

Sample Unofficial Transfer Evaluation | Major

Student Name: Your Name

Date: 1/1/18

REQUIRED ONLINE COURSES (30 CREDITS – 10 COURSES)

- OMPRD-160 - Music Production Analysis
- OMPRD-162 - Critical Listening 1
- OMPRD-180 - Pro Tools 101 **or** OMPRD-221 - Pro Tools 110
- OMPRD-210 - Audio Fundamentals for Recording
- OMPRD-221 - Pro Tools 110 **or** OMPRD-380 - Mixing and Mastering with Pro Tools
- OMPRD-355 - Microphone Techniques
- OMPRD-365 - Vocal Production
- OMPRD-420 - Art of Mixing
- OMPRD-475 - Creative Music Production Skills
- OMPRD-498 - Music Production Capstone

Note:

You will notice that nothing is crossed off in this section and all of the courses are highlighted. This means that the student's transfer credit will not fulfill any of these courses in this requirement and the student would be required to complete them should they apply, be admitted, and decide to enroll in the Bachelor of Professional Studies degree program.

SPECIFIED ELECTIVE COURSES (15 CREDITS – 5 COURSES) (12 CREDITS – 4 COURSES)

Complete ~~five~~ **four** Music Production courses from the following:

- OMPRD-205 - Music Writing and Production with the iPad
- OMPRD-208 - Learn to DJ with Traktor
- OMPRD-227 - Recording and Producing in the Home Studio
- OMPRD-250 - Music Video Editing with Final Cut Pro
- OMPRD-262 - Advanced Audio Ear Training for Mix Engineers
- ~~OMP~~PRD-273 - Producing Music with Logic
- OMPRD-275 - Producing Music with Reason
- OMPRD-278 - Ableton Live Fundamentals
- OMPRD-279 - Producing Music with Cubase
- OMPRD-287 - Live Sound: Mixing and Recording
- OMPRD-295 - Introduction to Game Audio
- OMPRD-342 - Audio Mastering Techniques
- OMPRD-345 - Game Audio Production with Wwise
- OMPRD-380 - Mixing and Mastering with Pro Tools
- OMPRD-381 - Advanced Music Production with Ableton Live
- OMPRD-385 - Remixing
- OMPRD-386 - Programming and Producing Drum Beats

Note:

For those requirements that allow a student to select from a number of courses, only the requirement will be highlighted to indicate what the student will need to complete. This means that should you apply, be admitted, and decide to enroll, you will be able to choose from the courses in this list to fulfill this requirement. Keep in mind that if you transfer a course that is equivalent to one we offer, it will be crossed off from the list of options.

- OMPRD-389 - Audio Post Production for Film and TV
- OMPRD-425 - Advanced Mixing and Mastering with Pro Tools

SPECIALIZATION COURSES IN YOUR INTEREST (18 CREDITS – 6 COURSES) (12 CREDITS – 4 COURSES)

Complete any ~~six~~ **four** music courses in your area of interest (e.g., music business, songwriting, arranging, orchestration, etc.). **Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.**

Note:

Some requirements are so flexible that they can be fulfilled by a number of courses. For these, the courses to select from will not be listed out, only those subjects not eligible to fulfill it will. Pay careful attention to this if you are planning to transfer additional coursework to this section prior to enrolling.

FIVE CORE MUSIC STUDIES BASED ON PLACEMENT (15 CREDITS – 5 COURSES) (9 CREDITS – 3 COURSES)

Complete one harmony course (OHARM) from the following:

- OHARM-110 – Getting Inside Harmony 1
- OHARM-211 – Getting Inside Harmony 2
- OHARM-100 – Music Foundations
- OHARM-101 – Music Theory 101
- OHARM-201 – Music Theory 201: Harmony and Function
- OHARM-301 – Music Theory 301: Advanced Melody, Harmony, Rhythm
- OHARM-412 – Reharmonization Techniques
- OCOMP-110 – Music Theory and Composition 1
- OCOMP-111 – Music Theory and Composition 2
- OCOMP-210 – Music Theory and Composition 3
- OCOMP-211 – ~~Music Theory and Composition 4~~

Note:

If an entire requirement has been crossed off, this means that your transfer credit will fulfill it. Keep in mind, however, that this does not mean that you will receive credit for every course that is listed as option to fulfill this requirement.

Choose one ear-training (OEART) course from the following:

- OEART-115 - Basic Ear Training 1
- OEART-320 - Harmonic Ear Training: Recognizing Chord Progressions
- OEART-215 - Ear Training for Live Performance

Choose one keyboard course (OPIAN) from the following:

- OPIAN-100 - Berklee Keyboard Method
- OPIAN-220 - Blues and Rock Keyboard Techniques
- OPIAN-315 - Jazz Piano
- OPIAN-230 - Pop/Rock Keyboard

Choose any two additional courses ~~one additional course~~ from the above (OHARM, OEART, or OPIAN), or the following:

- OCWPR-130 - Arranging 1: Rhythm Section
- OCWPR-332 - Arranging: Advanced Horn Writing
- OCWPR-250 - Arranging: Contemporary Styles
- OCWPR-231 - Arranging: Small Ensemble and Horns
- OCWPR-333 - Arranging: Woodwinds and Strings
- OCWPR-334 - Contemporary Vocal Arranging
- OCWPR-335 - Jazz Arranging
- OCOMP-250 - Counterpoint

GENERAL EDUCATION COURSES (42 CREDITS—14 COURSES) (15 CREDITS – 5 COURSES)

Complete both of the following:

- OLART-100 - Developing Your Artistry
- OLMSC-215 - Acoustics

Complete one composition/writing course from the following:

- ~~OLART-216 - Creative Writing: Finding Your Voice~~
- ~~OLART-201 - Creative Writing: Literature Studies for Musicians~~
- ~~OLART-215 - Creative Writing: Poetry~~

Complete one history course from the following:

- ~~OLART-231 - Art History~~
- ~~OLART-233 - Music History of the Western World 1: Medieval, Renaiss...~~
- ~~OLART-234 - Music History of the Western World 2: Classical, Romant...~~
- ~~OLART-170 - Rock History~~
- ~~OLART-220 - History of Film Music~~

Complete three arts/humanities courses (OLART) from the following:

- ~~OLART-105 - Music and Wellness (Coming Soon)~~
- ~~OLART-160 - Introduction to Digital Cinematography~~
- ~~OLART-170 - Rock History~~
- ~~OLART-201 - Creative Writing: Literature Studies for Musicians~~
- ~~OLART-205 - Game Design Principles~~
- ~~OLART-215 - Creative Writing: Poetry~~
- ~~OLART-216 - Creative Writing: Finding Your Voice~~
- ~~OLART-220 - History of Film Music~~
- ~~OLART-231 - Art History~~
- ~~OLART-233 - Music History of the Western World 1: Medieval, Renaiss...~~
- ~~OLART-234 - Music History of the Western World 2: Classical, Romant...~~
- ~~OLART-310 - 3D Design with Blender~~
- ~~OLART-400 - Career and Job Success in the Music Industry~~

Note:

Each major has a different set of Berklee-specific general education courses. For some, there are no external equivalents. For others, external equivalents are very rare. These will often be listed at the top of the general education course section.

Note: Just because a requirement is crossed off does not necessarily mean that you took a course that is a direct equivalent to one we offer. In fact, this is rarely the case. Much more common is that you completed coursework in that general subject area. For more information on which types of courses we accept towards each general education requirement, please reference page 12 of our Bachelor of Professional Studies Transfer Policy Guide.

Complete four ~~three~~ social science courses (OLSOC) from the following:

- OLSOC-200 - Business Communications
- OLSOC-307 - Music Cognition
- OLSOC-180 - Project Management for Musicians
- OLSOC-150 - The Language of Film and TV
- OLSOC-210 - Music, Self, and Society

Complete three Math and Natural & Physical Sciences (OLMSC) from the following:

- OLMSC-101 – Music Production 101
- OLMSC-130 – Applied Mathematics for Musicians
- OLMSC-260 – Sampling and Audio Production
- OMBUS-475 – Music Business Finance
- OLMSC-150 – Introduction to Computer Programming for Musicians (Coming Soon)

Total Number of Transfer Credit: 40 credits

Total Number Remaining Credits: 80 credits

Total Number Remaining Courses: 27 courses

Total Credit Deficit: 2 credits

Note:

Keep in mind that even if your transfer credit fulfills your math/science requirement, there are some Berklee Online courses that will require you to take a math placement test. If you do not receive the minimum required score, you will need to take the Applied Mathematics for Musicians course.

Note:

The estimated total number of transfer credits on your unofficial evaluation will sometimes include in progress coursework or coursework listed as transfer credit from another institution on your unofficial transcript. Please note, that this will **NOT** be the case for your official transfer evaluation should you apply and be accepted.

Your official transfer evaluation will only reflect completed credits at an institution for which we have the official transcript. For this reason, it's very important that you submit official transcripts from each institution you have attended and you submit an updated official transcript to our office once you complete your in progress coursework.

Note:

Anytime a student transfers a course that is less than 3-credits to fulfill a 3-credit requirement, this creates a credit deficit, causing the student to be short of the 120 credit minimum required to graduate. While we do our best to avoid credit deficiencies, it is not always possible to do so.

Students are required to make-up the credits they are deficient in by completing additional Berklee Online coursework of their choosing, applying for prior learning credit, or by completing additional external coursework. Please note that completing an external course might not be possible in some cases and in all cases must first be approved by the Berklee Online Transfer Team.

If you are deficient credits, this will only be noted in the credit breakdown at the conclusion on your unofficial transfer evaluation; it will not be reflected in individual sections.