Berklee College of Music Academic Evaluation Report Date: XX/XX/XX

Student: Student Name

Catalog:

Bachelor of Professional Studies in Music Business (BPS4.OMBUS) Program: 20150

This Academic Evaluation is provided as a general advising tool.

Please view the Program Summary below for more information on the credits you have earned. Institutional Credits include those credits earned through Berklee College of Music only (Berklee Online and Berklee Campus). Overall Credits include all credits earned through Berklee College of Music (Berklee Online and Berklee Campus) as well as other institutions.

It's important to note that the "Current Earned" credit total may include courses that do not align with your degree requirements, and can not be applied towards your graduation requirements. Those courses will appear in the "Other Courses" section at the end of this report.

If you have any questions you can contact the Berklee Online Registrar Department at registrar@online.berklee.edu.

Program Summary: (In Progress)

| | Required | Current Earned | Current Remaining | Anticipated Additional | Anticipated Remaining |
|----------------------------|--------------------|-------------------|----------------------|---------------------------|--------------------------|
| Institutional Credits: | 60.00 | 30.00 | 30.00 | 0.00 | 30.00 |
| Institutional GPA: | 2.000 | 3.833 | Met | | |
| Overall Credits: | 120.00 | 33.00 | 87.00 | 0.00 | 87.00 |
| Overall GPA: | 2.000 | 3.833 | Met | | |
| (*) Anticipates completion | of in-progress and | d registered an | d planned courses | # Cre | dit Deficit |

Program Requirements:

1: Music Business Concentrate Courses (In progress)

Credits Earned: 9

GPA Achieved/Needed: 3.500 / 2.700

Complete all 3 subrequirements:

A: Required Courses (In progress)

Complete the following courses: OMBUS-110, OMBUS-125, OMBUS-240, OMBUS-260, OMBUS-360, OMBUS-380, OMBUS-475, OMBUS-496, OMBUS-498.

Comment [1]: Your Student ID will be removed from the electronic copy of your official transfer evaluation for security purposes.

Comment [2]: Your Program and Major.

Comment [3]: Total number of completed institutional credits. This includes internal credit (coursework completed at Berklee) and prior learning credit.

Comment [4]: Total number of completed credits. This includes internal credit, prior learning, and external transfer credit.

| Course | Title | Needed | Torre | Grade | Cradita | Notes | | |
|--|--|---|--|---|--|-----------------|--|--|
| Course 1. OMBUS-110 | Title Music Business 101 | Needed 1 course needed | Term | Grade | Credits | Notes | | |
| 2. OMBUS-125 | Music Marketing 101 | 1 course needed | | | | | | |
| 3. OMBUS-240 | Mus Bus Trends and Strategies | | 2013OFA | В | 3 | | | |
| 4. OMBUS-260 | Concert Touring | 1 course needed | | | | | | |
| 5. OMBUS-360 | Mus Bus Leadership and Ethics | 1 course needed | | | | | | |
| 6. OMBUS-380 | Legal Aspects: Music Industry | 1 course needed | | | | | | |
| 7. OMBUS-475 | Music Business Finance | 1 course needed | | | | | | |
| 8. OMBUS-496 | Music Licensing | 1 course needed | | | | | | |
| 9. OMBUS-498 | Music Business Capstone | 1 course needed | | | | | | |
| 3: Entrepreneurs | ship (Not started) | | | | | | | |
| Complete OENTR-391 | 1 OR OMBUS-390. | | | | | | | |
| Course | Title | Needed 1 course needed | Term | Grade | Credits | Notes | | |
| Structure Specified Flee | tives (In progress) | 1 | | | | | | |
| Complete five Music B | usiness (OMBUS) or En | | IR) courses t | that are no | t part of the red | quired | | |
| Complete five Music B courses. | | | IR) courses t | that are no | t part of the red | quired | | |
| Complete five Music B courses. | | | IR) courses f | that are no Grade | t part of the red Credits | quired Notes | | |
| Complete five Music B courses. Credits Earned: 6 | Title Music Business | trepreneurship(OEN1 | , | | | | | |
| Complete five Music B courses. Credits Earned: 6 Course | rusiness (OMBUS) or En | trepreneurship(OEN1 | Term | Grade | Credits | Notes | | |
| Complete five Music B courses. Credits Earned: 6 Course 1. OMBUS- BUS | tusiness (OMBUS) or En Title Music Business Transfer | trepreneurship(OEN1 | Term 02/01/16 | Grade | Credits 3 | Notes | | |
| Complete five Music B courses. Credits Earned: 6 Course 1. OMBUS- BUS 2. BMB-170 | tusiness (OMBUS) or En Title Music Business Transfer | trepreneurship(OEN1 | Term 02/01/16 | Grade | Credits 3 | Notes | | |
| Complete five Music B ourses. Credits Earned: 6 Course 1. OMBUS- BUS 2. BMB-170 3. | tusiness (OMBUS) or En Title Music Business Transfer | trepreneurship(OEN1 | Term 02/01/16 | Grade | Credits 3 | Notes | | |
| Complete five Music B ourses. Credits Earned: 6 Course 1. OMBUS- BUS 2. BMB-170 3. Complete any 18 cred | Title Music Business Transfer Music Publishing 101 | trepreneurship(OEN1 Needed 3 courses needed | Term 02/01/16 2011OSU | Grade | Credits 3 3 | Notes *TE | | |
| Complete five Music B ourses. Credits Earned: 6 Course 1. OMBUS- BUS 2. BMB-170 3. Complete any 18 cred rofessional developm Credits Earned: 12 Required: 18 | Title Music Business Transfer Music Publishing 101 | trepreneurship(OEN1 Needed 3 courses needed | Term 02/01/16 2011OSU | Grade | Credits 3 3 | Notes *TE | | |
| Complete five Music B ourses. Credits Earned: 6 Course 1. OMBUS- BUS 2. BMB-170 3. Complete any 18 cred rofessional developm Credits Earned: 12 Required: 18 | Title Music Business Transfer Music Publishing 101 | trepreneurship(OEN1 Needed 3 courses needed | Term 02/01/16 2011OSU | Grade A ren student | Credits 3 3 | Notes *TE | | |
| Complete five Music B ourses. Credits Earned: 6 Course 1. OMBUS- BUS 2. BMB-170 3. Complete any 18 cred rofessional developm Credits Earned: 12 Required: 18 Remaining: 6 Course | Title Music Business Transfer Music Publishing 101 Durses (In progress its, except Liberal Arts (C ient. | trepreneurship(OENT Needed 3 courses needed 5) | Term 02/01/16 2011OSU /ISC), in a giv Term | Grade A ren student Grade A | Credits 3 3 ''s area of inter Credits | Notes *TE | | |
| Complete five Music B courses. Credits Earned: 6 Course 1. OMBUS- BUS 2. BMB-170 3. Complete any 18 cred professional developm Credits Earned: 12 Required: 18 Remaining: 6 Course 1. OMPRD-180 | Title Music Business Transfer Music Publishing 101 Durses (In progress its, except Liberal Arts (C ient. | trepreneurship(OENT Needed 3 courses needed 5) | Term 02/01/16 2011OSU ASC), in a giv Term 2011OWI | Grade A ren student Grade A | Credits 3 3 ''s area of inter Credits 3 | Notes *TE | | |

Comment [5]: Unless your transcript includes a start and end date for your term, it will be assigned one by us.

External Term codes:

12/15/Year: Fall Term 04/15/Year: Winter Term 05/15/Year: Spring Term 08/15/Year: Summer Term

Comment [6]:

Beklee Online Term codes:

OFA= Fall OWI= Winter OSP= Spring OSU= Summer

| A: Core Group 1 | (In progress) | | | | | | | |
|---|---|--|--|-------|-------------------|--------------------------|--|---|
| Complete 1 course fro | om OHARM, 1 course fro | IM OEART, and 1 cou | urse from OP | IAN. | | | | |
| Harmony Course | e (Complete) | | | | | | | |
| Course 1. OHARM-100 | Title Music Foundations | Needed | Term 10/27/14 | Grade | Credits 3 | Notes *NE | | |
| Ear Training Cou | Irse (Not started) | | | | | | | Comment [7]: Any course that you have received transfer credit for through A CLEP, DSST, UExcel exams and prior |
| 1. | | 1 course needed | | | | | | learning, will display with a *NE next them in the note section. |
| Keyboard Cours | e (Not started) | | | | | | | |
| 1. | | 1 course needed | | | | | | |
| Credits Earned: 6 | R-333, OCWPR-334, OC | JWPR-335, or OCON | /IP-250. | | | | | |
| | | | | | | | | |
| Course | Title Music Theory 404 | Needed | Term | Grade | Credits | Notes | | |
| | Title Music Theory 101 Arranging 1: Rhythm Section | Needed | Term 10/27/14 2014OSU | Grade | Credits 3 3 | Notes [►] TE | | Comment [8]: Any course transferred an external institution will display with *TE next to it in the note section |
| Course 1. OHARM-101 2. OCWPR-130 | Music Theory 101 Arranging 1: Rhythm Section | | 10/27/14 | Grade | 3 | | | |
| Course 1. OHARM-101 2. OCWPR-130 | Music Theory 101 Arranging 1: Rhythm Section | | 10/27/14 2014OSU | Grade | 3 | | | an external institution will display with |
| Course 1. OHARM-101 2. OCWPR-130 General Education redits Earned: 3 | Music Theory 101 Arranging 1: Rhythm Section On Courses (In pro Con | ogress) | 10/27/14 2014OSU | Grade | 3 | | | an external institution will display with |
| Course 1. OHARM-101 2. OCWPR-130 General Education redits Earned: 3 A: Artistry (Com | Music Theory 101 Arranging 1: Rhythm Section On Courses (In pro Con Plete) | ogress) | 10/27/14 2014OSU | Grade | 3 | | | an external institution will display with |
| Course 1. OHARM-101 2. OCWPR-130 General Education | Music Theory 101 Arranging 1: Rhythm Section On Courses (In pro Con Plete) | ogress) | 10/27/14 2014OSU | Grade | 3 | | | an external institution will display with |
| Course 1. OHARM-101 2. OCWPR-130 General Education edits Earned: 3 A: Artistry (Com Complete OLART-100 | Music Theory 101 Arranging 1: Rhythm Section on Courses (In pro Con plete) | p gress) nplete all 6 subrequire | 10/27/14 2014OSU ements: | | 3 | | | an external institution will display with |
| Course 1. OHARM-101 2. OCWPR-130 General Education redits Earned: 3 A: Artistry (Com Complete OLART-100 Course 1. OLART-100 | Music Theory 101 Arranging 1: Rhythm Section on Courses (In pro Con plete) Title Developing Your | rgress) nplete all 6 subrequire Needed | 10/27/14 2014OSU ements: Term | | 3 3 Credits | Notes | | an external institution will display with |

| C: History <mark>(Not s</mark> | started) | | | | | |
|------------------------------------|---|----------------------------|------------------------|-------------------|--------------|-------|
| Complete one History | course from the following | g: OLART-231, OLAR | T-234, OLAF | RT-233, or (| OLART-170. | |
| Course | Title | Needed 1 course needed | Term | Grade | Credits | Notes |
| D: Arts/Humanit | ies (Not started) | | | | | |
| Complete three cours | es of Arts/Humanities (O | LART). | | | | |
| Course | Title | Needed 3 courses needed | Term | Grade | Credits | Notes |
| E: Social Scienc | e (Not started) | | | | | |
| Complete four course | s of Social Sciences (OL | SOC). | | | | |
| Course | Title | Needed 4 courses needed | Term | Grade | Credits | Notes |
| F: Math/Science | (In progress) | | | | | |
| Complete four course OMPRD-210. | s of Mathematics and Na | tural & Physical Scier | ices. Choose | e from any | OLMSC as we | II as |
| Course 1. OLMSC-101 | Title Desktop Music Prod for Mac | Needed | Term 2010OFA | Grade A | Credits 3 | Notes |
| 2. | for Mac | 3 courses needed | 20100170 | | 0 | |

| her Courses: | | | | | | |
|--------------|--------------------------|---------|-------|-----------------------|-------------------|-------|
| Course | Title | Term | Grade | Registered Credits | Earned Credits | Notes |
| 1. OVOIC-241 | Pop and Rock Vocals | 2013OFA | S | 0.00 | 0.00 | |
| 2. OLART-100 | Developing Your Artistry | 2014OFA | W | 3.00 | 0.00 | *S(W) |

(Credits in parentheses are anticipated earned)

Notes: *IP In Progress

- *NE Non-course Equivalency
- *PR Preregistered - The course has not yet started
- *S Status - Items with this status may not be applied to the program
- *TE Transfer Equivalency

Comment [9]: Any Berklee Online coursework that does not fulfill remaining requirements in your program or does not meet the grade minimum requirements will display under "Other."

For former Berklee Main campus students, additional coursework that is taken in to off-set any credit deficiency will display in this area as well.