCOMP-250: Counterpoint
- OSONG-316: Songwriting: Harmony
- OSONG-315: Songwriting: Melody

- OMPRD-365: Vocal Production
- OCWPR-385: Writing and Producing Advertising Music
- OSONG-430: Songwriting for Film and TV
- OMPRD-420: Art of Mixing
- OCWPR-495: Songwriting and Producing Music Capstone
- 6 credits General Music Electives
- 2 Arts/Humanities course
- 1 Social Science course
- 1 Math/Science course

EXHIBIT B
MARKETING RESPONSIBILITIES

Berklee Online will:

Web / Online

- Create a co-branded landing page on online.berklee.edu outlining the details of the partnership and transfer opportunities
- Highlight partnership in organic social outreach
- Engage in paid social media outreach to prospective transfer students (when appropriate)
- Host an online info session / Q&A webinar with Berklee Online admissions advisor

Print Collateral

- Provide posters / posters detailing partnership and transfer opportunities

Personnel

- Provide an admissions resource(s) to discuss opportunity at transfer fairs
- Provide an admissions resource(s) to present a college information session (when appropriate)
- Deliver a master class presentation from a Berklee Online faculty member (when appropriate)
- Train Berklee Online admissions staff on details relating to transfer relationship
- Create a 30 second overview video of partnership discussing benefits and transfer details

MCCC will:

Web / Online

- Create a landing page on partner school site detailing relationship, and linking to co-branded registration and details page on Berklee Online. Example.
- Create persistent visibility about Berklee Online opportunities on homepage, linking to page above.
- Highlight partnership in organic social outreach
- Create bi-annual email outreach to prospective and existing students outlining relationship with Berklee Online

Print Collateral

- Distribute / display Berklee Online poster / postcard in appropriate locations on campus (music department / music classrooms).
- Highlight partnership in any appropriate internal print collateral (student newspaper, alumni magazine, etc).

<u>Personnel</u>

- Train key institution personnel on the nature of the partnership (faculty / administrators)
- Key personnel to take part in online / offline Q/A and info sessions
- Participate in 30 second overview video discussing benefits and transfer detail