You May Be Halfway to a Berklee Degree
Welcome!

Whether you’ve already earned your associate degree from Montgomery County Community College, or only taken one class, you already have a head start to earning an affordable bachelor’s degree with Berklee Online.

This guide is designed to help you understand how your program’s credits will transfer toward a particular bachelor’s degree with us. See how your individual courses fulfill specific course requirements from our curriculum, then read on to learn about the next steps on your path to a bachelor’s degree. With a degree from Berklee Online, the possibilities are endless.

All the best,

Wendy Kozak-Wilks
Transcript Evaluation Manager
Transfer Programs

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    to Berklee Online Bachelor’s Degree options (B.A.)

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Transfer Credit Guide

Associate of Arts in Music (A.A.)
to Berklee Online Bachelor’s Degree options (B.A.)

See how your program’s credits will transfer into Berklee Online.

First Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Berklee Online Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 221</td>
<td>Music Theory I</td>
<td>3</td>
<td>Theory/Harmony Course</td>
</tr>
<tr>
<td>MUS 231</td>
<td>Aural Theory I</td>
<td>3</td>
<td>Ear Training Course</td>
</tr>
<tr>
<td>ENG 101</td>
<td>English Composition I</td>
<td>3</td>
<td>Writing/Composition Course</td>
</tr>
<tr>
<td>Ensemble</td>
<td>Choir, Chamber Choir, Jazz Lab Band, Jazz Performance Ensembles, Wind Ensembles, Strings</td>
<td>1</td>
<td>General Music Elective</td>
</tr>
<tr>
<td>MUS 150</td>
<td>Guitar Class I or Piano Class I</td>
<td>1</td>
<td>Guitar or Keyboard Course</td>
</tr>
<tr>
<td>or</td>
<td>(Piano class recommended for all majors except Guitar Performance)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 170</td>
<td>(Piano class recommended for all majors except Guitar Performance)</td>
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</tr>
<tr>
<td>Elective</td>
<td>Quantitative Reasoning</td>
<td>3–4</td>
<td>Math/Science Course</td>
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## Second Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Berklee Online Requirement</th>
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</thead>
<tbody>
<tr>
<td>MUS 210, MUS 211, MUS 212, MUS 213 or MUS 214</td>
<td>Music History for Majors</td>
<td>3</td>
<td>History Course</td>
</tr>
<tr>
<td>Elective</td>
<td>Cultural Awareness and Diversity</td>
<td>3</td>
<td>Social Science Course</td>
</tr>
<tr>
<td>ENG 102</td>
<td>English Composition II</td>
<td>3</td>
<td>Arts/Humanities Course</td>
</tr>
<tr>
<td>Ensemble</td>
<td>Choir, Chamber Choir, Jazz Lab Band, Jazz Performance Ensembles, Wind Ensembles, Strings</td>
<td>1</td>
<td>General Music Elective</td>
</tr>
<tr>
<td>MUS 151 or MUS 171</td>
<td>Guitar Class I or Piano Class I <em>(Piano class recommended for all majors except Guitar Performance)</em></td>
<td>1</td>
<td>Guitar or Keyboard Course</td>
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<tr>
<td>Elective</td>
<td>Open Elective <em>(Social Science course recommended)</em></td>
<td>3</td>
<td>Social Science Course</td>
</tr>
<tr>
<td>MUS 140</td>
<td>Introduction to Digital Music Technology</td>
<td>3</td>
<td>OLMSC-101: Music Production Fundamentals</td>
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</tbody>
</table>
### Third Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Berklee Online Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 210, MUS 211, MUS 212, MUS 213 or MUS 214</td>
<td>Music History for Majors</td>
<td>3</td>
<td>Arts/Humanities Course</td>
</tr>
<tr>
<td>Elective</td>
<td>Oral Communication</td>
<td>3</td>
<td>Arts/Humanities Course</td>
</tr>
<tr>
<td>Ensemble</td>
<td>Choir, Chamber Choir, Jazz Lab Band, Jazz Performance Ensembles, Wind Ensembles, Strings</td>
<td>1</td>
<td>General Music Elective</td>
</tr>
<tr>
<td>Applied Elective</td>
<td>Guitar Class, Piano Class, Ensemble or Private Lesson</td>
<td>1</td>
<td>General Music Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>Scientific Reasoning</td>
<td>4</td>
<td>Math/Science Course</td>
</tr>
<tr>
<td>Elective</td>
<td>Open Elective (Social Science course recommended)</td>
<td>3</td>
<td>Social Science Course</td>
</tr>
</tbody>
</table>
When you earn an associate degree from Montgomery County Community College, and/or complete the above coursework, you’ll have earned 60 transferable credits, marking the halfway point to your bachelor’s degree.* Earn 60 credits from Berklee Online, and you can graduate within two years.

* Must earn a “C” or better in each course for it to be eligible for transfer.
Berklee Online Bachelor of Arts Remaining Requirements

Once your associate degree is completed, you’re almost there! Just complete 60 more credits with Berklee Online to earn your bachelor’s degree. Refer to the guide below to see your degree program options.

B.A. in Electronic Music Production and Sound Design
(60 CREDITS)

- OMPRD-273 - Producing Music with Logic
- OMPRD-202 - Sound Design for the Electronic Musician
- OLMSC-260 - Sampling and Audio Production
- OMPRD-382 - Mixing and Mastering for the Electronic Musician
- OCWPR-397 - Composing and Producing Electronic Music 1
- OCWPR-398 - Composing and Producing Electronic Music 2
- OMPRD-341 - Max Programming
- OMPRD-402 - Creative DSP for Music and Visuals
- OMPRD-495 - Electronic Music Production and Sound Design Capstone
- 24 credits General Music Electives
- 1 Social Science course
- 2 Math/Science courses

B.A. in Guitar Performance
(60 CREDITS)

- OGUIT-110 - Music Technology for Guitarists
- OGUIT-120 - Guitar Chords 101
- OGUIT-121 - Guitar Scales 101
- OGUIT-222 - Blues Guitar
- OGUIT-223 - Getting Your Guitar Sound
- OGUIT-320 - Guitar Chords 201
- OGUIT-340 - Solo Guitar
• OGUIT-350 - Acoustic Guitar Techniques
• OGUIT-420 - Guitar Improvisation Techniques
• OGUIT-460 - Guitar Ensemble Techniques
• 9 semesters of Private Guitar Lessons*
• 6 credits of General Music Electives
• 1 Social Science course
• 1 Math/Science course

B.A. in Interdisciplinary Music Studies
(60 CREDITS)

• OLSOC-180 - Project Management for Musicians
• 2 Music Business courses
• 3 Music Production courses
• OIDMS-480 - Interdisciplinary Music Studies Capstone
• 33 credits of General Music Electives (18 credits must be 300 level or above)
• 1 Social Science course
• 1 Math/Science courses

B.A. in Music Business
(60 CREDITS)

• OMBUS-110 - Music Business 101
• OMBUS-125 - Music Marketing 101
• OMBUS-240 - Music Business Trends and Strategies
• OMBUS-250 - Touring 101
• OMBUS-360 - Music Business Leadership and Ethics
• OMBUS-381 - Music Business Law for Artists
• OMBUS-391 - Creative Entrepreneurship
• OMBUS-475 - Music Business Finance
• OMBUS-496 - Music Licensing
• OMBUS-498 - Music Business Capstone
• 12 credits Music Business Electives
• 12 credits of General Music Electives
• 1 Social Science course
• 1 Math/Science courses
B.A. in Music Composition for Film, TV, & Games
(60 CREDITS)

- OCOMP-110 - Music Theory & Comp 1
- OCOMP-111 - Music Theory & Comp 2
- OCOMP-210 - Music Theory & Comp 3
- OCOMP-211 - Music Theory & Comp 4
- OCOMP-250 - Counterpoint
- OCWPR-260 - Film Scoring 101
- OCWPR-101 - Music Notation and Score Preparation Using Finale or
OCWPR-103 - Music Notation and Score Preparation using Sibelius Ultimate
- OCOMP-285 - Contemporary Techniques in Music Composition 1
- OCWPR-365 - Orchestration 1
- OCOMP-385 - Contemporary Techniques in Music Composition 2
- OCOMP-490 - Music Composition for Film & TV 1
- OCOMP-492 - Interactive Scoring for Games
- OCOMP-491 - Music Composition for Film & TV 2
- OCOMP-493 - World Music Composition Styles
- OCOMP-495 - Music Composition for Film, TV, & Games Capstone
- 9 credits of Music Production Electives
- 1 Social Science course
- 1 Math/Science course

B.A. in Music Production
(60 CREDITS)

- OMPRD-160 - Music Production Analysis
- OMPRD-162 - Critical Listening 1
- OLMSC-215 - Acoustics
- OMPRD-210 - Audio Fundamentals for Recording
- OMPRD-355 - Microphone Techniques
- OMPRD-365 - Vocal Production
- OMPRD-420 - Art of Mixing
- OMPRD-475 - Creative Music Production Skills
- OMPRD-498 - Music Production Capstone
- OMPRD-180 - Pro Tools 101 or OMPRD-221 - Pro Tools 110
- OMPRD-221 - Pro Tools 110 or OMPRD-380 - Mixing and Mastering with Pro Tools
- 15 credits of Music Production Electives
- 6 credits of General Music Electives
- 1 Social Science Course
- 1 Math/Science Course
B.A. in Piano Performance
(60 CREDITS)

- OPIAN-200 - Piano Technique 101
- OPIAN-210 - Intermediate Keyboard or OPIAN-220 - Blues and Rock Keyboard Techniques or OPIAN-230 - Pop/Rock Keyboard
- OPIAN-240 - Piano Scales 101
- OPIAN-245 - Piano Chords 101
- OPIAN-310 - Recording Techniques for Piano and Keyboard Players
- OPIAN-405 - Keyboards for Live Performance (using Apple MainStage)
- 9 semesters of Private Piano Lessons*
- 12 credits of Piano Electives
- 6 credits of General Music Electives
- 1 Social Science course
- 1 Math/Science course

B.A. in Songwriting
(60 CREDITS)

- OSONG-150 - Music Production Fundamentals for Songwriters
- OMPRD-160 - Music Production Analysis
- OSONG-220 - Lyric Writing: Tools and Strategies
- OSONG-316 - Songwriting: Harmony
- OSONG-221 - Lyric Writing: Writing from the Title
- OSONG-315 - Songwriting: Melody
- OSONG-222 - Lyrica Writing: Writing Lyrics to Music
- OSONG-250 - Arranging for Songwriters
- OSONG-310 - Songwriting: Writing Hit Songs
- OSONG-240 - Commercial Songwriting Techniques
- OSONG-430 - Songwriting for Film & TV
- OSONG-465 - Songwriting Capstone
- OMPRD-278 - Ableton Live Fundamentals or OSONG-230 - Producing Songwriting Demos with Pro Tools or OSONG-231 - Producing Songwriting Demos with Logic
- 15 credits of General Music Electives
- 1 Social Science course
- 1 Math/Science course
B.A. in Songwriting and Producing Music
(60 CREDITS)

- 1 DAW course
- OMPRD-228 - Writer, Engineer, Producer in the Home Studio
- OMBUS-270 - Music Publishing 101
- OCOMP-250 - Counterpoint
- OSONG-316 - Songwriting: Harmony
- OSONG-315 - Songwriting: Melody
- OMPRD-365 - Vocal Production
- OCWPR-385 - Writing and Producing Advertising Music
- OSONG-430 - Songwriting for Film and TV
- OMPRD-420 - Art of Mixing
- OCWPR-495 - Songwriting and Producing Music Capstone
- 21 credits General Music Electives
- 1 Social Science course
- 1 Math/Science course

B.A. in Voice Performance
(60 CREDITS)

- OVOIC-100 - Music Theory and Sight-Singing for Vocalists
- OVOIC-130 - Music Career Essentials for the Professional Singer
- OVOIC-140 - Voice Technique 101
- OVOIC-252 - Popular Singing Styles: Developing Your Sound
- OVOIC-333 - The Art of Performing and Engaging an Audience for Singers
- OVOIC-400 - Vocal Production Techniques for Singers
- 1 Music Technology Elective
- 9 semesters of Private Voice Lessons**
- 9 credits of Voice Electives
- 6 credits of General Music Electives
- 1 Social Science course
- 1 Math/Science course

*For piano and guitar private lessons: students will begin at level 1. During the first week of the semester, your private lesson instructor will assess your proficiency and determine if you should be placed in a different level. Transfer credit or prior learning credit will be awarded for the levels you place out of.
**For voice private lessons: students are not permitted to skip any private lesson levels and will need to complete all 9 semesters of private voice lessons regardless of proficiency or transfer credit.**
# Transfer Credit Guide

## Associate of Applied Science in Sound Recording and Music Technology (A.A.S.) to Berklee Online Bachelor’s Degree options (B.A.)

See how your program’s credits will transfer into Berklee Online.

## First Semester

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<tbody>
<tr>
<td>SRT or MUS Elective</td>
<td>SRT or MUS Elective <em>(MUS-113: Music in American Culture recommended)</em></td>
<td>3</td>
<td>Social Science Course</td>
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<tr>
<td>MUS 110</td>
<td>Music Appreciation</td>
<td>3</td>
<td>History Course</td>
</tr>
<tr>
<td>ENG 101</td>
<td>English Composition I</td>
<td>3</td>
<td>Writing/Composition Course</td>
</tr>
<tr>
<td>SRT 104</td>
<td>Introduction to Sound Recording Technology</td>
<td>3</td>
<td>Music Production Elective</td>
</tr>
<tr>
<td>MUS 140</td>
<td>Introduction to Digital Music Technology</td>
<td>3</td>
<td>OLMSC-101: Music Production Fundamentals</td>
</tr>
<tr>
<td>MUS 150 or MUS 170</td>
<td>Guitar Class I or Piano Class I <em>(Piano recommended for all majors except Guitar Performance)</em></td>
<td>1</td>
<td>Guitar or Keyboard Course</td>
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<tr>
<td>SRT 250</td>
<td>Sound Recording Technology</td>
<td>3</td>
<td>Music Production Elective</td>
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<tr>
<td>MUS 141</td>
<td>Digital Music Technology</td>
<td>3</td>
<td>Music Production Elective</td>
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<tr>
<td>MSP 213,</td>
<td>Rock and Roll, Radio and Recording Industry,</td>
<td>3</td>
<td>Arts/Humanities Course</td>
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<tr>
<td>SRT 214 or</td>
<td>The Evolution of Sound Recording or Popular Music in America</td>
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<td>MUS 111</td>
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<tr>
<td>Quantitative</td>
<td>Any Quantitative Reasoning Elective</td>
<td>3-4</td>
<td>Math/Science Course</td>
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<td>Reasoning</td>
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<td>ETP 110</td>
<td>Entrepreneurial Essentials</td>
<td>3</td>
<td>Social Science Course</td>
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<tr>
<td>SRT 130 or</td>
<td>SRT Software Workshop I or Live Sound Recording and</td>
<td>1</td>
<td>Music Production Elective</td>
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<tr>
<td>SRT 131</td>
<td>Reinforcement Workshop I</td>
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### Third Semester

<table>
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<tr>
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<th>Course Name</th>
<th>Credits</th>
<th>Berklee Online Requirement</th>
</tr>
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<tbody>
<tr>
<td>SRT 256</td>
<td>Sound Recording and Technology</td>
<td>3</td>
<td>Music Production Elective</td>
</tr>
<tr>
<td>SRT 159</td>
<td>Introduction to Music Production</td>
<td>3</td>
<td>OMPRD-160: Music Production Analysis</td>
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<tr>
<td>MUS 241</td>
<td>The Business of Music</td>
<td>3</td>
<td>Music Business Elective</td>
</tr>
<tr>
<td>Scientific Reasoning</td>
<td>Any Scientific Reasoning Elective</td>
<td>3-4</td>
<td>Math/Science Course</td>
</tr>
<tr>
<td>CMS 110 or CMS 120</td>
<td>Introduction to Speech Communication or Public Speaking</td>
<td>3</td>
<td>Arts/Humanities Course</td>
</tr>
</tbody>
</table>
When you earn an associate degree from Montgomery County Community College, and/or complete the above coursework, you’ll have earned 57–60 transferable credits, marking the halfway point to your bachelor’s degree.** Earn 60–63 credits from Berklee Online, and you can graduate within two years.

** Must earn a “C” or better in each course for it to be eligible for transfer.
Berklee Online Bachelor of Arts Remaining Requirements

Once your associate degree is completed, you’re almost there! Just complete 60-63 more credits with Berklee Online to earn your bachelor’s degree. Refer to the guide below to see your degree program options.

B.A. in Electronic Music Production and Sound Design
(60 CREDITS)

• 1 Music Theory/Harmony course
• 1 Ear Training course
• 2 Core Music Electives
• OMPRD-273 - Producing Music with Logic
• OMPRD-202 - Sound Design for the Electronic Musician
• OLMSC-260 - Sampling and Audio Production
• OMPRD-382 - Mixing and Mastering for the Electronic Musician
• OCWPR-397 - Composing and Producing Electronic Music 1
• OCWPR-398 - Composing and Producing Electronic Music 2
• OMPRD-341 - Max Programming
• OMPRD-402 - Creative DSP for Music and Visuals
• OMPRD-495 - Electronic Music Production and Sound Design Capstone
• 6 credits General Music Electives
• 2 Arts/Humanities courses
• 1 Social Science course
• 2 Math/Science courses

B.A. in Interdisciplinary Music Studies
(60 CREDITS)

• 1 Music Theory/Harmony course
• 1 Ear Training course
• 2 Core Music Electives
• OLSOC-180 - Project Management for Musicians
• 2 Music Business courses
• OIDMS-480 - Interdisciplinary Music Studies Capstone
• 24 credits of General Music Electives (18 credits must be 300 level or above)
• 1 Social Science course
• 2 Arts/Humanities courses
• 1 Social Science course
• 1 Math/Science courses

B.A. in Music Business
(60 CREDITS)

• OMBUS-110 - Music Business 101
• OMBUS-125 - Music Marketing 101
• OMBUS-240 - Music Business Trends and Strategies
• OMBUS-250 - Touring 101
• OMBUS-360 - Music Business Leadership and Ethics
• OMBUS-381 - Music Business Law for Artists
• OMBUS-391 - Creative Entrepreneurship
• OMBUS-475 - Music Business Finance
• OMBUS-496 - Music Licensing
• OMBUS-498 - Music Business Capstone
• 12 credits Music Business Electives
• 6 credits of General Music Electives
• 2 Arts/Humanities courses
• 1 Social Science course
• 1 Math/Science courses

B.A. in Music Production
(60 CREDITS)

• 1 Music Theory/Harmony course
• 1 Ear Training course
• 1 Core Music Elective
• OMPRD-162 - Critical Listening 1
• OLMSC-215 - Acoustics
• OMPRD-210 - Audio Fundamentals for Recording
• OMPRD-355 - Microphone Techniques
• **OMPRD-365** - Vocal Production
• **OMPRD-420** - Art of Mixing
• **OMPRD-475** - Creative Music Production Skills
• **OMPRD-498** - Music Production Capstone
• **OMPRD-180** - Pro Tools 101
• **OMPRD-221** - Pro Tools 110
• 9 credits of General Music Electives
• 2 Arts/Humanities courses
• 1 Social Science course
• 1 Math/Science course

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**B.A. in Music Composition for Film, TV, & Games**

*(63 CREDITS)*

• **OEART-115** - Basic Ear Training or **OEART-119** - Ear Training 1
• **OEART-320** - Harmonic Ear Training
• **OCOMP-110** - Music Theory & Comp 1
• **OCOMP-111** - Music Theory & Comp 2
• **OCOMP-210** - Music Theory & Comp 3
• **OCOMP-211** - Music Theory & Comp 4
• **OCOMP-250** - Counterpoint
• **OCWPR-260** - Film Scoring 101
• **OCWPR-101** - Music Notation and Score Preparation Using Finale or **OCWPR-103** - Music Notation and Score Preparation using Sibelius Ultimate
• **OCOMP-285** - Contemporary Techniques in Music Composition 1
• **OCWPR-365** - Orchestration 1
• **OCOMP-385** - Contemporary Techniques in Music Composition 2
• **OCOMP-490** - Music Composition for Film & TV 1
• **OCOMP-492** - Interactive Scoring for Games
• **OCOMP-491** - Music Composition for Film & TV 2
• **OCOMP-493** - World Music Composition Styles
• **OCOMP-495** - Music Composition for Film, TV, & Games Capstone
• 2 Arts/Humanities courses
• 1 Social Science course
• 1 Math/Science course
B.A. in Songwriting
(60 CREDITS )

• 2 Music Theory/Harmony courses
• 1 Ear Training course
• OSONG-150 - Music Production Fundamentals for Songwriters
• OSONG-220 - Lyric Writing: Tools and Strategies
• OSONG-316 - Songwriting: Harmony
• OSONG-221 - Lyric Writing: Writing from the Title
• OSONG-315 - Songwriting: Melody
• OSONG-222 - Lyric Writing: Writing Lyrics to Music
• OSONG-250 - Arranging for Songwriters
• OSONG-310 - Songwriting: Writing Hit Songs
• OSONG-240 - Commercial Songwriting Techniques
• OSONG-430 - Songwriting for Film & TV
• OSONG-465 - Songwriting Capstone
• OMPRD-278 - Ableton Live Fundamentals or OSONG-230 - Producing Songwriting Demos with Pro Tools or OSONG-231 - Producing Songwriting Demos with Logic
• 3 credits of General Music Electives
• 2 Arts/Humanities course
• 1 Social Science course
• 1 Math/Science course

B.A. in Songwriting and Producing Music
(60 CREDITS )

• 2 Music Theory/Harmony courses
• 1 Ear Training course
• 1 DAW course
• OMPRD-228 - Writer, Engineer, Producer in the Home Studio
• OMBUS-270 - Music Publishing 101
• OCOMP-250 - Counterpoint
• OSONG-316 - Songwriting: Harmony
• OSONG-315 - Songwriting: Melody
• OMPRD-365 - Vocal Production
• OCWPR-385 - Writing and Producing Advertising Music
• OSONG-430 - Songwriting for Film and TV
• OMPRD-420 - Art of Mixing
• **OCWPR-495** - Songwriting and Producing Music Capstone
• 6 credits General Music Electives
• 2 Arts/Humanities courses
• 1 Social Science course
• 1 Math/Science course
Questions about completing your degree with Berklee Online? Contact us

online.berklee.edu  |  1-866-BERKLEE

Berklee Online