You May Be Halfway to a Berklee Degree
Welcome!

Whether you’ve already earned your associate degree from Cuyahoga Community College, or only taken one class, you already have a head start to earning an affordable bachelor’s degree with Berklee Online.

This guide is designed to help you understand how your program’s credits will transfer toward a particular bachelor’s degree with us. See how your individual courses fulfill specific course requirements from our curriculum, then read on to learn about the next steps on your path to a bachelor’s degree. With a degree from Berklee Online, the possibilities are endless.

All the best,

Wendy Kozak-Wilks
Transcript Evaluation Manager
Notes for Tri-C Students

Study Online, Stay Local
If you’re planning on staying local and transferring to Berklee Online from Tri-C, we encourage you to register for a one-credit or three-credit Advanced Independent Study (RAT2820). Though this is a non-transferable credit, it will enable you to access Tri-C’s studios and equipment to complete projects assigned in your Berklee curriculum.

Staying in-state will even help you save more.

The cost of one credit at Tri-C:
$114.54 for Cuyahoga County residents
$144.08 for Ohio residents
$271.19 for out-of-state residents

Recording Arts and Technology Majors
Tri-C’s Recording Arts and Technology students can continue their momentum with Berklee Online’s Music Production program. If you have your associate degree in RAT from Tri-C, then you’re halfway to your bachelor’s with Berklee. The Music Production degree program will give you the analytical and professional skills needed for a variety of music production-focused careers, including music producer, recording engineer, mix engineer, mastering engineer, live sound engineer, sound technician, and more. The next page will show you how the credits transfer. RAT students are also welcome to explore Berklee Online’s seven other majors.

Music Majors
Music majors at Tri-C can transfer to Berklee Online and choose from eight majors including Music Production, Guitar, Music Business, Songwriting, Interdisciplinary Music Studies, Songwriting and Producing Music, Electronic Music Production and Sound Design, and Music Composition for Film, TV, and Games. How the credits transfer will depend on your current music track at Tri-C and your desired major at Berklee. Please contact the Transfer Team at transfer@online.berklee.edu for more info.
# Transfer Credit Guide

## Recording Arts and Technology (A.A.S.) to Music Production (B.A.)

See how your program’s credits will transfer into Berklee Online.

## Program Admission Requirement Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Berklee Online Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH-1xxx</td>
<td>1000-level MATH course or higher</td>
<td>3</td>
<td>Math/Science Elective</td>
</tr>
<tr>
<td>XXX-xxxx</td>
<td>Social &amp; Behavioral Science Requirement</td>
<td>3</td>
<td>Social Science Elective</td>
</tr>
<tr>
<td>ENG-xxxx</td>
<td>Composition Course</td>
<td>3</td>
<td>Writing/Composition Elective</td>
</tr>
<tr>
<td>MUS-xxxx</td>
<td>Survey of Music Course</td>
<td>3</td>
<td>History Elective</td>
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</tbody>
</table>

Total Credits: 12

## First Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Berklee Online Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>EET-1130</td>
<td>Basic Audio Electronics</td>
<td>3</td>
<td>General Music Elective</td>
</tr>
<tr>
<td>MUS-1110</td>
<td>Music Business I</td>
<td>3</td>
<td>General Music Elective</td>
</tr>
<tr>
<td>MUS-1130</td>
<td>MIDI Technology I</td>
<td>3</td>
<td>OLMSC-101: Music Production 101</td>
</tr>
<tr>
<td>RAT-1300</td>
<td>Introduction to Recording</td>
<td>3</td>
<td>Music Production Elective</td>
</tr>
<tr>
<td>RAT-1311</td>
<td>Studio Operations</td>
<td>3</td>
<td>Music Production Elective</td>
</tr>
</tbody>
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Total Credits: 15
### Second Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Berklee Online Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS-2140</td>
<td>Studio Maintenance</td>
<td>2</td>
<td>General Music Elective</td>
</tr>
<tr>
<td>RAT-1320</td>
<td>Audio Transducers</td>
<td>3</td>
<td>OMPRD-355: Microphone Techniques</td>
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<tr>
<td>RAT-1500</td>
<td>Recording Theory I</td>
<td>3</td>
<td>Music Production Elective</td>
</tr>
<tr>
<td>RAT-1511</td>
<td>Recording Lab I</td>
<td>2</td>
<td>General Music Elective</td>
</tr>
<tr>
<td>RAT-1530</td>
<td>Digital Audio Theory</td>
<td>3</td>
<td>OMPRD-210: Audio Fundamentals for Recording</td>
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</tbody>
</table>

**Total Credits: 13**

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### Third Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Berklee Online Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>RAT-1520</td>
<td>Audio Signal Processing</td>
<td>3</td>
<td>Music Production Elective</td>
</tr>
<tr>
<td>RAT-2300</td>
<td>Recording Theory II</td>
<td>3</td>
<td>OMPRD-162: Critical Listening</td>
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<tr>
<td>RAT-2311</td>
<td>Recording Lab II</td>
<td>2</td>
<td>General Music Elective</td>
</tr>
<tr>
<td>RAT-2330</td>
<td>Digital Audio Mixing</td>
<td>3</td>
<td>OMPRD-180: Pro Tools 101</td>
</tr>
<tr>
<td>RAT-2341</td>
<td>Location Recording</td>
<td>–</td>
<td>N/A</td>
</tr>
</tbody>
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**Total Credits: 11**
# Fourth Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Berklee Online Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>RAT-2540</td>
<td>Live Sound Reinforcement</td>
<td>3</td>
<td>Music Production Elective</td>
</tr>
<tr>
<td>RAT-2940</td>
<td>Audio Recording Field Experience</td>
<td>–</td>
<td>N/A</td>
</tr>
<tr>
<td>RAT-2990</td>
<td>Recording Arts &amp; Tech Capstone</td>
<td>3</td>
<td>OMPRD-221: Pro Tools 110</td>
</tr>
<tr>
<td>XXX-xxxx</td>
<td>Communications Requirement</td>
<td>3</td>
<td>Arts/Humanities Elective</td>
</tr>
</tbody>
</table>

Total Credits: 9

When you earn an associate degree from Tri-C, and/or complete the above coursework, you’ll have earned 60 credits, marking the halfway point to your bachelor’s degree.* Earn 60 credits from Berklee Online, and you can graduate within two years.

* Must earn a “C” or better in each course for it to be eligible for transfer.
Undergraduate Remaining Requirements

Once your associate degree is completed, you’re almost there! Just complete 60 more credits with Berklee Online to earn your bachelor’s degree in Music Production. Refer to the guide below.

Concentrate Courses
(30 CREDITS - 10 COURSES)

Complete one Harmony course (OHARM) from the following:

- OHARM-100 - Music Foundations
- OHARM-110 - Getting Inside Harmony 1
- OHARM-211 - Getting Inside Harmony 2
- OHARM-212 - Harmony 2
- OHARM-101 - Music Theory 101
- OHARM-201 - Music Theory 201: Harmony and Function
- OHARM-301 - Music Theory 301: Advanced Melody, Harmony, Rhythm
- OHARM-412 - Reharmonization Techniques
- OCOMP-110 - Music Theory and Composition 1
- OCOMP-111 - Music Theory and Composition 2
- OCOMP-210 - Music Theory and Composition 3
- OCOMP-211 - Music Theory and Composition 4

Choose one Ear-Training (OEART) course from the following:

- OEART-115 - Basic Ear Training
- OEART-119 - Ear Training 1
- OEART-120 - Ear Training 2
- OEART-215 - Ear Training for Live Performance
- OEART-320 - Harmonic Ear Training: Recognizing Chord Progressions
Choose one Keyboard course (OPIAN) from the following:

- **OPIAN-100** - Berklee Keyboard Method
- **OPIAN-150** - Keyboard for the Electronic Musician
- **OPIAN-220** - Blues and Rock Keyboard Techniques
- **OPIAN-230** - Pop/Rock Keyboard
- **OPIAN-315** - Jazz Piano

Choose any one additional from the above (OHARM, OEART, or OPIAN), or the following:

- **OCWPR-130** - Arranging 1: Rhythm Section
- **OCWPR-231** - Arranging: Small Ensemble and Horns
- **OCWPR-332** - Arranging: Advanced Horn Writing
- **OCWPR-333** - Arranging: Woodwinds and Strings
- **OCWPR-334** - Contemporary Vocal Arranging
- **OCWPR-335** - Jazz Arranging
- **OCWPR-250** - Arranging: Contemporary Styles
- **OMPRD-475** - Creative Music Production Skills
- **OCOMP-250** - Counterpoint

Complete the following:

- **OLMSC-215** - Acoustics
- **OMPRD-160** - Music Production Analysis
- **OMPRD-365** - Vocal Production
- **OMPRD-420** - Art of Mixing
- **OMPRD-475** - Creative Music Production Skills
- **OMPRD-498** - Music Production Capstone

**Electives**

(6 CREDITS – 2 COURSES)

Complete any 6 credits your area of interest and professional development (e.g., Music Business, Songwriting, Arranging, Orchestration, etc.). Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.
General Education Courses
(24 CREDITS - 8 COURSES)

Complete **three** Arts/Humanities courses (OLART) from the following:

- OLART-111 - Introduction to College Writing
- OLART-160 - Introduction to Digital Cinematography
- OLART-170 - Rock History
- OLART-201 - Creative Writing: Literature Studies for Musicians
- OLART-205 - Game Design Principles
- OLART-215 - Creative Writing: Poetry
- OLART-216 - Creative Writing: Finding Your Voice
- OLART-220 - History of Film Music
- OLART-231 - Art History
- OLART-233 - Music History of the Western World 1: Medieval, Renaiss...
- OLART-234 - Music History of the Western World 2: Classical, Romant...
- OLART-400 - Career and Job Success in the Music Industry
- OCDAN-103 - Introduction to Iconic Dance and Movement
- OCTHR-103 - Script Analysis for Theater

Complete **three** Social Science courses (OLSOC) from the following:

- OLSOC-150 - The Language of Film and TV
- OLSOC-180 - Project Management for Musicians
- OLSOC-200 - Business Communications
- OLSOC-210 - Music, Self, and Society
- OLSOC-307 - Music Cognition

Complete **two** Math/Natural & Physical Science courses (OLMSC) from the following:

- OLMSC-130 - Applied Mathematics for Musicians
- OLMSC-150 - Introduction to Computer Programming for Musicians
- OLMSC-260 - Sampling and Audio Production
- OMBUS-475 - Music Business Finance
Questions about completing your degree with Berklee Online? Contact us

online.berklee.edu | 1-866-BERKLEE

Berklee Online