

Articulation Agreement Between

Berklee Online, Boston, Massachusetts

and

Escuela de Música Contemporánea (EMC), Buenos Aires, Argentina

Terms of the Agreement

- This agreement will apply to students who study at EMC , and who transfer to Berklee Online's bachelor of arts program.
- Both institutions agree to the credit transfer guide as outlined in Exhibit A.
- Both institutions will communicate in a timely fashion any curriculum or policy changes which occur affecting courses or policies in this agreement. In case of curriculum or transfer policy change, the original agreement under which the student was enrolled at EMC will apply.
- EMC students seeking to transfer to Berklee Online should follow the process outlined on <https://online.berklee.edu/transfer-partner-schools>. In order to be eligible to apply, students must have completed a credential comparable to a US high school diploma, such as a Bachiller.
- Students transferring from EMC to Berklee Online must earn a grade of "C" (2.00/4.00 GPA) or better in EMC courses that are part of this credit transfer agreement. Transferring students must send Berklee Online an official transcript showing all courses specified as completed with satisfactory grades before credit transfer at Berklee Online can take place.

This agreement allows students to transfer courses under this credit transfer agreement at any point in their program.

Students transferring to the Berklee Online bachelor of arts program under this agreement will follow the online transfer policy:

<https://online.berklee.edu/about/undergraduate-transfer-policies>

Both institutions will uphold the Marketing Responsibilities listed in Exhibit B of this agreement wherever possible.

Staff with direct responsibility for the marketing aspects of this agreement as listed in Exhibit B of this agreement.

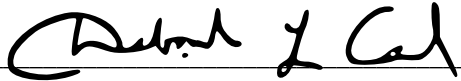
- i. • Greg Faucher, Senior Director of Marketing and Business Development, Berklee Online
- ii. • Luciano Braga, Comunicaciones Académicas

Administrators with direct responsibility for maintaining this agreement and negotiating future changes to it are:

- i. • Wendy Kozak-Wilks, Director of Academic Services
- ii. • Marcelo Braga Saralegui, Director General

- We agree that the duration of this agreement will be for the period 5 years, with ongoing monitoring and communication, and with modifications as necessary forthcoming for the subsequent agreement.

For Berklee Online:



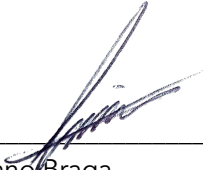
Deborah L. Cavalier

Senior Vice President for Online Learning/CEO Berklee Online

October 5, 2026

Date

For Escuela de Música Contemporánea:

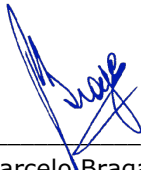


Luciano Braga

Comunicaciones Académicas

september 30th 2026

Date



Marcelo Braga Saralegui

Director General

september 30th 2026

Date

EXHIBIT A
CREDIT TRANSFER GUIDE



EMC | Berklee Online (BA) Transfer Credit Guide

Program Name	Berklee Online Requirement
Music Production	<ul style="list-style-type: none">• BA in Music Production• BA in Electronic Music Production• BA in Interdisciplinary Music Studies
Professional Musician	<ul style="list-style-type: none">• Interdisciplinary Music Studies

Transfer Guides for each of these program matches have been developed and are included in this Agreement as follows:



EMC -Music Production Program | Berklee Online Transfer Credit Guide

Semester 1

Course Name	Berklee Online Requirement
Tecnología Aplicada a la Música	OLMSC-101: Music Production 101
Notación y Teoría Musical 1	OHARM-105: Music Theory and Application
Intro. a la Audioperceptiva 1	OEART-119: Ear Training 1
Laboratorio de Instrumento 1	N/A

Semester 2

Course Name	Berklee Online Requirement
Introducción a la Producción Musical	OLMSC-215: Acoustics
Pro Tools	OMPRD-100: Accelerated Pro Tools
Notación y Teoría Musical 2	Music Theory/Harmony Elective
Intro. a la Audioperceptiva 2	OEART-120: Ear Training 2
Laboratorio de Instrumento 2	N/A

Semester 3

Course Name	Berklee Online Requirement
Armonía 1	OHARM-201: Music Theory 201
Audio 1	Music Production Elective
Apreciación Musical	Arts/Humanities
Grabación	Music Production Elective

Semester 4

Course Name	Berklee Online Requirement
Mezcla 1	OMPRD-320: Art of Mixing
Arreglos 1	OCWPR-130: Arranging 1
Laboratorio de Instrumento 3	N/A
Piano o Batería Complementaria 1	OPIAN-100: Berklee Keyboard Methods
Ensamble 1	N/A

Semester 5

Course Name	Berklee Online Requirement
Armonía 2	OHARM-301: Music Theory 301
Audioperceptiva Técnica	Ear Training Elective
Mezcla 2	N/A
Instrumentos Virtuales	N/A
Instrumentos en el Estudio	N/A

Semester 6

Course Name	Berklee Online Requirement
Producción 1	N/A
Producción de Música Electrónica	Math/Science Elective
Mezcla 3	N/A
Piano o Batería Complementaria 2	N/A
Ensamble 2	N/A

Semester 7

Course Name	Berklee Online Requirement
Música en Imagen	Arts/Humanities
Prácticas Profesionales	Social Science
Mastering	N/A

Semester 8

Course Name	Berklee Online Requirement
Producción 2 / Proyecto Final	N/A

Total Transfer Credits: 60



Bachelor of Arts in Music Production Remaining Requirements

CONCENTRATE COURSES (33 CREDITS - 11 COURSES)

- OMPRD-160 - Music Production Analysis
 - OMPRD-162 - Critical Listening 1
 - OMPRD-210 - Audio Fundamentals for Recording
 - OMPRD-228 - Writer, Engineer, Producer in the Home Studio
 - OMPRD-355 - Microphone Techniques
 - OMPRD-365 - Vocal Production
 - OMPRD-375 - Creative Music Production Skills
 - OMPRD-430 - Pop Music Mixing Techniques
 - OMPRD-480 - Sylvia Massy: Creative Approaches to Recording and Producing Music
 - OMPRD-442 - Audio Mastering Techniques
 - OMPRD-498 - Music Production Capstone
-

MUSIC ELECTIVES (3 CREDITS – 1 COURSE)

- 3 credits of Music Business (OMBUS)
-

GENERAL EDUCATION COURSES (24 CREDITS – 8 COURSES)

- 1 Writing/Composition (OLART) course
 - 1 History (OLART) course
 - 2 Arts/Humanities (OLART) courses
 - 3 Social Science (OLSOC) courses
 - 1 Math/Natural & Physical Sciences (OLMSC) courses
-

Total Remaining Credits: 60



Bachelor of Arts in Electronic Music Production and Sound Design Remaining Requirements

REQUIRED COURSES (27 CREDITS – 9 COURSES)

- OMPRD-273 - Producing Music with Logic
 - OMPRD-202 - Sound Design for the Electronic Musician
 - OLMSC-260 - Sampling and Audio Production
 - OMPRD-382 - Mixing and Mastering for the Electronic Musician
 - OCWPR-397 - Composing and Producing Electronic Music 1
 - OCWPR-398 - Composing and Producing Electronic Music 2
 - OMPRD-341 - Max Programming: Introduction to Procedural Music
 - OMPRD-402 - Creative Digital Signal Processing for Music and Visuals
 - OMPRD-495 - Electronic Music Production and Sound Design Capstone
-

MUSIC ELECTIVES (6 CREDITS – 2 COURSES)

- 6 credits
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GENERAL EDUCATION COURSES (27 CREDITS – 9 COURSES)

- 1 Writing/Composition (OLART) course
 - 1 History (OLART) course
 - 2 Arts/Humanities (OLART) courses
 - 3 Social Science (OLSOC) courses
 - 2 Math/Natural & Physical Sciences (OLMSC) courses
-

Total Remaining Credits: 60



Bachelor of Arts in Interdisciplinary Music Studies Remaining Requirements

CONCENTRATE COURSES (15 CREDITS - 5 COURSES)

- OLSOC-180 - Project Management for Musicians
 - 3 Music Business courses from subject area OMBUS
 - OIDMS-480 - Interdisciplinary Music Studies Capstone
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MUSIC ELECTIVES (21 CREDITS – 7 COURSES)

- 3 credits Any Level
 - 18 credits 300+ Level
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GENERAL EDUCATION COURSES (24 CREDITS – 8 COURSES)

- 1 Writing/Composition (OLART) course
 - 1 History (OLART) course
 - 2 Arts/Humanities (OLART) courses
 - 3 Social Science (OLSOC) courses
 - 1 Math/Natural & Physical Sciences (OLMSC) courses
-

Total Remaining Credits: 60



EMC - Professional Musician | Berklee Online Transfer Credit Guide

Semester 1

Course Name	Berklee Online Requirement
Notación y Teoría Musical 1	OHARM-105
Intro. Audioperceptiva 1	OEART-116
Tecnología Aplicada a la Música	OLMSC-101 Music Production 101
Laboratorio de Instrumento 1	General Music Elective

Semester 2

Course Name	Berklee Online Requirement
Notación y Teoría Musical 2	OHARM-105
Intro. Audioperceptiva 2	OEART-120
Teoría y Práctica del Ritmo	Theory/Harmony Elective
Piano o Batería Complementaria 1	OPIAN-100 or General Music Elective
Laboratorio de Instrumento 2	General Music Elective

Semester 3

Course Name	Berklee Online Requirement
Apreciación Musical	Arts/Humanities
Audioperceptiva 1	Ear Training Elective
Armonía 1	OHARM-201
Piano o Batería Complementaria 2	OPIAN-100 or General Music Elective
Ensamble 1	N/A
Laboratorio de Instrumento 3	Advanced General Music Elective

Semester 4

Course Name	Berklee Online Requirement
Arreglos 1	N/A
Audioperceptiva 2	N/A
Armonía 2	OHARM-301
Ensamble 2	N/A
Laboratorio de Instrumento 4	N/A

Semester 5

Course Name	Berklee Online Requirement
Audioperceptiva 3	N/A
Electiva 1: Historia del Jazz <i>Recommended</i>	History Elective
Electiva 2: Música Folclórica Argentina <i>Recommended</i>	Arts/Humanities Elective
Ensamble 3	N/A
Laboratorio de Instrumento 5	N/A

Semester 6

Course Name	Berklee Online Requirement
Electiva 3: Pensamiento Musical del Siglo XX <i>Recommended</i>	Arts/Humanities Elective
Electiva 4: Talleres de Estilos (Pop-Rock, Latin, Jazz) <i>Recommended</i>	Arts/Humanities Elective
Ensamble 4	General Music Elective
Laboratorio de Instrumento 6	General Music Elective

Electives

Course Name	Berklee Online Requirement
Armonía 3-4	Advanced Music Theory/Harmony Elective
Arreglos 2-3-4	OCWPR-231
Arreglos para música latinoamericana	Arranging Elective
Práctica Grupal de Improvisación	Performance Elective
Recursos de Improvisación	Performance Elective
Historia del Jazz	History Elective
Música Folclórica Argentina	Arts/Humanities
Talleres de Estilos (Pop-Rock, Latin, Jazz)	Arts/Humanities
Armonía y Contrapunto Tradicional 1 y 2	OCOMP-110, OCOMP-250
Pensamiento Musical del Siglo XX	Arts/Humanities
Laboratorio de Trabajo Corporal 1-2-3	General Music Elective
Composición Popular Contemporánea 1-2	Music Composition Elective
Introducción a la producción musical	OLMSC-101
Protools	OMPRD-100: Accelerated Pro Tools
Grabación 1	Music Production Elective
Mezcla 1	OMPRD-320: Art of Mixing

Total Transfer Credits: 60



Undergraduate Remaining Requirements: Berklee Online Interdisciplinary Music Studies

CONCENTRATE COURSES (24 CREDITS - 8 COURSES)

- OLSOC-180 - Project Management for Musicians
 - 3 Music Business courses from subject area OMBUS
 - 3 Music Production courses from subject area OMPRD
 - OIDMS-480 - Interdisciplinary Music Studies Capstone
-

MUSIC ELECTIVES (12 CREDITS – 4 COURSES)

- 15 credits 300+ Level Electives
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GENERAL EDUCATION COURSES (24 CREDITS – 8 COURSES)

- 1 Writing/Composition (OLART) course
 - 4 Social Science (OLSOC) courses
 - 3 Math/Natural & Physical Sciences (OLMSC) courses
-

Total Remaining Credits: 60

EXHIBIT B

MARKETING RESPONSIBILITIES

Berklee Online will:

Web / Online

- Create a co-branded landing page on online.berklee.edu outlining the details of the partnership and transfer opportunities
- Highlight partnership in organic social outreach
- Engage in paid social media outreach to prospective transfer students (when appropriate)
- Host an online info session / Q&A webinar with Berklee Online admissions advisor

Print Collateral

- Provide posters / posters detailing partnership and transfer opportunities

Personnel

- Provide an admissions resource(s) to discuss opportunity at transfer fairs
- Provide an admissions resource(s) to present a college information session (when appropriate)
- Deliver a master class presentation from a Berklee Online faculty member (when appropriate)
- Train Berklee Online admissions staff on details relating to transfer relationship
- Create a 30 second overview video of partnership discussing benefits and transfer details

EMC will:

Web / Online

- Create a landing page on partner school site detailing relationship, and linking to co-branded registration and details page on Berklee Online. [Example](#).
- Create persistent visibility about Berklee Online opportunities on homepage, linking to page above.
- Highlight partnership in organic social outreach
- Create bi-annual email outreach to prospective and existing students outlining relationship with Berklee Online

Print Collateral

- Distribute / display Berklee Online poster / postcard in appropriate locations on campus (music department / music classrooms).
- Highlight partnership in any appropriate internal print collateral (student newspaper, alumni magazine, etc).

Personnel

- Train key institution personnel on the nature of the partnership (faculty / administrators)
- Key personnel to take part in online / offline Q/A and info sessions
- Participate in 30 second overview video discussing benefits and transfer detail