

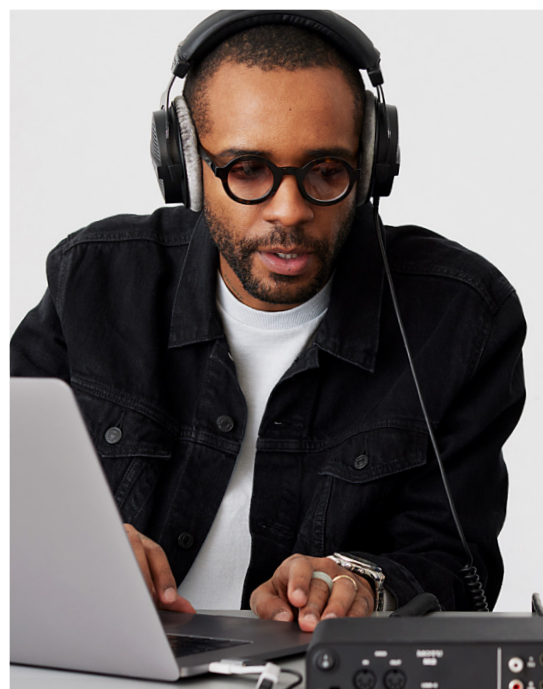


You May Be Halfway to a Berklee Degree



Berklee Online

PROJAZZ
INSTITUTO PROFESIONAL





Welcome!

Whether you've already completed your program at Projazz Instituto Profesional, or only taken one class, you already have a head start to earning an affordable bachelor's (or master's) degree with Berklee Online.

This guide is designed to help you understand how your program's credits will transfer toward a particular degree with us. See how your individual courses fulfill specific course requirements from our curriculum, then read on to learn about the next steps on your path to a bachelor's or master's degree. With a degree from Berklee Online, the possibilities are endless.

All the best,

A handwritten signature in white ink that reads "Wendy Kozak-Wilks". The script is fluid and cursive.

Wendy Kozak-Wilks

Transcript Evaluation Manager

Transfer Programs

- 04 Programa Especial de Titulación Para Músicos (2-year)
to Berklee Online Bachelor's Degree options (B.A.)
- 12 Producción Musical (2-year)
to Berklee Online Bachelor's Degree options (B.A.)
- 16 Composición y Medios Instrumentales Mención
Instrumento/Canto (4-year)
to Berklee Online Bachelor's/Master's Degree options (B.A. / M.A.)
- 21 Composición y Medios Instrumentales Mención
Música Para Cine y Medios Audiovisuales (4-year)
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Instrumento/Canto (4-year)
to Berklee Online Bachelor's/Master's Degree options (B.A. / M.A.)

Transfer Credit Guide

Programa Especial de Titulación Para Músicos to Berklee Online Bachelor's Degree options (B.A.)

See how your program's credits will transfer into Berklee Online.

First Semester

Course Name	Berklee Online Requirement
Teoría Musical Aplicada	Music Theory/Harmony Elective
Armonía I	OHARM-105 - Music Application and Theory
Notación Musical Digital	OCWPR-101 - Music Notation and Score Preparation Using Finale
Desarrollo Integral	Social Science course
Industrias Creativas	History course

Second Semester

Course Name	Berklee Online Requirement
Entrenamiento Auditivo	OEART-119 - Ear Training 1
Armonía II	OHARM-201 - Harmony 2
Arregolos para Sección Rítmica	OCWPR-130 - Arranging 1
Producción en Home Studio: Audio Digital	OLMSC-101 - Music Production Fundamentals
Gestión de Proyectos	Social Science course

Third Semester

Course Name	Berklee Online Requirement
Ensemble de Jazz y Música Popular	Performance Elective
Técnicas de Improvisación	OEART-215 - Ear Training for Live Performance
Arreglos para Ensemble y Vientos	OCWPR-231 - Arranging: Small Ensemble and Horns
Producción en Home Studio: Audio y MIDI	OMPRD-210 - Audio Fundamentals
Marketing y Medios	Social Science course

Fourth Semester

Course Name	Berklee Online Requirement
Concierto de Título	Performance Elective
Improvisación Aplicada	Performance Elective
Taller de Producción Musical	Music Production Elective
Producción en Home Studio: Mezcla y Masterization	OMPRD-228 - Writer, Engineer, and Producer in the Home Studio
Taller de Proyectos	Social Science course

Total Transfer Credits: 45-60

Once you finish your program at Projazz Instituto Profesional, and/or complete the above coursework, you'll have earned 45-60 transferable credits, marking the halfway point to your bachelor's degree.* Earn 60-75 credits from Berklee Online, and you can graduate within two years.

** Must earn a "C" or better in each course for it to be eligible for transfer.*

Total number of transfer credits vary by Berklee Online program.

Berklee Online Bachelor of Arts Remaining Requirements

Once your program at Projazz Instituto Profesional is completed, you're almost there! Just complete **60-75 more credits** with Berklee Online to earn your bachelor's degree. Refer to the guide below to see your degree program options.

B.A. in Electronic Music Production and Sound Design

(60 CREDITS)

- 1 Piano course
- OMPRD-273 - Producing Music with Logic
- OMPRD-202 - Sound Design for the Electronic Musician
- OLMSC-260 - Sampling and Audio Production
- OMPRD-382 - Mixing and Mastering for the Electronic Musician
- OCWPR-397 - Composing and Producing Electronic Music 1
- OCWPR-398 - Composing and Producing Electronic Music 2
- OMPRD-341 - Max Programming
- OMPRD-402 - Creative DSP for Music and Visuals
- OMPRD-495 - Electronic Music Production and Sound Design Capstone
- 6 credits of General Music Electives
- 1 Writing/Composition course
- 4 Arts/Humanities courses
- 3 Math/Science courses

B.A. in Guitar Performance

(72 CREDITS)

- 1 Ear Training course
- OGUIT-110 - Music Technology for Guitarists
- OGUIT-120 - Guitar Chords 101
- OGUIT-121 - Guitar Scales 101
- OGUIT-222 - Blues Guitar

- OGUIT-223 - Getting Your Guitar Sound
 - OGUIT-320 - Guitar Chords 201
 - OGUIT-340 - Solo Guitar
 - OGUIT-350 - Acoustic Guitar Techniques
 - OGUIT-420 - Guitar Improvisation Techniques
 - OGUIT-460 - Guitar Ensemble Techniques
 - 9 semesters of Private Guitar Lessons*
 - 1 Writing/Composition course
 - 4 Arts/Humanities courses
 - 2 Math/Science courses
-

B.A. in Interdisciplinary Music Studies

(60 CREDITS)

- 1 Piano course
 - OLSOC-180 - Project Management for Musicians
 - 3 Music Business courses
 - 2 Music Production courses
 - OIDMS-480 - Interdisciplinary Music Studies Capstone
 - 15 credits of General Music Electives (All 15 credits must be 300 level or above)
 - 1 Writing/Composition course
 - 4 Arts/Humanities courses
 - 2 Math/Science courses
-

B.A. in Music Business

(66 CREDITS)

- OMBUS-110 - Music Business 101
- OMBUS-125 - Music Marketing 101
- OMBUS-240 - Music Business Trends and Strategies
- OMBUS-250 - Touring 101
- OMBUS-360 - Music Business Leadership and Ethics
- OMBUS-381 - Music Business Law for Artists
- OMBUS-391 - Creative Entrepreneurship
- OMBUS-475 - Music Business Finance
- OMBUS-496 - Music Licensing
- OMBUS-498 - Music Business Capstone
- 15 credits Music Business Electives

- 1 Writing/Composition course
 - 4 Arts/Humanities courses
 - 2 Math/Science courses
-

B.A. in Music Composition for Film, TV, & Games

(69 CREDITS)

- OEART-320 - Harmonic Ear Training
 - OCOMP-110 - Music Theory & Comp 1
 - OCOMP-111 - Music Theory & Comp 2
 - OCOMP-210 - Music Theory & Comp 3
 - OCOMP-211 - Music Theory & Comp 4
 - OCOMP-250 - Counterpoint
 - OCWPR-260 - Film Scoring 101
 - OCOMP-285 - Contemporary Techniques in Music Composition 1
 - OCWPR-365 - Orchestration 1
 - OCOMP-385 - Contemporary Techniques in Music Composition 2
 - OCOMP-490 - Music Composition for Film & TV 1
 - OCOMP-492 - Interactive Scoring for Games
 - OCOMP-491 - Music Composition for Film & TV 2
 - OCOMP-493 - World Music Composition Styles
 - OCOMP-495 - Music Composition for Film, TV, & Games Capstone
 - 1 Piano Course
 - 3 credits of Music Production Electives
 - 1 Writing/Composition course
 - 4 Arts/Humanities courses
 - 2 Math/Science courses
-

B.A. in Music Production

(60 CREDITS)

- OMPRD-160 - Music Production Analysis
- OMPRD-162 - Critical Listening 1
- OMPRD-320 - Art of Mixing
- OMPRD-355 - Microphone Techniques
- OMPRD-365 - Vocal Production
- OMPRD-375 - Creative Music Production Skills
- OMPRD-430 - Pop Music Mixing Techniques

- OMPRD-480 - Sylvia Massy: Creative Approaches to Recording and Producing Music
 - OMPRD-442 - Audio Mastering Techniques
 - OMPRD-498 - Music Production Capstone
 - OMPRD-180 - Pro Tools 101 or OMPRD-221 - Pro Tools 110
 - 1 Music Business Elective
 - OLMSC-215 - Acoustics
 - 1 Writing/Composition course
 - 4 Arts/Humanities courses
 - 3 Math/Science courses
-

B.A. in Piano Performance

(75 CREDITS)

- 1 Ear Training course
 - OPIAN-200 - Piano Technique 101
 - OPIAN-210 - Intermediate Keyboard or OPIAN-220 - Blues and Rock Keyboard Techniques or OPIAN-230 - Pop/Rock Keyboard
 - OPIAN-240 - Piano Scales 101
 - OPIAN-245 - Piano Chords 101
 - OPIAN-310 - Recording Techniques for Piano and Keyboard Players
 - OPIAN-405 - Keyboards for Live Performance (using Apple MainStage)
 - 9 semesters of Private Piano Lessons**
 - 15 credits of Piano Electives
 - 1 Writing/Composition course
 - 4 Arts/Humanities courses
 - 2 Math/Science courses
-

B.A. in Songwriting

(63 CREDITS)

- 1 Piano course
- OSONG-150 - Music Production Fundamentals for Songwriters
- OMPRD-160 - Music Production Analysis
- OSONG-220 - Lyric Writing: Tools and Strategies
- OSONG-316 - Songwriting: Harmony
- OSONG-221 - Lyric Writing: Writing from the Title
- OSONG-315 - Songwriting: Melody

- OSONG-222 - Lyric Writing: Writing Lyrics to Music
 - OSONG-250 - Arranging for Songwriters
 - OSONG-310 - Songwriting: Writing Hit Songs
 - OSONG-240 - Commercial Songwriting Techniques
 - OSONG-430 - Songwriting for Film & TV
 - OSONG-465 - Songwriting Capstone
 - OMPRD-278 - Ableton Live Fundamentals or OSONG-230 - Producing Songwriting Demos with Pro Tools or OSONG-231 - Producing Songwriting Demos with Logic
 - 1 Writing/Composition course
 - 4 Arts/Humanities courses
 - 2 Math/Science courses
-

B.A. in Songwriting and Producing Music

(60 CREDITS)

- 1 Piano course
 - 1 DAW course
 - OCOMP-250 - Counterpoint
 - OMBUS-270 - Music Publishing 101
 - OSONG-316 - Songwriting: Harmony
 - OSONG-315 - Songwriting: Melody
 - OMPRD-365 - Vocal Production
 - OCWPR-385 - Writing and Producing Advertising Music
 - OSONG-430 - Songwriting for Film and TV
 - OMPRD-320 - Art of Mixing
 - OCWPR-495 - Songwriting and Producing Music Capstone
 - 6 credits General Music Electives
 - 1 Writing/Composition course
 - 4 Arts/Humanities courses
 - 2 Math/Science courses
-

B.A. in Voice Performance

(72 CREDITS)

- 1 Ear Training course
- OVOIC-100 - Music Theory and Sight-Singing for Vocalists
- OVOIC-130 - Music Career Essentials for the Professional Singer

- OVOIC-140 - Voice Technique 101
 - OVOIC-252 - Popular Singing Styles: Developing Your Sound
 - OVOIC-333 - The Art of Performing and Engaging an Audience for Singers
 - OVOIC-400 - Vocal Production Techniques for Singers
 - 9 semesters of Private Voice Lessons**
 - 9 credits of Voice Electives
 - 1 Writing/Composition course
 - 4 Arts/Humanities courses
 - 2 Math/Science courses
-

*For piano and guitar private lessons: students will begin at level 1. During the first week of the semester, your private lesson instructor will assess your proficiency and determine if you should be placed in a different level. Transfer credit or prior learning credit will be awarded for any levels you place out of.

**For voice private lessons: students are not permitted to skip any private lesson levels and will need to complete all 9 semesters of private voice lessons regardless of proficiency or transfer credit.

Transfer Credit Guide

Producción Musical to Berklee Online Bachelor's Degree options (B.A.)

See how your program's credits will transfer into Berklee Online.

First Semester

Course Name	Berklee Online Requirement
Composición y Medios Instrumentales: Sección Rítmica	Composition Elective
Creación de Canciones: Texto	OSONG-220 - Lyric Writing Tools and Strategies
Producción en Home Studio: Audio Digital	OLMSC-101 - Music Production Fundamentals
Desarrollo Integral	Social Science course
Industrias Creativas	History course
Armonía I	OHARM-105 - Music Application and Theory
Armonía al Teclado I	OPIAN-100 - Berklee Keyboard Methods
Entrenamiento Auditivo I	OEART-119 - Ear Training 1

Second Semester

Course Name	Berklee Online Requirement
Audición Analítica	OMPRD-162 - Critical Listening
Creación de Canciones: Melodía	OSONG-315 - Songwriting: Melody
Producción en Home Studio: Audio y MIDI	OMPRD-210 - Audio Fundamentals
Síntesis y Diseño Sonoro	Music Production Elective
Gestión de Proyectos	Social Science course
Armonía II	OHARM-120 - Harmony 2
Armonía al Teclado II	OPIAN-100 - Berklee Keyboard Methods
Entrenamiento Auditivo II	OEART-120 - Ear Training 2

Third Semester

Course Name	Berklee Online Requirement
Taller de Producción Musical I	Music Production Elective
Creación de Canciones: Armonía	OSONG-316 - Songwriting: Harmony
Producción en Home Studio: Mezcla y Masterization	OMPRD-228 - Writer, Engineer, and Producer in the Home Studio
Laboratorio de Tecnología y Proceso Creativo	Music Production Elective
Marketing y Medios	Social Science course
Armonía III	OHARM-301 - Music Theory 301
Armonía al Teclado III	Piano Elective
Entrenamiento Auditivo III	OEART-215 - Ear Training for Live Performance

Fourth Semester

Course Name	Berklee Online Requirement
Taller de Producción Musical II	Music Production Elective
Creación de Canciones: Forma	OSONG-310 - Writing Hit Songs
Notación Musical Digital	OCWPR-101 - Music Notation and Score Preparation Using Finale
Proyecto de Título	General Music Elective
Taller de Proyectos	Social Science course
Armonía IV	Advanced Music Theory/Harmony Elective
Armonía al Teclado IV	Piano Elective
Entrenamiento Auditivo IV	OEART-400 - Ear Training 4

Total Transfer Credits: 60

Once you finish your program at Projazz Instituto Profesional, and/or complete the above coursework, you'll have earned 60 transferable credits, marking the halfway point to your bachelor's degree.* Earn 60 credits from Berklee Online, and you can graduate within two years.

** Must earn a "C" or better in each course for it to be eligible for transfer.*

Berklee Online Bachelor of Arts Remaining Requirements

Once your program at Projazz Instituto Profesional is completed, you're almost there! Just complete **60 more credits** with Berklee Online to earn your bachelor's degree. Refer to the guide below to see your degree program options.

B.A. in Electronic Music Production and Sound Design

(60 CREDITS)

- OMPRD-273 - Producing Music with Logic
- OMPRD-202 - Sound Design for the Electronic Musician
- OLMSC-260 - Sampling and Audio Production
- OMPRD-382 - Mixing and Mastering for the Electronic Musician
- OCWPR-397 - Composing and Producing Electronic Music 1
- OCWPR-398 - Composing and Producing Electronic Music 2
- OMPRD-341 - Max Programming
- OMPRD-402 - Creative DSP for Music and Visuals
- OMPRD-495 - Electronic Music Production and Sound Design Capstone
- 9 credits of General Music Electives
- 1 Writing/Composition course
- 4 Arts/Humanities courses
- 3 Math/Science courses

B.A. in Interdisciplinary Music Studies

(60 CREDITS)

- OLSOC-180 - Project Management for Musicians
- 3 Music Business courses
- OIDMS-480 - Interdisciplinary Music Studies Capstone
- 24 credits of General Music Electives (At least 12 credits must be 300 level or above)
- 1 Writing/Composition course

- 4 Arts/Humanities courses
 - 2 Math/Science courses
-

B.A. in Music Production

(60 CREDITS)

- OMPRD-160 - Music Production Analysis
- OMPRD-320 - Art of Mixing
- OMPRD-355 - Microphone Techniques
- OMPRD-365 - Vocal Production
- OMPRD-375 - Creative Music Production Skills
- OMPRD-430 - Pop Music Mixing Techniques
- OMPRD-480 - Sylvia Massy: Creative Approaches to Recording and Producing Music
- OMPRD-442 - Audio Mastering Techniques
- OMPRD-498 - Music Production Capstone
- OMPRD-180 - Pro Tools 101 or OMPRD-221 - Pro Tools 110
- 1 Music Business Elective
- 3 General Music Electives
- OLMSC-215 - Acoustics
- 1 Writing/Composition course
- 4 Arts/Humanities courses
- 2 Math/Science courses

Transfer Credit Guide

Composición y Medios Instrumentales Mención Instrumento/Canto to Berklee Online Degree options (B.A. or M.A.)

See how your program's credits will transfer into Berklee Online.

Course Name	Berklee Online Requirement
Composición y Medios Instrumentales: Sección Rítmica	Composition Elective
Notación Musical Digital I	OCWPR-101 - Music Notation and Score Preparation Using Finale
Fundamentos de la Práctica Instrumental I	Performance Elective
Taller de Rítmica I	Performance Elective
Entrenamiento Auditivo I	OEART-119 - Ear Training 1
Armonía I	OHARM-105 - Music Application and Theory
Armonía al Teclado I	OPIAN-100 - Berklee Keyboard Methods
Desarrollo Integral I	Social Science course
Composición y Medios Instrumentales: Vientos	Composition Elective
Notación Musical Digital II	Arranging Elective
Fundamentos de la Práctica Instrumental II	Performance Elective
Taller de Rítmica II	Performance Elective
Entrenamiento Auditivo II	OEART-120 - Ear Training 2
Armonía II	OHARM-120 - Harmony 2
Armonía al Teclado II	OPIAN-100 - Berklee Keyboard Methods
Desarrollo Integral II	Social Science course
Composición y Medios Instrumentales: Piano	Composition Elective

Course Name	Berklee Online Requirement
Creación de Canciones: Texto	OSONG-220 - Lyric Writing Tools and Strategies
Producción en Home Studio: Audio Digital	OLMSC-101 - Music Production Fundamentals
Taller Instrumental I	Performance Elective
Práctica Coral I	Performance Elective
Entrenamiento Auditivo III	OEART-215 - Ear Training for Live Performance
Armonía III	OHARM-301 - Music Theory 301
Armonía al Teclado III	Piano Elective
Historia de la Música I	History course
Composición y Medios Instrumentales: Cuerdas	Composition Elective
Creación de Canciones: Melodía	OSONG-315 - Songwriting: Melody
Producción en Home Studio: Audio y MIDI	OMPRD-210 - Audio Fundamentals
Taller Instrumental II	Performance Elective
Práctica Coral II	Performance Elective
Entrenamiento Auditivo IV	OEART-400 - Ear Training 4
Armonía IV	Advanced Theory/Harmony Elective
Armonía al Teclado IV	Piano Elective
Historia de la Música II	Arts/Humanities course
Creación de Canciones: Armonía	OSONG-316 - Songwriting: Harmony
Contrapunto I	OCOMP-250 - Counterpoint
Creación de Canciones: Forma	OSONG-310 - Writing Hit Songs
Composición para medios mixtos I*	Graduate Level Music Composition Elective
Composición para medios mixtos II*	Graduate Level Music Composition Elective

* Only transferrable to the Master of Arts in Interdisciplinary Music Studies major upon completion of 4-year program.

Total Transfer Credits: **6-60**

Once you finish your program at Projazz Instituto Profesional, and/or complete the above coursework, you'll have earned 6-60 transferable credits.* Earn 30-114 credits from Berklee Online to earn your bachelor's (or master's) degree.

** Must earn a "C" or better in each course for it to be eligible for transfer.*

Total number of transfer credits vary by Berklee Online program.

Berklee Online Bachelor of Arts Remaining Requirements

Once your program at Projazz Instituto Profesional is completed, you're almost there! Just complete **30-114 more credits** with Berklee Online to earn your bachelor's (or master's) degree. Refer to the guide below to see your degree program options.

B.A. in Interdisciplinary Music Studies

(60 CREDITS)

- OLSOC-180 - Project Management for Musicians
- 3 Music Business courses
- 3 Music Production courses
- OIDMS-480 - Interdisciplinary Music Studies Capstone
- 12 credits of General Music Electives (All 12 credits must be 300 level or above)
- 1 Writing/Composition course
- 3 Arts/Humanities courses
- 2 Social Science courses
- 2 Math/Science courses

B.A. in Songwriting

(60 CREDITS)

- OSONG-150 - Music Production Fundamentals for Songwriters
- OMPRD-160 - Music Production Analysis
- OSONG-221 - Lyric Writing: Writing from the Title
- OSONG-222 - Lyric Writing: Writing Lyrics to Music
- OSONG-250 - Arranging for Songwriters
- OSONG-240 - Commercial Songwriting Techniques
- OSONG-430 - Songwriting for Film & TV
- OSONG-465 - Songwriting Capstone
- OMPRD-278 - Ableton Live Fundamentals or OSONG-230 - Producing Songwriting Demos with Pro Tools or OSONG-231 - Producing Songwriting Demos with Logic
- 9 credits of General Music Electives
- 1 Writing/Composition course

- 3 Arts/Humanities courses
 - 2 Social Science courses
 - 2 Math/Science courses
-

B.A. in Songwriting and Producing Music

(60 CREDITS)

- 1 DAW course
 - OMBUS-270 - Music Publishing 101
 - OMPRD-365 - Vocal Production
 - OCWPR-385 - Writing and Producing Advertising Music
 - OSONG-430 - Songwriting for Film and TV
 - OMPRD-320 - Art of Mixing
 - OCWPR-495 - Songwriting and Producing Music Capstone
 - 15 credits General Music Electives
 - 1 Writing/Composition course
 - 3 Arts/Humanities courses
 - 2 Social Science courses
 - 2 Math/Science courses
-

M.A. in Interdisciplinary Music Studies

(30 CREDITS)

- 1 Music Business Course
- 1 Music/Genre Analysis Course
- 1 Music Technology Course
- OIDMS-693 - Culminating Experience in IDMS 1
- OIDMS-695 - Culminating Experience in IDMS 2
- 5 Elective Courses (Music Business, Music Production, Songwriting, Film Scoring)

Transfer Credit Guide

Composición y Medios Instrumentales Mención Música Para Cine y Medios Audiovisuales to Berklee Online Degree options (B.A. or M.A.)

See how your program's credits will transfer into Berklee Online.

Course Name	Berklee Online Requirement
Composición y Medios Instrumentales: Sección Rítmica	Composition Elective
Notación Musical Digital I	OCWPR-101 - Music Notation and Score Preparation Using Finale
Fundamentos de la Práctica Instrumental I	Performance Elective
Taller de Rítmica I	Performance Elective
Entrenamiento Auditivo I	OEART-119 - Ear Training 1
Armonía I	OHARM-105 - Music Application and Theory
Armonía al Teclado I	OPIAN-100 - Berklee Keyboard Methods
Desarrollo Integral I	Social Science course
Composición y Medios Instrumentales: Vientos	Composition Elective
Notación Musical Digital II	Arranging Elective
Fundamentos de la Práctica Instrumental II	Performance Elective
Taller de Rítmica II	Performance Elective
Entrenamiento Auditivo II	OEART-120 - Ear Training 2
Armonía II	OHARM-120 - Harmony 2
Armonía al Teclado II	OPIAN-100 - Berklee Keyboard Methods
Desarrollo Integral II	Social Science course
Composición y Medios Instrumentales: Piano	Composition Elective

Course Name	Berklee Online Requirement
Creación de Canciones: Texto	OSONG-220 - Lyric Writing Tools and Strategies
Producción en Home Studio: Audio Digital	OLMSC-101 - Music Production Fundamentals
Taller Instrumental I	Performance Elective
Práctica Coral I	Performance Elective
Entrenamiento Auditivo III	OEART-215 - Ear Training for Live Performance
Armonía III	OHARM-301 - Music Theory 301
Armonía al Teclado III	Piano Elective
Historia de la Música I	History course
Composición y Medios Instrumentales: Cuerdas	Composition Elective
Creación de Canciones: Melodía	OSONG-315 - Songwriting: Melody
Producción en Home Studio: Audio y MIDI	OMPRD-210 - Audio Fundamentals
Taller Instrumental II	Performance Elective
Práctica Coral II	Performance Elective
Entrenamiento Auditivo IV	OEART-400 - Ear Training 4
Armonía IV	Advanced Theory/Harmony Elective
Armonía al Teclado IV	Piano Elective
Historia de la Música II	Arts/Humanities course
Creación de Canciones: Armonía	OSONG-316 - Songwriting: Harmony
Producción en Home Studio: Mezcla y Masterization	OMPRD-228 - Writer, Engineer, and Producer in the Home Studio
Lenguaje Cinematográfico	Arts/Humanities course
Contrapunto I	OCOMP-250 - Counterpoint
Creación de Canciones: Forma	OSONG-310 - Writing Hit Songs
Laboratorio de Tecnología y Proceso Creativo	Music Production Elective
Semiótica de la Imagen y la Música	Arts/Humanities course
Composición para medios mixtos I*	Graduate Level Music Composition Elective
Composición para medios mixtos II*	Graduate Level Music Composition Elective

* Only transferrable to the Master of Arts in Interdisciplinary Music Studies major upon completion of 4-year program.

Total Transfer Credits: **6-60**

Once you finish your program at Projazz Instituto Profesional, and/or complete the above coursework, you'll have earned 6-60 transferable credits.* Earn 30-114 credits from Berklee Online to earn your bachelor's (or master's) degree.

** Must earn a "C" or better in each course for it to be eligible for transfer.*

Total number of transfer credits vary by Berklee Online program.

Berklee Online Bachelor/Master of Arts Remaining Requirements

Once your program at Projazz Instituto Profesional is completed, you're almost there! Just complete **30-114 more credits** with Berklee Online to earn your bachelor's (or master's) degree. Refer to the guide below to see your degree program options.

B.A. in Interdisciplinary Music Studies

(60 CREDITS)

- OLSOC-180 - Project Management for Musicians
- 3 Music Business courses
- 3 Music Production courses
- OIDMS-480 - Interdisciplinary Music Studies Capstone
- 12 credits of General Music Electives (All 12 credits must be 300 level or above)
- 1 Writing/Composition course
- 3 Arts/Humanities courses
- 2 Social Science courses
- 2 Math/Science courses

B.A. in Music Composition for Film, TV, & Games

(60 CREDITS)

- OCOMP-110 - Music Theory & Comp 1
- OCOMP-111 - Music Theory & Comp 2
- OCOMP-210 - Music Theory & Comp 3
- OCOMP-211 - Music Theory & Comp 4
- OCWPR-260 - Film Scoring 101
- OCOMP-285 - Contemporary Techniques in Music Composition 1
- OCWPR-365: Orchestration 1
- OCOMP-385: Contemporary Techniques in Music Composition 2
- OCOMP-490: Music Composition for Film & TV 1
- OCOMP-492: Interactive Scoring for Games
- OCOMP-491: Music Composition for Film & TV 2
- OCOMP-493: World Music Composition Styles

- OCOMP-495 - Music Composition for Film, TV, & Games Capstone
 - 3 credits of Music Production Electives
 - 1 Writing/Composition course
 - 2 Arts/Humanities courses
 - 2 Social Science courses
 - 2 Math/Science courses
-

B.A. in Songwriting

(60 CREDITS)

- OSONG-150 - Music Production Fundamentals for Songwriters
 - OMPRD-160 - Music Production Analysis
 - OSONG-221 - Lyric Writing: Writing from the Title
 - OSONG-222 - Lyric Writing: Writing Lyrics to Music
 - OSONG-250 - Arranging for Songwriters
 - OSONG-240 - Commercial Songwriting Techniques
 - OSONG-430 - Songwriting for Film & TV
 - OSONG-465 - Songwriting Capstone
 - OMPRD-278 - Ableton Live Fundamentals or OSONG-230 - Producing Songwriting Demos with Pro Tools or OSONG-231 - Producing Songwriting Demos with Logic
 - 9 credits of General Music Electives
 - 1 Writing/Composition course
 - 3 Arts/Humanities courses
 - 2 Social Science courses
 - 2 Math/Science courses
-

B.A. in Songwriting and Producing Music

(60 CREDITS)

- 1 DAW course
- OMBUS-270 - Music Publishing 101
- OMPRD-365 - Vocal Production
- OCWPR-385 - Writing and Producing Advertising Music
- OSONG-430 - Songwriting for Film and TV
- OMPRD-320 - Art of Mixing
- OCWPR-495 - Songwriting and Producing Music Capstone
- 15 credits General Music Electives
- 1 Writing/Composition course

- 3 Arts/Humanities courses
 - 2 Social Science courses
 - 2 Math/Science courses
-

M.A. in Interdisciplinary Music Studies

(30 CREDITS)

- 1 Music Business Course
- 1 Music /Genre Analysis Course
- 1 Music Technology Course
- OIDMS-693 - Culminating Experience in IDMS 1
- OIDMS-695 - Culminating Experience in IDMS 2
- 5 Elective Courses (Music Business, Music Production, Songwriting, Film Scoring)

Transfer Credit Guide

Intérprete en Jazz y Música Popular Mención Instrumento/Canto to Berklee Online Degree options (B.A. or M.A.)

See how your program's credits will transfer into Berklee Online.

Course Name	Berklee Online Requirement
Fundamentos de la técnica Vocal o Instrumental I	Performance Elective
Taller de técnica Vocal o Instrumental I	Performance Elective
Ensamble de Jazz Tradicional I	Performance Elective
Ensamble de Pop/Rock I	Performance Elective
Entrenamiento Auditivo I	OEART-119 - Ear Training 1
Taller de Rítmica I	Performance Elective
Armonía I	OHARM-105 - Music Application and Theory
Armonía al Teclado I	OPIAN-100 - Berklee Keyboard Methods
Desarrollo Integral I	Social Science course
Fundamentos de la técnica Vocal o Instrumental II	Performance Elective
Notación Musical Digital II	Arranging Elective
Fundamentos de la Práctica Instrumental II	Performance Elective
Taller de técnica Vocal o Instrumental II	Performance Elective
Ensamble de Jazz Tradicional II	Performance Elective
Ensamble de Pop/Rock II	Performance Elective
Entrenamiento Auditivo II	OEART-120 - Ear Training 2
Taller de Rítmica II	Performance Elective

Course Name	Berklee Online Requirement
Armonía II	OHARM-120 - Harmony 2
Armonía al Teclado II	OPIAN-100 - Berklee Keyboard Methods
Desarrollo Integral II	Social Science course
Técnica Vocal o Instrumental Aplicada I	Performance Elective
Taller Ensamble Vocal o Instrumental I	Performance Elective
Ensamble de Swing I	Performance Elective
Ensamble de Música Latinoamericana	Performance Elective
Entrenamiento Auditivo III	OEART-215 - Ear Training for Live Performance
Práctica Coral I	Performance Elective
Armonía III	OHARM-301 - Music Theory 301
Armonía al Teclado III	Piano Elective
Historia de la Música I	History course
Técnica Vocal o Instrumental Aplicada II	Performance Elective
Taller Ensamble Vocal o Instrumental II	Performance Elective
Ensamble de Swing II	Performance Elective
Ensamble de Funk/Soul	Performance Elective
Entrenamiento Auditivo IV	OEART-400 - Ear Training 4
Práctica Coral II	Performance Elective
Armonía IV	Advanced Theory/Harmony Elective
Armonía al Teclado IV	Piano Elective
Historia de la Música II	Arts/Humanities course
Industrias Creativas	Social Science course
Gestión de Proyectos	Social Science course
Producción en Home Studio: Audio Digital	OLMSC-101 - Music Production Fundamentals
Producción en Home Studio: Audio y MIDI	OMPRD-210 - Audio Fundamentals
Canto III*	Graduate Level Music Songwriting Elective
Canto IV*	Graduate Level Music Songwriting Elective

* Only transferable to the Master of Arts in Interdisciplinary Music Studies major upon completion of 4-year program.

Total Transfer Credits: **6-60**

Once you finish your program at Projazz Instituto Profesional, and/or complete the above coursework, you'll have earned 6-60 transferable credits.* Earn 30-114 credits from Berklee Online to earn your bachelor's (or master's) degree.

** Must earn a "C" or better in each course for it to be eligible for transfer.*

Total number of transfer credits vary by Berklee Online program.

Berklee Online Bachelor/Master of Arts Remaining Requirements

Once your program at Projazz Instituto Profesional is completed, you're almost there! Just complete **30-114 more credits** with Berklee Online to earn your bachelor's (or master's) degree. Refer to the guide below to see your degree program options.

B.A. in Guitar Performance

(63 CREDITS)

- OGUIT-110 - Music Technology for Guitarists
- OGUIT-120 - Guitar Chords 101
- OGUIT-121 - Guitar Scales 101
- OGUIT-222 - Blues Guitar
- OGUIT-223 - Getting Your Guitar Sound
- OGUIT-320 - Guitar Chords 201
- OGUIT-340 - Solo Guitar
- OGUIT-350 - Acoustic Guitar Techniques
- OGUIT-420 - Guitar Improvisation Techniques
- OGUIT-460 - Guitar Ensemble Techniques
- 9 semesters of Private Guitar Lessons*
- 1 Writing/Composition course
- 2 Arts/Humanities courses
- 2 Social Science courses
- 2 Math/Science courses

B.A. in Interdisciplinary Music Studies

(60 CREDITS)

- OLSOC-180 - Project Management for Musicians
- 3 Music Business courses
- 3 Music Production courses
- OIDMS-480 - Interdisciplinary Music Studies Capstone
- 18 credits of General Music Electives (At least 12 credits must be 300 level or above)

- 1 Writing/Composition course
 - 2 Arts/Humanities courses
 - 2 Social Science courses
 - 2 Math/Science courses
-

B.A. in Piano Performance

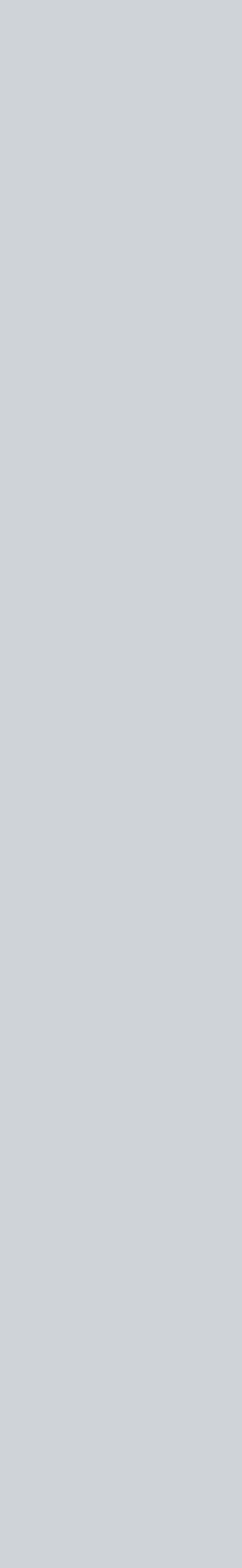
(63 CREDITS)

- OPIAN-200 - Piano Technique 101
 - OPIAN-210 - Intermediate Keyboard or OPIAN-220 - Blues and Rock Keyboard Techniques or OPIAN-230 - Pop/Rock Keyboard
 - OPIAN-240 - Piano Scales 101
 - OPIAN-245 - Piano Chords 101
 - OPIAN-310 - Recording Techniques for Piano and Keyboard Players
 - OPIAN-405 - Keyboards for Live Performance (using Apple MainStage)
 - 9 semesters of Private Piano Lessons*
 - 9 credits of Piano Electives
 - 1 Writing/Composition course
 - 2 Arts/Humanities courses
 - 2 Social Science courses
 - 2 Math/Science courses
-

B.A. in Voice Performance

(60 CREDITS)

- OVOIC-100 - Music Theory and Sight-Singing for Vocalists
- OVOIC-130 - Music Career Essentials for the Professional Singer
- OVOIC-140 - Voice Technique 101
- OVOIC-252 - Popular Singing Styles: Developing Your Sound
- OVOIC-333 - The Art of Performing and Engaging an Audience for Singers
- OVOIC-400 - Vocal Production Techniques for Singers
- 9 semesters of Private Voice Lessons**
- 3 credits of Voice Electives
- 1 Writing/Composition course
- 2 Arts/Humanities courses
- 2 Social Science courses
- 2 Math/Science courses





Questions about completing
your degree with Berklee Online?
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